# ABOUT PROGRAM NOTES

Programs for performances can disperse valuable and interesting information. They also make terrific souvenirs for the cast.

We require that you include the following:

* The Missoula Children’s Theatre authorship credits for key creative personnel and copyright information found on the next page.

We encourage you to include the following at your discretion, should room permit:

* The included show synopsis and MCT company overview.
* All foundation and/or arts organization graphics included.
* Any local sponsoring organization logo or information.
* Complete list of cast members, assistant directors, accompanist, lighting technician, school staff and anyone else who helped to make your week a success.

Along with the following statements:

* There should be no flash photography during the performance. There will be a time for photos immediately following the show.

* Please observe the following video courtesies: keep the aisles clear and stay in one place while recording.
* Please silence all cell phones.

2020-2021 SCHOOL YEAR

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| Throughout its 45 year existence, the Missoula Children’s Theatre International Tour has fostered developmental life skills in more than a million kids. Just this year, we will work with 65,000 children in more than 1,200 communities in all 50 states and 17 countries. The Missoula Children’s Theatre relies on your generosity to close the gap between low tour fees and the actual cost of touring. If our program has had a positive impact on you or a family member, and you would like to help ensure this experience for future generations, please contact bfrazee@MCTinc.org.  **Federal employees can contribute through the Combined Federal Campaign using CFC code #20396.**    “Guess what? I made it…I’m in the **play**!”  On stage or behind the scenes, your children are stars! Maybe this is their first show, or they've been in 12 MCT shows. Either way, their Missoula Children’s Theatre experience will always shine bright. We invite you to honor that experience with a “star” in the MCT Galaxy, located in MCT headquarters in Missoula! How many stars are in the galaxy? When you participate, the sky's the limit! You may even want one of your own for being your child’s life-long stage manager. To see a sample of the MCT Galaxy and learn more about this exciting, new way to celebrate your star, visit [MCTtinc.org/mct-galaxy](http://mctinc.org/mct-galaxy/).    **Missoula Children’s Theatre**  **200 N. Adams, Missoula, MT 59802-4718**  **MCTinc.org 406-728-1911** tour@MCTinc.org |  | Conceived and Written by  **MICHAEL MCGILL**  Music and Lyrics by  **Michael McGill**  Copyright © 2015  **MCT, Inc.**  MISSOULA CHILDREN’S THEATRE (MCT, INC)  200 North Adams Missoula, Montana 59802-4718  Phone 406-728-1911 Fax 406-721-0637  MCTinc.org  **All Rights Reserved** |

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| **Cast of Characters:**  Gerda  Snow Queen  Gardener Woman/Finnish Woman  Kay  Gerda’s Grandma/Old Robber Woman  Kay’s Grandma/Lappish Woman  Bae  Yeti  Little Robber Girl  Mr. Crow  Mrs. Crow  Prince  Princess  Hobgoblins  Snow Animals  Robbers  Snow Chickens  Assistant Directors  Accompanist  Hob–Tour Actor/Director  Director–Tour Actor/Director |  | **THE SNOW QUEEN SYNOPSIS**  Although set in a “land of colored ice,” this classic tale will warm your heart in its illustrative retelling by a group of fun-loving, imaginative hobgoblins. As they depict the journey of a young girl and her quest to find her best friend, you may just find yourself believing in malevolent mirrors, yetis, talking reindeer, and snow chickens! Blizzards can come at any moment, so strap on some snowshoes and get ready to discover what it takes to overcome chilling obstacles, keep resilience alive, and melt down the Snow Queen’s icy wall.  **TOUR SPONSORS**  The Missoula Children’s Theatre domestic Tour is sponsored by Cosmic Crisp®, a new apple grown exclusively in Washington state. The Cosmic Crisp® motto, “Imagine the Possibilities™”, aligns with MCT’s work sparking children’s imaginations and creativity through theatre participation.  Logo      This project is partially supported by the National Endowment for the Arts. Supported in part by a grant from the Montana Arts Council, an agency of the State Government, and the National Endowment for the Arts. |