

MISSOULA CHILDREN'S THEATRE

A PRODUCTION OF MCT, INC.

Presenter and/or Accompanist,

Following is the **Music Score** designed to familiarize the accompanist with the amount of music in the score and the music's tempo and level of difficulty. The Tour Actor/Directors will provide the **Performance Score** which contains precise cues/notes for their particular production. Please ask for your accompanist to meet with the Tour Actor/Directors before or after auditions on the first day of your residency. At that time, your accompanist will receive the **Performance Score**. The accompanist is needed at rehearsals beginning the second rehearsal session on Wednesday. The only obligation prior to that is a brief meeting with the team on audition day.

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Originally developed by The Missoula Children's Theatre
in partnership with The Montana Power Foundation

Conceived and Written by
JIM CARON
Music and Lyrics by
JIM CARON AND MICHAEL MCGILL

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1 - I Look to the Sea

Music and Lyrics by
James Caron and Michael McGill

CUE - Mother: "...follow your fortune."

Voice: I look to the sea and see your face, a
 F E♭ Dmin Gmin C Dmin F E♭
 Piano: *mf* *p*

4
 Voice: smil - in' back at me. We look to the sea and see your arms, as strong as they can be. We
 B♭/D B♭ Gmin/C C F E♭ Gmin Amin
 Pno.:

7
 Voice: look to the sea and hear your voice, a tell - in' us that we must al - ways be to - geth - er, must
 Dmin B♭ Gmin F Dmin/A C F E♭ B♭7maj
 Pno.: *rit.* *accel.*

10

be a fam - - - i - ly. We'll

Gmin C Dmin C

rit. *accel.*

11

al - ways be to - geth - er. We'll be a fam - i - ly.

F Eb Bb7maj Gmin C7 F F

rit.

1a - Thunder

Music by Michael McGill

CUE - Mother: "Jim – look – he’s drawing... a skull."

The musical score is written in 12/8 time and consists of three systems of piano accompaniment. Each system includes a treble and bass clef staff. Chord symbols are placed above the treble staff, and measure numbers are placed below the bass staff.

System 1: Measures 1-3. Chords: G/A, Amin, Amin, Amin, G/A, Amin. Measure 1 starts with a bass clef chord (G2, B1, D2).

System 2: Measures 4-5. Chords: Amin, Bb. Measure 4 continues the melodic line, and measure 5 features a Bb chord.

System 3: Measures 6-8. Chords: Bb, Fmin, Amin. Measure 6 continues the melodic line, and measures 7-8 feature sustained chords.

2 - Service With a Smile

Music and Lyrics by
James Caron and Michael McGill

CUE - Mother: "Remember our motto."

Bouncy ♩ = 100

Voice

Ser - vice with a smile. Ser - vice with a smile.

Piano

f

G C G C F C F

4

Don't be rude, just serve the food, 'cuz that's your ma - ma's style. Ser - vice with a smile.

Pno.

4 C Amin7 D G C G C

7

Ser - vice with a smile. No bad mood, no at - ti - tude, just serv - ice with a smile.

Pno.

7 F C F C Amin7 Dmin7 G C Emin

accel. Briskly ♩ = 120

11

Now bring a dish of boil-ed fish and
Your tu - na's tough, your cod is rough, your
Emin

Pno.

fff *mp* *fff* *mp*

16

bring it right a - way. 'cuz if you make us wait too long then may - be we won't pay! We'll
hal - i - but is sad. Your lob - ster cakes are ter - ri - ble, the worst we've ev - er had. Your
D Emin Amin B Emin

Pno.

19

eat the fish and break the dish and knock the tab - les down, and tear your love - ly inn a - part if
chow - ders taste like glue and paste, your sword - fish is a bore. We just don't like your food at all, come
Emin D Emin

Pno.

22

we should see a frown.
on let's eat next door!

G C Emin Emin Emin

Pno.

fff *mp*

27

Keep smil - ing. Good rid - dance! Ser - vice with a smile.

Emin Amin B Emin G G C G C

Pno.

1st ending 2nd ending

Broadly Broadly Bouncy ♩ = 100

32

Ser - vice with a smile. Don't be rude, just serve the food, 'cuz that's your ma - ma's style.

F C F C Amin7 D G

Pno.

35

Ser - vice with a smile. Ser - vice with a smile. No bad mood, no at - ti-tude, just

Pno.

38

serv - ice with a smile. No bad mood, no at - ti-tude, just serv - ice with a smile.

Pno.

41

No bad mood, no at - ti-tude, just serv - ice with a smile. Ser - vice with a smile!

Pno.

2a - 2b - Thunder

CUE 2a - Silver: "It's Treasure Island!"

Music by Michael McGill

CUE 2b - Silver: "...On Treasure Island!"

The musical score is written in 12/8 time and consists of three systems of piano accompaniment. The first system (measures 1-3) features chords G/A, Amin, Amin, Amin, G/A, and Amin. The second system (measures 4-5) features chords Amin and Bb. The third system (measures 6-8) features chords Bb, Fmin, and Amin. The score includes both treble and bass clefs with a grand staff bracket. Measure numbers 1, 4, and 6 are indicated at the start of their respective systems.

2c - Taps

Music by Michael McGill

CUE - Ruffians: "Oh, well then. Here we are. That's right. We bad. Etc."

Visual Cue - together with 3 taps

The musical score is for a piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The treble clef staff begins with a treble clef, a common time signature (C), and a dynamic marking of *mp*. The first measure contains a whole note chord, indicated by a 'C' above the staff, which is a C major triad (C4, E4, G4). The second and third measures each contain a whole note chord, also indicated by a 'C' above the staff, which is a C major triad (C4, E4, G4). The fourth measure contains a whole rest. The bass clef staff contains a whole rest for the entire duration of the piece. The word 'Piano' is written to the left of the staves, with a brace grouping them.

3 - The Pirate Entrance

CUE - Silver: "Long John/Jane Silver's Buccaneers"

Music by Michael McGill

The musical score is written for piano in 2/4 time. It consists of three systems of music. The first system starts with a *fff* dynamic marking and includes chords C, Emin, and D. The second system starts at measure 4 and includes chords Emin, Amin, B, Emin, and Emin. The third system starts at measure 7 and includes chords D, Emin, Amin, B, and Emin. The score uses a grand staff with treble and bass clefs. The bass line is simple, often playing single notes or dyads, while the treble line features more complex rhythmic patterns and chordal textures.

4 - The Pirate Thing to Do

CUE - Silver: "...learn the pirate thing to do"

Music and Lyrics by
James Caron and Michael McGill

Brisk ♩ = 120

Voice

If you want to be a pi - rate and

C Emin Emin Emin

Piano

f

5

learn the pi - rate rules, don't ex - pect a thing from books or fan - cy pi - rate schools. If you

D B Emin Amin B Emin

Pno.

8

want to be a pi - rate, if that's the life for you, Then o - pen up your eyes and ears we'll

Emin D B Emin

Pno.

4 - The Pirate Thing to Do

1.17

11

tell you what to do. You do the pir - ate thing to do. It's the

G C G C G C

Pno. *Broadly* *Bouncy* ♩ = 100

14

pir - ate thing to do. Have no fear. lit - tle buc - can-er, it's the pir - ate thing to do.

F C F C Amin7 Dmin7 G7 C

Pno. *accel.*

17

You leave be-hind your fam' - ly, you

Emin Emin Emin

Pno. *Brisk* ♩ = 120

20

kiss 'em all good - bye. You can't explain your pir - ate life to them, don't ev - en try. You

D B Emin Amin B Emin

Pno.

4 - The Pirate Thing to Do

1.17

23

leave the land be - hind you, you sail the o - cean blue. It's not the life for ev - 'ry - one, but

Emin D Emin

Pno.

26

it's the life for you. 'Cuz it's the pir - ate thing to do. It's the

G C G C G C

Broadly Bouncy ♩ = 100

Pno.

29

pir - ate thing to do. Have no fear. lit - tle buc - can-er, it's the pir - ate thing to do.

F C F C Amin7 Dmin7 G7 C

Pno.

5 - Sing Sing Sam

Music and Lyrics by
James Caron and Michael McGill

CUE - Visual: Sam moves center.

G C G C F C F

Piano

The pir - ates sing to you 'cuz it's the pir - ate thing to do.

C Amin Dmin7 G7 C

Pno.

4 Have no fear lit - tle buc - can - eer, it's the pir - ate thing to do.

6 - The Pirate School

Music and Lyrics by
James Caron and Michael McGill

CUE - Silver: "Well, that's an easy one. We Pirates live on the sea..."

Voice: 'Cuz it's the pir - ate thing to do. You can do it too. It's the
 G C G C F C F

Piano:

4
 pir - ate thing to do. Sail the o - cean blue. It's the pir - ate thing to do.
 C G C F C F C G C

Pno.:

7
 Come and join the crew. It's the pir - ate thing to do. A E I O U. It's the
 F C F C G C F C F

Pno.:

6 - The Pirate School

1.17

10

pir - ate thing to do. It's the pir - ate thing to do. Have no fear lit - tle buc - can - eer, it's the

C G C F C F C Amin7

Pno.

13

pir - ate thing to do.

Dmin7 G7 C Emin Emin A

Pno.

16

pir - ate's life is self - ish, you're nev - er ve - ry nice. It's hard to be warm - heart - ed when your

Emin D B7 Emin

Pno.

19

heart's as cold as ice. You steal and rob and plund - er, the nast - y things you say. Then

Amin B Emin Emin D B7

Pno.

6 - The Pirate School

1.17

22

late at night you ask your - self, "why do I act this way?" 'Cuz it's the

Emin G C G

Pno. Broadly

25

pir - ate thing to do. It's the pir - ate thing to do. Have no fear lit - tle buc-can - eer, so

C G C F C F C Amin7

Pno. Bouncy

28

come on mates let's give a cheer, a buc - can - eer is a great ca-reer. It's the pir - ate thing to

C Amin7 C Amin7 Dmin G

Pno.

31

do. Pir - ate thing to do.

C Dmin7 G7 C

Pno.

8 - Yo Ho Ho and Follow Me

(Long John Silver's Version)

Music and Lyrics by

James Caron and Michael McGill

CUE - Silver: "Following the Gulls to the Island of the Skull."

Moderato

The musical score is written in G major and 4/4 time, marked Moderato. It consists of three systems. The first system (measures 1-3) is for the piano, with a dynamic marking of *mf*. The second system (measures 4-7) includes a vocal line and piano accompaniment with a dynamic marking of *mp*. The third system (measures 8-11) also includes a vocal line and piano accompaniment. Chord symbols (G, D, C, G7) are placed above the piano parts. The vocal line lyrics are: "Yo Ho Ho and fol - low me. Fol - low me a - cross the sea. Oh, so hap - py you will be oh fol - low fol - low me."

Piano

mf

4

Yo Ho Ho and fol - low me. Fol - low me a - cross the sea.

Pno.

mp

8

Oh, so hap - py you will be oh fol - low fol - low me.

Pno.

8 - Yo Ho Ho and Follow Me

1.17

12

Now it's time to leave the nest. Put cour - age to the test.

C C G G7 C

Pno.

16

You can find the trea - sure chest if you just fol - low me.

C C D G

Pno.

20

Yo Ho Ho and fol - low me. Fol - low me a - cross the sea.

G D D G

Pno.

24

Oh, so hap - py you will be oh fol - low fol - low me.

G C D G

Pno.

8 - Yo Ho Ho and Follow Me

28

Oh, so hap - py you will be oh fol - low fol - low me.

G D D G

Pno.

32

It's the pir - ate thing to do, oh we will fol - low you.

G D D G

Pno.

36

Fol - low, fol - low, fol - low, fol - low, fol - low, fol - low

G D D D

Pno.

40

me.

G G G

ff

Pno.

9 - We Love to Sing and Dance

CUE - Silver: "...The Pirate crew enjoyed their freedom as only Pirates can."

Music and Lyrics by
James Caron and Michael McGill

Voice

Piano

f

repeat 3xs

We love to sing and dance. We
 We do the pir - ate shuffle. Andwe
 We love to sing and dance. We

G D G

4

1st and 2nd endings

love to sing and dance. We love to sing and dance just like the pir - ates of Pen - zance.
 do the pir - ate prance. We're s'posed to love to scuf - fle but we love to sing and dance.
 love to sing and dance. We love to sing and dance oh how we love to sing and dance!

D D D G

4

1st and 2nd endings

7

3rd ending

pir - ates of Pen - zance. We love to sing and dance. We
 love to sing and dance. We do the pir - ate shuffle. Andwe
 love to sing and dance! We love to sing and dance. We

D G D G

7

3rd ending

Pno.

10

love to sing and dance. We love to sing and dance just like the pir - aces of Pen - zance.
do the pir - ate prance. We're s'posed to love to scuf - fle but we love to sing and dance.
love to sing and dance. We love to sing and dance oh how we love to sing and dance!

D D D G

1st and 2nd endings

Pno.

13

pir - aces of Pen - zance.
love to sing and dance.
love to sing and dance!

D G D G

3rd ending

ff

Pno.

10 - Sing and Dance Exit

Music and Lyrics by
James Caron and Michael McGill

CUE - Begin as applause for #9 begins to fade

Piano

D G D

Pno.

4 D D G D G

10a - Thunder

Music by Michael McGill

CUE - Silver: "Welcome, at last, to Treasure Island!"

The musical score is written for piano in 12/8 time. It consists of three systems of music, each with a treble and bass clef staff. The first system starts at measure 1 and includes chords G/A, Amin, Amin, Amin, G/A, and Amin. The second system starts at measure 4 and includes chords Amin and Bb. The third system starts at measure 6 and includes chords Bb, Fmin, and Amin. The piece concludes with a double bar line at the end of the third system.

11 - Island Eyes

Music and Lyrics by
Michael McGill and James Caron

CUE - Jim: "Goodnight!"
Visual - Jim and Ruffians sleep

Music score for "Island Eyes" featuring Voice, Piano, and Pno. parts.

Voice: Is - land eyes while you're sleep - ing,

Piano: Dmin A Dmin Dmin

Pno. (Piano): yel - low eyes, craw - ly, creep - ing. Jung - le sighs and mid - night cries and fa - ces in the moon.

Pno. (Piano): A/C# Dmin A/E

Voice: Gent - le voic - es sing 'til morn - ing, ten - der voic - es whis - per warn - ing,

Piano: Dmin Gmin

11

1st and 2nd endings

some - one hum - ming, some - one drum - ming, some - thing com - ing soon.

Dmin A/C# Dmin

11

1st and 2nd endings

Pno.

15

3rd ending

some - thing com - ing soon. some - thing com - ing soon. some - thing com - ing soon!

A/C# Dmin A/C# Dmin A Dmin Dmin

15

3rd ending

Pno.

12 - Served Us With a Smile (reprise)

Music and Lyrics by

James Caron and Michael McGill

CUE - Villagers: "and serve with a smile."

Moderato

Voice

They served us with a smile. They served us with a smile.

G C G C F C F

Piano

f

4

We were rude, when they served food, but still they served with style! They served us with a smile, they

C Amin7 D G C G C

Pno.

7

served us with a smile. No bad mood, no at-ti-tude, they served us with a smile.

F C F C Amin7 Dmin G Dmin G C

Pno.

f

13 - We Love to Sing and Dance (reprise)

CUE - Silver: "I'm a clever old bird"

Music and Lyrics by
James Caron and Michael McGill

Voice

We love to sing and dance. We
 do the pir - ate shuffle. And we
 We love to sing and dance. We

Piano

f

love to sing and dance. We love to sing and dance just like the pir - ates of Pen - zance.
 do the pir - ate prance. We're s'posed to love to scuf - fle but we love to sing and dance.
 love to sing and dance. We love to sing and dance oh how we love to sing and dance!

pir - ates of sing Pen - zance.
 love to sing sing and and dance.
 love to sing and dance!

1st and 2nd endings
3rd ending

ff

14 - Chase Music

CUE - Silver: "That map is mine!"

Music by Michael McGill

Piano

Measures 1-5: Treble clef, C major. Chords: C, C, C, C.

Measures 6-10: Treble clef, G7 and C major. Chords: G7, G7, G7, G7, C.

Measures 11-15: Treble clef, C major and G7. Chords: C, C, C, G7, C.

Measures 16-20: Treble clef, C major and G7. Chords: C, C, G7, G7, G7.

Measures 21-25: Treble clef, G major and C major. Chords: C, G, C, C.

14a - If We All Work Together

Music and Lyrics by

CUE - Jim: "Me? You Started it."

James Caron and Michael McGill

Voice: If we all work, all work to - geth - er,
 we can all be friends. Hey, no mat - ter how big the prob - lem,
 we can make am - ends. First we have to look at each o - ther,
 look right in the eye. Then we have to say to each o - ther,

Piano: *B \flat* , *B \flat* , *E \flat* , *B \flat* , *F*, *B \flat* , *F*, *B \flat* , *B \flat 7*, *E \flat* , *B \flat* , *F*, *B \flat* , *F*, *E \flat* , *F*

The musical score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). It consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a consistent bass line of quarter notes and a treble part with chords and melodic fragments. Chord markings are placed above the piano staves. The lyrics are aligned with the vocal line.

14a - If We All Work Together

1.17

17

"Hey, c - 'mon let's try." Come and be my broth - er, sis - ter,

B \flat B \flat 7 E \flat B \flat

Pno.

21

come and shake my hand. And for this day and for the next day,

F B \flat E \flat F

Pno.

25

by your side I'll stand. I can - not, can - not re - mem - ber why we fought at all.

B \flat B \flat E \flat F Gmin

Pno.

30

Now we stand to - geth - er stand - ing strong and straight and tall.

C E \flat F B \flat B \flat

Pno.

14b - Ta Da

CUE - Silver: "let's all work together"

Visual - Box is lifted revealing treasure chest.

Music by Michael McGill

Piano

The musical score is for a piano accompaniment. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is C major (one sharp, F#) and the time signature is common time (C). The music begins with a whole rest in both staves. At the first measure, a C major chord (C4, E4, G4) is played in the treble staff, and a C major chord (C3, E3, G3) is played in the bass staff. This is followed by a second measure with the same chords. Above the treble staff, the letter 'C' is written above the first and second measures. The dynamic marking *fff* is placed between the two staves. The piece ends with a double bar line.

15 - Yo Ho Ho and Follow Me

1.17

The musical score consists of two systems. The first system (measures 12-14) features a vocal line with the lyrics "Fol - low, fol - low, fol - low, fol - low, fol - - - low," and a piano accompaniment with chords G, D, and D. The second system (measures 15-17) features a vocal line with the lyrics "fol - - - low me." and a piano accompaniment with chords D, G, G, and G, including a *ff* dynamic marking.

12
Fol - low, fol - low, fol - low, fol - low, fol - - - low,
G D D

15
fol - - - low me.
D G G G
ff

15a - If We All Work Together (reprise)

1.17

CUE - Silver: "We're Homeward Bound!"
All: "Hooray!"

Music and Lyrics by
James Caron and Michael McGill

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is common time (C). The piano part features a consistent bass line of quarter notes and a treble part with chords and melodic fragments.

System 1:
Voice: Come and be my broth - er, sis - ter, come and shake my hand.
Piano: Chords: B \flat , E \flat , B \flat , F.

System 2:
Voice: And for this day and for the next day, by your side I'll stand.
Pno.: Chords: B \flat , E \flat , F, B \flat .

System 3:
Voice: I can - not, can - not re - mem - ber why we fought at all.
Pno.: Chords: B \flat , E \flat , F, Gmin.

15a - If We All Work Together (reprise)

13

Now we stand to - geth - er stand - ing

C Eb Cmin/F

Pno.

16

strong and straight and tall.

Bb Bb

Pno.

16 - Service With a Smile

CUE - Silver: "Whales Breath Inn would never be the same."

Music and Lyrics by
James Caron and Michael McGill

Piano

f

G C G C F C F C Amin7

5 D G C G C F C F C Amin7

Pno.

9

Eat your dish of boil-ed fish and eat it right a-way. We like the fish, we love the fish, we'll

9 Dm7 G C Emin D Emin

Pno.

13

eat the fish all day! Your tu-na fish and cod de-lish, your hal-i-but sub-lime. Your lob-ster cakes, for good-ness sakes! We'll

13 Amin B Emin Emin D Emin

Pno.

The musical score is written in common time (C) and consists of four systems. The first system is for the piano, starting with a forte (f) dynamic. It features a treble and bass clef with chords G, C, G, C, F, C, F, C, and Amin7. The second system is also for the piano, starting at measure 5 with chords D, G, C, G, C, F, C, F, C, and Amin7. The third system includes a vocal line with lyrics: "Eat your dish of boil-ed fish and eat it right a-way. We like the fish, we love the fish, we'll". Below the vocal line is a piano accompaniment with chords Dm7, G, C, Emin, D, and Emin. The fourth system continues the vocal line with lyrics: "eat the fish all day! Your tu-na fish and cod de-lish, your hal-i-but sub-lime. Your lob-ster cakes, for good-ness sakes! We'll". Below it is a piano accompaniment with chords Amin, B, Emin, Emin, D, and Emin.

16 - Service With a Smile

1.17

17

have a yum - my time. Re - mem - ber Ser - vice with a smile. Ser - vice with a smile.

17 G C C G C F C F

Pno.

21

Don't be rude, just serve the food, 'cuz that's your ma - ma's style. Pi - rate thing to do. It's the Pir - ate thing to do.

21 C Amin7 D G C G C F C F

Pno.

25

Have no fear lit - tle buc - can - eer, it's the pir - ate thing to do.

25 C Amin7 Dm7 G7 C

Pno.

17 - Finale

Service With a Smile / If We All Work Together

Music and Lyrics by
James Caron and Michael McGill

CUE - Silver: "...so as you were saying - One more time!"

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one flat (Bb) and the time signature is common time (C). The piano part features a consistent rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand, with occasional triplets and dynamic markings such as *f* and *ff*.

System 1: The vocal line begins with a rest, followed by the lyrics "Ser-vice with a smile. Ser-vice with a smile. Don't be rude, just serve the food, 'cuz". The piano accompaniment starts with a forte (*f*) dynamic. Chords indicated below the vocal line are G, C, G, C, F, C, F, C, and Amin7.

System 2: The vocal line continues with "that's your ma-ma's style. Ser-vice with a smile. Ser-vice with a smile.". The piano accompaniment continues with the same rhythmic pattern. Chords indicated are D, G, C, G, C, F, C, and F.

System 3: The vocal line concludes with "No bad mood, no at-ti-tude, just serv-ice with a smile. Ser-vice with a smile!". The piano accompaniment features a fortissimo (*ff*) dynamic. Chords indicated are C, Amin7, Dm7, G7, C, Dm7, G7, and C.

17 - Finale - Service With a Smile / If We All Work Together

12 1.17

Come and be my broth - er, sis - ter, come and shake my hand.

Pno.

12 B \flat E \flat B \flat F

16

And for this day and for the next day, by your side I'll stand.

Pno.

16 B \flat E \flat F B \flat

20

I can - not, can - not re - mem - ber why we fought at all.

Pno.

20 B \flat E \flat F Gmin

24

Now we stand to - geth - er stand - ing strong and straight and tall.

Pno.

24 C E \flat Cmin/F B \flat B \flat