

MISSOULA CHILDREN'S THEATRE

A PRODUCTION OF MCT, INC.

Presenter and/or Accompanist,

Following is the **Full Music Score** designed to familiarize the accompanist with the amount of music in the score and the music's tempo and level of difficulty. This complete score can be used digitally or printed if you so choose, but printed copies must be destroyed after the residency concludes.

Upon arrival the Tour Actor/Directors will provide the printed **Performance Score** which contains precise highlighted cues/notes for their particular production. Please ask for your accompanist to meet with the Tour Actor/Directors before or after auditions on the first day of your residency. At that time, your accompanist will receive the **Performance Score**. The accompanist is needed at rehearsals beginning the second rehearsal session on Wednesday. The only obligation prior to that is a brief meeting with the team on audition day.

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Originally developed by The Missoula Children's Theatre
in partnership with The Montana Power Foundation

Adapted by
JIM CARON
Music and Lyrics by
JIM CARON AND MICHAEL MCGILL

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MISSOULA CHILDREN'S THEATRE (MCT, INC)
200 North Adams Missoula, Montana 59802-4718
Phone 406-728-1911 Fax 406-721-0637
www.mctinc.org

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1 - I Look to the Sea

Music and Lyrics by
James Caron and Michael McGill

CUE - Mother: "...follow your fortune."

Voice: I look to the sea and see your face, a
 F E♭ Dmin Gmin C Dmin F E♭
 Piano: *mf* *p*

4
 Voice: smil - in' back at me. We look to the sea and see your arms, as strong as they can be. We
 B♭/D B♭ Gmin/C C F E♭ Gmin Amin
 Pno.

7
 Voice: look to the sea and hear your voice, a tell - in' us that we must al - ways be to - geth - er, must
 Dmin B♭ Gmin F Dmin/A C F E♭ B♭7maj
 Pno. *rit.* *accel.*

10

be a fam - - - i - ly. We'll

Gmin C Dmin C

rit. *accel.*

Pno.

11

al - ways be to - geth - er. We'll be a fam - i - ly.

F Eb Bb7maj Gmin C7 F F

rit.

Pno.

1a - Thunder

Music by Michael McGill

CUE - Mother: "Jim – look – he’s drawing... a skull."

The musical score is written for piano in 12/8 time. It consists of three systems of music. The first system starts at measure 1 and includes chords G/A, Amin, Amin, Amin, G/A, and Amin. The second system starts at measure 4 and includes chords Amin and Bb. The third system starts at measure 6 and includes chords Bb, Fmin, and Amin. The score features a melodic line in the right hand and a bass line in the left hand, with various chordal textures and dynamics.

2 - Service With a Smile

Music and Lyrics by
James Caron and Michael McGill

CUE - Mother: "Remember our motto."

Bouncy ♩ = 100

Voice

Ser - vice with a smile. Ser - vice with a smile.

Piano

f

G C G C F C F

4

Don't be rude, just serve the food, 'cuz that's your ma - ma's style. Ser - vice with a smile.

Pno.

4 C Amin7 D G C G C

7

Ser - vice with a smile. No bad mood, no at - ti - tude, just serv - ice with a smile.

Pno.

7 F C F C Amin7 Dmin7 G C Emin

accel. Briskly ♩ = 120

11

Now bring a dish of boil-ed fish and
Your tu - na's tough, your cod is rough, your
Emin

Pno.

fff *mp* *fff* *mp*

16

bring it right a - way. 'cuz if you make us wait too long then may - be we won't pay! We'll
hal - i - but is sad. Your lob - ster cakes are ter - ri - ble, the worst we've ev - er had. Your
D Emin Amin B Emin

Pno.

19

eat the fish and break the dish and knock the tab - les down, and tear your love - ly inn a - part if
chow - ders taste like glue and paste, your sword - fish is a bore. We just don't like your food at all, come
Emin D Emin

Pno.

22

we should see a frown.
on let's eat next door!

G C Emin Emin Emin

Pno.

fff *mp*

27

Keep smil - ing. Good rid - dance! Ser - vice with a smile.

Emin Amin B Emin G G C G C

Pno.

1st ending 2nd ending

Broadly Broadly Bouncy ♩ = 100

32

Ser - vice with a smile. Don't be rude, just serve the food, 'cuz that's your ma - ma's style.

F C F C Amin7 D G

Pno.

35

Ser - vice with a smile. Ser - vice with a smile. No bad mood, no at - ti-tude, just

35 C G C F C F C Amin7

Pno.

38

serv - ice with a smile. No bad mood, no at - ti-tude, just serv - ice with a smile.

38 Dmin7 G7 C Amin7 C Amin7 Dmin7 G7 C Amin7

Pno.

41

No bad mood, no at - ti-tude, just serv - ice with a smile. Ser - vice with a smile!

41 C Amin7 Dmin G G Dmin7 G7 C

ff

Pno.

2a - 2b - Thunder

CUE 2a - Silver: "It's Treasure Island!"

Music by Michael McGill

CUE 2b - Silver: "...On Treasure Island!"

The musical score is written for piano in 12/8 time. It consists of three systems of music, each with a treble and bass clef staff. Chord symbols are placed above the treble staff. The first system starts at measure 1 and ends at measure 3. The second system starts at measure 4 and ends at measure 5. The third system starts at measure 6 and ends at measure 8. The music features a mix of chords and melodic lines in both hands.

Chord symbols: G/A, Amin, Amin, Amin, G/A, Amin, Amin, Bb, Bb, Fmin, Amin.

Measure numbers: 1, 4, 6.

2c - Taps

Music by Michael McGill

CUE - Ruffians: "Oh, well then. Here we are. That's right. We bad. Etc."

Visual Cue - together with 3 taps

The musical score is for a piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The treble clef staff is marked with a common time signature (C) and contains three quarter notes, each with a dot above it, followed by a quarter rest. The bass clef staff contains a whole rest. The dynamic marking *mp* is placed between the two staves. The word "Piano" is written to the left of the staves, with a brace grouping them.

3 - The Pirate Entrance

CUE - Silver: "Long John/Jane Silver's Buccaneers"

Music by Michael McGill

The musical score is written for piano in 2/4 time. It consists of three systems of music. The first system starts with a treble clef and a *fff* dynamic marking. The second system begins with a measure number '4'. The third system begins with a measure number '7'. Chord symbols are placed above the staff: C, Emin, D, Emin, Amin, B, Emin, Emin, D, Emin, Amin, B, Emin. The score includes repeat signs and a final double bar line.

4 - The Pirate Thing to Do

CUE - Silver: "...learn the pirate thing to do"

Music and Lyrics by
James Caron and Michael McGill

Brisk ♩ = 120

Voice

If you want to be a pi - rate and

C Emin Emin Emin

Piano

f

5

learn the pi - rate rules, don't ex - pect a thing from books or fan - cy pi - rate schools. If you

D B Emin Amin B Emin

Pno.

8

want to be a pi - rate, if that's the life for you, Then o - pen up your eyes and ears we'll

Emin D B Emin

Pno.

4 - The Pirate Thing to Do

1.17

11

tell you what to do. You do the pir - ate thing to do. It's the

G C G C G C

Pno. *Broadly* *Bouncy* ♩ = 100

14

pir - ate thing to do. Have no fear. lit - tle buc - can-er, it's the pir - ate thing to do.

F C F C Amin7 Dmin7 G7 C

Pno. *accel.*

17

You leave be-hind your fam' - ly, you

Emin Emin Emin

Pno. *Brisk* ♩ = 120

20

kiss 'em all good - bye. You can't explain your pir - ate life to them, don't ev - en try. You

D B Emin Amin B Emin

Pno.

4 - The Pirate Thing to Do

1.17

23

leave the land be - hind you, you sail the o - cean blue. It's not the life for ev - 'ry - one, but

Emin D Emin

Pno.

26

it's the life for you. 'Cuz it's the pir - ate thing to do. It's the

G C G C G C

Broadly Bouncy ♩ = 100

Pno.

29

pir - ate thing to do. Have no fear. lit - tle buc - can-er, it's the pir - ate thing to do.

F C F C Amin7 Dmin7 G7 C

Pno.

5 - Sing Sing Sam

Music and Lyrics by
James Caron and Michael McGill

CUE - Visual: Sam moves center.

G C G C F C F

Piano

The pir - ates sing to you 'cuz it's the pir - ate thing to do.

C Amin Dmin7 G7 C

Pno.

4 Have no fear lit - tle buc - can - eer, it's the pir - ate thing to do.

6 - The Pirate School

Music and Lyrics by
James Caron and Michael McGill

CUE - Silver: "Well, that's an easy one. We Pirates live on the sea..."

Music score for "The Pirate School" featuring Voice and Piano (Pno.). The score is in common time (C) and consists of three systems of music.

System 1:

Voice: 'Cuz it's the pir - ate thing to do. You can do it too. It's the
G C G C F C F

System 2:

Voice: pir - ate thing to do. Sail the o - cean blue. It's the pir - ate thing to do.
C G C F C F C G C

System 3:

Voice: Come and join the crew. It's the pir - ate thing to do. A E I O U. It's the
F C F C G C F C F

6 - The Pirate School

1.17

10

pir - ate thing to do. It's the pir - ate thing to do. Have no fear lit - tle buc - can - eer, it's the

C G C F C F C Amin7

Pno.

13

pir - ate thing to do.

Dmin7 G7 C Emin Emin A

Pno.

16

pir - ate's life is self - ish, you're nev - er ve - ry nice. It's hard to be warm - heart - ed when your

Emin D B7 Emin

Pno.

19

heart's as cold as ice. You steal and rob and plund - er, the nast - y things you say. Then

Amin B Emin Emin D B7

Pno.

6 - The Pirate School

1.17

22

late at night you ask your - self, "why do I act this way?" 'Cuz it's the

Emin G C G

Pno. Broadly

25

pir - ate thing to do. It's the pir - ate thing to do. Have no fear lit - tle buc-can - eer, so

C G C F C F C Amin7

Pno. Bouncy

28

come on mates let's give a cheer, a buc - can - eer is a great ca-reer. It's the pir - ate thing to

C Amin7 C Amin7 Dmin G

Pno.

31

do. Pir - ate thing to do.

C Dmin7 G7 C

Pno.

8 - Yo Ho Ho and Follow Me

(Long John Silver's Version)

Music and Lyrics by

James Caron and Michael McGill

CUE - Silver: "Following the Gulls to the Island of the Skull."

Moderato D G

Piano

mf

4

Yo Ho Ho and fol - low me. Fol - low me a - cross the sea.

G D D G

Pno.

mp

8

Oh, so hap - py you will be oh fol - low fol - low me.

G C D G G7

Pno.

8 - Yo Ho Ho and Follow Me

1.17

12

Now it's time to leave the nest. Put cour - age to the test.

C C G G7 C

Pno.

16

You can find the trea - sure chest if you just fol - low me.

C C D G

Pno.

20

Yo Ho Ho and fol - low me. Fol - low me a - cross the sea.

G D D G

Pno.

24

Oh, so hap - py you will be oh fol - low fol - low me.

G C D G

Pno.

8 - Yo Ho Ho and Follow Me

1.17

28

Oh, so hap - py you will be oh fol - low fol - low me.

G D D G

Pno.

32

It's the pir - ate thing to do, oh we will fol - low you.

G D D G

Pno.

36

Fol - low, fol - low, fol - low, fol - low, fol - low, fol - low

G D D D

Pno.

40

me.

G G G

ff

Pno.

9 - We Love to Sing and Dance

CUE - Silver: "...The Pirate crew enjoyed their freedom as only Pirates can."

Music and Lyrics by
James Caron and Michael McGill

Voice

Piano

f

repeat 3xs

We love to sing and dance. We
 We do the pir - ate shuffle. Andwe
 We love to sing and dance. We

G D G

4

1st and 2nd endings

love to sing and dance. We love to sing and dance just like the pir - ates of Pen - zance.
 do the pir - ate prance. We're s'posed to love to scuf - fle but we love to sing and dance.
 love to sing and dance. We love to sing and dance oh how we love to sing and dance!

D D D G

4

1st and 2nd endings

7

3rd ending

pir - ates of Pen - zance. We love to sing and dance. We
 love to sing and dance. We do the pir - ate shuffle. Andwe
 love to sing and dance! We love to sing and dance. We

D G D G

7

3rd ending

Pno.

10

love to sing and dance. We love to sing and dance just like the pir - ates of Pen - zance.
do the pir - ate prance. We're s'posed to love to scuf - fle but we love to sing and dance.
love to sing and dance. We love to sing and dance oh how we love to sing and dance!

D D D G

1st and 2nd endings

Pno.

13

pir - ates of Pen - zance.
love to sing and dance.
love to sing and dance!

D G D G

3rd ending

Pno.

10 - Sing and Dance Exit

Music and Lyrics by
James Caron and Michael McGill

CUE - Begin as applause for #9 begins to fade

Piano

D G D

Pno.

4 D D G D G

10a - Thunder

Music by Michael McGill

CUE - Silver: "Welcome, at last, to Treasure Island!"

The musical score is written for piano in 12/8 time. It consists of three systems of music, each with a treble and bass clef staff. The first system starts at measure 1 and includes chords G/A, Amin, Amin, Amin, G/A, and Amin. The second system starts at measure 4 and includes chords Amin and Bb. The third system starts at measure 6 and includes chords Bb, Fmin, and Amin. The piece concludes with a double bar line at the end of the third system.

11 - Island Eyes

Music and Lyrics by
Michael McGill and James Caron

CUE - Jim: "Goodnight!"
Visual - Jim and Ruffians sleep

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of music. The first system includes a voice line and a piano accompaniment. The voice line begins with a whole rest for two measures, followed by a repeat sign and the lyrics "Is - land eyes while you're sleep - ing,". The piano accompaniment features a melody in the right hand and a bass line in the left hand, with chords Dmin, A, Dmin, and Dmin indicated above the staff. The second system starts at measure 4 and includes the lyrics "yel - low eyes, craw - ly, creep - ing. Jung - le sighs and mid - night cries and fa - ces in the moon." The piano accompaniment continues with chords A/C#, Dmin, and A/E. The third system starts at measure 7 and includes the lyrics "Gent - le voic - es sing 'til morn - ing, ten - der voic - es whis - per warn - ing,". The piano accompaniment continues with chords Dmin and Gmin.

11

1st and 2nd endings

some - one hum - ming, some - one drum - ming, some - thing com - ing soon.

Dmin A/C# Dmin

11

1st and 2nd endings

Pno.

15

3rd ending

some - thing com - ing soon. some - thing com - ing soon. some - thing com - ing soon!

A/C# Dmin A/C# Dmin A Dmin Dmin

15

3rd ending

Pno.

12 - Served Us With a Smile (reprise)

CUE - Villagers: "and serve with a smile."

Music and Lyrics by
James Caron and Michael McGill

Moderato

Voice

They served us with a smile. They served us with a smile.

Piano

f

G C G C F C F

4

We were rude, when they served food, but still they served with style! They served us with a smile, they

Pno.

4

C Amin7 D G C G C

7

served us with a smile. No bad mood, no at-ti-tude, they served us with a smile.

Pno.

7

F C F C Amin7 Dmin G Dmin G C

f

13 - We Love to Sing and Dance (reprise)

CUE - Silver: "I'm a clever old bird"

Music and Lyrics by
James Caron and Michael McGill

Voice

repeat 3xs

We love to sing and dance. We do the pir - ate shuffle. We love to sing and dance. We love to sing and dance.

Piano

f

repeat 3xs

4

love to sing and dance. We love to sing and dance just like the pir - ates of Pen - zance. do the pir - ate prance. We're s'posed to love to scuf - fle but we love to sing and dance. love to sing and dance. We love to sing and dance oh how we love to sing and dance!

1st and 2nd endings

4

1st and 2nd endings

7

3rd ending

pir - ates of sing Pen - zance. love to sing sing and and dance. love to sing and dance!

3rd ending

ff

14 - Chase Music

CUE - Silver: "That map is mine!"

Music by Michael McGill

Piano

Measures 1-5: Treble clef, C major. Chords: C, C, C, C.

Measures 6-10: Treble clef, C major. Chords: G7, G7, G7, G7, C.

Measures 11-15: Treble clef, C major. Chords: C, C, C, G7, C.

Measures 16-20: Treble clef, C major. Chords: C, C, G7, G7, G7.

Measures 21-25: Treble clef, C major. Chords: C, G, C.

14a - If We All Work Together

Music and Lyrics by

CUE - Jim: "Me? You Started it."

James Caron and Michael McGill

Voice

Piano

If we all work, all work to - geth - er,

5

Pno.

we can all be friends. Hey, no mat - ter how big the prob - lem,

9

Pno.

we can make am - ends. First we have to look at each o - ther,

13

Pno.

look right in the eye. Then we have to say to each o - ther,

14a - If We All Work Together

17

"Hey, c - 'mon let's try." Come and be my broth - er, sis - ter,

B \flat B \flat 7 E \flat B \flat

Pno.

21

come and shake my hand. And for this day and for the next day,

F B \flat E \flat F

Pno.

25

by your side I'll stand. I can - not, can - not re - mem - ber why we fought at all.

B \flat B \flat E \flat F Gmin

Pno.

30

Now we stand to - geth - er stand - ing strong and straight and tall.

C E \flat F B \flat B \flat

Pno.

14b - Ta Da

CUE - Silver: "let's all work together"

Visual - Box is lifted revealing treasure chest.

Music by Michael McGill

Piano

The musical score is for a piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is common time (C). The first measure of both staves contains a whole rest. The second measure contains a whole note chord. Above the treble staff, the letter 'C' is written above the chord. Above the bass staff, the letter 'C' is written above the chord. The dynamic marking *fff* is placed between the two staves. The piece ends with a double bar line.

15 - Yo Ho Ho and Follow Me

Music and Lyrics by
James Caron and Michael McGill

CUE - Jim: "They've returned to show us the way."

Moderato D G

Piano

mf

This system shows the first three measures of a piano introduction. The tempo is marked 'Moderato'. The key signature has one sharp (F#). The first measure is a whole rest in the treble clef. The second measure contains a half note D4 in the treble and a half note G3 in the bass. The third measure contains a half note G4 in the treble and a half note D3 in the bass. The dynamic marking is *mf*.

4

Yo Ho Ho and fol - low me. Fol - low me a - cross the sea.

G D D G

Pno.

This system covers measures 4 through 7. It includes a vocal line and piano accompaniment. The vocal melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features chords in the right hand and a rhythmic bass line in the left hand. The dynamic marking is *mf*.

8

Oh, so hap - py you will be oh fol - low fol - low me.

G C D G

Pno.

This system covers measures 8 through 11. It includes a vocal line and piano accompaniment. The vocal melody continues with quarter notes D5, E5, F5, and G5. The piano accompaniment continues with chords and a rhythmic bass line. The dynamic marking is *mf*.

15 - Yo Ho Ho and Follow Me

1.17

12

Fol - low, fol - low, fol - low, fol - low, fol - - - low,

G D D

Pno.

15

fol - - - low me.

D G G G

ff

Pno.

15a - If We All Work Together (reprise)

1.17

CUE - Silver: "We're Homeward Bound!"
All: "Hooray!"

Music and Lyrics by
James Caron and Michael McGill

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is common time (C). The piano part features a consistent bass line of quarter notes and a treble part with chords and melodic fragments.

System 1:
Voice: Come and be my broth - er, sis - ter, come and shake my hand.
Piano: Chords B \flat , E \flat , B \flat , F.

System 2:
Voice: And for this day and for the next day, by your side I'll stand.
Pno.: Chords B \flat , E \flat , F, B \flat .

System 3:
Voice: I can - not, can - not re - mem - ber why we fought at all.
Pno.: Chords B \flat , E \flat , F, Gmin.

15a - If We All Work Together (reprise)

13

Now we stand to - geth - er stand - ing

C Eb Cmin/F

Pno.

16

strong and straight and tall.

Bb Bb

Pno.

16 - Service With a Smile

CUE - Silver: "Whales Breath Inn would never be the same."

Music and Lyrics by
James Caron and Michael McGill

Piano

f

G C G C F C F C Amin7

Pno.

5 D G C G C F C F C Amin7

9

Eat your dish of boil-ed fish and eat it right a-way. We like the fish, we love the fish, we'll

Pno.

9 Dm7 G C Emin D Emin

13

eat the fish all day! Your tu-na fish and cod de-lish, your hal-i-but sub-lime. Your lob-ster cakes, for good-ness sakes! We'll

Pno.

13 Amin B Emin Emin D Emin

16 - Service With a Smile

1.17

17

have a yum - my time. Re - mem - ber Ser - vice with a smile. Ser - vice with a smile.

17 G C C G C F C F

Pno.

21

Don't be rude, just serve the food, 'cuz that's your ma - ma's style. Pi - rate thing to do. It's the Pir - ate thing to do.

21 C Amin7 D G C G C F C F

Pno.

25

Have no fear lit - tle buc - can - eer, it's the pir - ate thing to do.

25 C Amin7 Dm7 G7 C

Pno.

17 - Finale

Service With a Smile / If We All Work Together

Music and Lyrics by
James Caron and Michael McGill

CUE - Silver: "...so as you were saying - One more time!"

The musical score is presented in three systems. Each system includes a vocal line and a piano accompaniment. The piano part consists of a right-hand line with chords and a left-hand line with a bass line. The key signature is one flat (B-flat major), and the time signature is common time (C).

System 1: The vocal line begins with a rest, followed by the lyrics "Ser-vice with a smile. Ser-vice with a smile. Don't be rude, just serve the food, 'cuz". The piano accompaniment starts with a forte (*f*) dynamic. Chords indicated below the vocal line are G, C, G, C, F, C, F, C, and Amin7.

System 2: The vocal line continues with "that's your ma-ma's style. Ser-vice with a smile. Ser-vice with a smile.". The piano accompaniment continues with the same rhythmic pattern. Chords indicated are D, G, C, G, C, F, C, and F.

System 3: The vocal line concludes with "No bad mood, no at-ti-tude, just serv-ice with a smile. Ser-vice with a smile!". The piano accompaniment features a fortissimo (*ff*) dynamic starting in the third measure. Chords indicated are C, Amin7, Dm7, G7, C, Dm7, G7, and C.

17 - Finale - Service With a Smile / If We All Work Together

12 1.17

Come and be my broth - er, sis - ter, come and shake my hand.

Pno.

16

And for this day and for the next day, by your side I'll stand.

Pno.

20

I can - not, can - not re - mem - ber why we fought at all.

Pno.

24

Now we stand to - geth - er stand - ing strong and straight and tall.

Pno.