

MISSOULA CHILDREN'S THEATRE

A PRODUCTION OF MCT, INC.

Presenter and/or Accompanist,

Following is the **Music Score** designed to familiarize the accompanist with the amount of music in the score and the music's tempo and level of difficulty. The Tour Actor/Directors will provide the **Performance Score** which contains precise cues/notes for their particular production. Please ask for your accompanist to meet with the Tour Actor/Directors before or after auditions on the first day of your residency. At that time, your accompanist will receive the **Performance Score**. The accompanist is needed at rehearsals beginning the second rehearsal session on Wednesday. The only obligation prior to that is a brief meeting with the team on audition day.

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Conceived and Written by

MICHAEL MCGILL

Music and Lyrics by

MICHAEL MCGILL

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MISSOULA CHILDREN'S THEATRE (MCT, INC)

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1 - Overture (Snow Chicken Blizzard)

CUE - Visual: Stage lights out

Music by Michael McGill

The musical score is written for Piano and Pno. in 4/4 time. It consists of five systems of music. The first system is labeled 'Piano' and contains measures 1-4 with chords E, Am, Dm/A, and F/A. The second system is labeled 'Pno.' and contains measures 5-8 with chords E, E, Am, and Am. The third system is labeled 'Pno.' and contains measures 9-12 with chords Dm/A, Dm/A, F/A, and F/A. The fourth system is labeled 'Pno.' and contains measures 13-17 with chords E, E, A, Dm, D, E, and F. The fifth system is labeled 'Pno.' and contains measures 18-21 with chords E, F, E, E, and Am, ending with a *rit.* marking.

2 - Beauty and Mystery (underscore #1)

Music by Michael McGill

CUE - Hob: "The Story of the Snow Queen..."

The musical score is written for piano and consists of four systems of staves. Each system has a grand staff with a treble clef on top and a bass clef on the bottom. The time signature is 4/4. The piece begins with a piano dynamic. The first system (measures 1-2) features a treble staff with a whole rest in the first measure and a half note in the second, and a bass staff with a continuous eighth-note accompaniment. Chords are indicated as A m above the first and second measures. The second system (measures 3-4) continues the eighth-note accompaniment. The treble staff has a triplet of eighth notes in measure 3, followed by a quarter rest, and then a half note in measure 4. Chords are indicated as A m above measure 3 and E m above measure 4. The third system (measures 5-6) shows the treble staff with a quarter note in measure 5, followed by a half note, and then a whole note in measure 6. Chords are indicated as F above measure 5 and G above measure 6. The fourth system (measures 7-8) features the treble staff with a half note in measure 7, followed by a whole note in measure 8. Chords are indicated as F above measure 7 and A m above measure 8. The bass staff continues with the eighth-note accompaniment throughout all measures.

3 - The Grand Palace

9.22.17

Music and Lyrics
by Michael McGill

CUE - Hob: "A palace fit for a royal court."

The musical score is written in 3/4 time and consists of four systems. Each system includes a vocal line and a piano accompaniment (Piano or Pno.) line. The piano accompaniment features a consistent bass line of chords in the left hand and a treble line of chords or single notes in the right hand. The vocal line consists of a single melodic line with lyrics underneath.

System 1: Piano. Chords: Am, E, C, G. Treble clef. Bass clef.

System 2: Pno. Chords: Dm, Am, F, E. Treble clef. Bass clef.

System 3: Pno. Chords: Am, E, C, G. Treble clef. Bass clef. Lyrics: Come to the ball. Come one and all.

System 4: Pno. Chords: Dm, Am, F, E. Treble clef. Bass clef. Lyrics: The tried and true, wel - come to you.

17

Come from a - far! Now here you are.

Am E C G

Pno.

21

We ga - ther here. Give us a cheer!

Dm Am F E

Pno.

25

Give us a cheer!

Am Am

Pno. *fff*

4 - The Grand Palace (underscore #1)

9.22.17

CUE - Hob: "Let's start at the very beginning..."

Music by Michael McGill

The musical score is written for piano in 3/4 time. It consists of two systems, each with four measures. The first system is labeled 'Piano' and the second 'Pno.'. The chords indicated above the notes are Am, E, C, G in the first system, and Dm, Am, F, E in the second system. The melody in the right hand consists of quarter notes and quarter rests, while the left hand provides a harmonic accompaniment with chords and moving lines.

5 - Beauty and Mystery

Music and Lyrics
by Michael McGill

CUE - Hob: "...in front of their eyes"

Piano

Pno.

Pno.

In a land with co-lore'd ice, see her once but then check twice. Could it
be the queen of snow and ice, In the snow... Let it snow. Let it

5 - Beauty and Mystery

9.22.17

8

snow. Watch her glide through the country on

A m A m C G

Pno.

11

runners of frost but beware to approach her there's always a cost. She will

F C A m E m F G

Pno.

14

take what she pleases and leave you for lost. in a land full of freezing

C G F C A m E m/G

Pno.

17

cold. In the heart of blizzard's storm,

A m A m A m

Pno.

5 - Beauty and Mystery

9.22.17

20

way up high the flur ries swarm, so you try your best just to stay warm. In the

Em F

Pno.

22

snow. Let it snow. Let it snow.

G F Am

Pno.

25

Let it snow. Let it

G F

Pno.

27

snow.

Am Am

rit.

Pno.

6 - Beauty and Mystery (vamp #1)

Music by Michael McGill

CUE - Snow Queen: "Say Goodbye to all that you have known."

Piano

A m A m

repeat as needed

3

Pno.

A m E m

5

Pno.

F G

7

Pno.

F A m

End on Hob: "After Kay and the Snow Queen left..."

7 - Beauty and Mystery (vamp #2)

9.22.17

Music by Michael McGill

CUE - Gerda: "Do you know my friend Kay?"

Piano

A m A m

repeat as needed

Pno.

3 A m E m

Pno.

5 F G

Pno.

7 F A m

End on Hob: "She jumped off"

8 - In the Garden

Music and Lyrics
by Michael McGill

CUE - Gardner Woman: "Try this one."

Voice: 

 Come to my gar - den for a while.

 D Em7 D

Piano: 

4

 Voice: 

 You'll love my gar - den for its style Here we have some Daf - fo - dils

 D Em7 D G D

Pno.: 

7

 Voice: 

 Smell the rich per-fume. Wa - ter each one care - ful - ly, See them grow and bloom.

 G D G D E7 A

Pno.: 

8 - In the Garden

1.1.2020

Pno.

10

D D G D Em E A

Pno.

14

D D G D D A D

Pno.

18

Come to my gar - den for a while. You'll love my gar - den for its style

D Em7 D D Em7 D

Pno.

22

Here we have For - get - me - nots Smell the rich per - fume.

G D G

fff

9 - Beauty and Mystery (vamp #3)

9.22.17

Music by Michael McGill

CUE - Hob: "...whisked away to the Snow Queen's castle."

Piano

repeat as needed

Pno.

Pno.

Pno.

Pno.

End on Hob: "And the snow storm did come..."

Turn immediately to #10

10 - S'no Showers Like Snow Showers

Music and Lyrics
by Michael McGill

CUE - Hob: "Here it comes."

Voice

Come and play in win ter wea ther to your heart's con tent.

C G G D G G D C G

Piano

5

They will help you make an an gel 'cause they're hea ven sent. We are al ways float ing down or

Em Am C D C G

Pno.

8

com ing from a bove. We are here to say hel lo and sho wer you with love.

G D G D G D G

Pno.

11

G Am7 C G G Am7 C G

Pno.

15

G Am7 G D G Am7 G D

Pno.

19

Come and play in win ter wea ther to your heart's con tent.

19

G D C G

Pno.

21

They will help you make an an gel 'cause they're hea ven sent.

21

Em Am C D

Pno.

23

We are always float ing down or com ing from a bove.

C G G D

Pno.

25

We are here to say hel lo and sho wer you with love.

G D G D G

Pno.

27

sho - wer you with sho - wer you with sho - wer you with love!

G D G D G

Pno.

11 - The Grand Palace (underscore #2)

9.22.17

CUE - Mrs. Crow: "Okay, that might be easier."

Music by Michael McGill

repeat as needed

Piano

Am E C G

Pno.

5 Dm Am F E

End Abruptly on Princess: "Ahhh..."

12 - The Grand Palace (reprise)

9.22.17

CUE - Princess: "Let's call the kingdom together..."

Music and Lyrics
by Michael McGill

Piano

5 Pno.

9 Pno.

13 Pno.

Chords: Am, E, C, G, Dm, F, E, Am, C, G, Dm, Am, F, E

Lyrics:
Come to the ball. Come one and all.
The tried and true, wel - come to you.

Detailed description: This is a musical score for a piano accompaniment and vocal lines. The score is in 3/4 time and consists of four systems. The first system is for the piano, with chords Am, E, C, and G. The second system is for the piano, with chords Dm, Am, F, and E. The third system is for the piano, with chords Am, E, C, and G, and includes the lyrics 'Come to the ball. Come one and all.' The fourth system is for the piano, with chords Dm, Am, F, and E, and includes the lyrics 'The tried and true, wel - come to you.' The piano part features a steady accompaniment with chords and moving lines in both hands. The vocal part consists of a single melodic line with lyrics.

12 - The Grand Palace (reprise)

9.22.17

17

Come from a - far! Now here you are.
Am E C G

Pno.

21

We ga - ther here. Give us a cheer!
Dm Am F E

Pno.

25

Give us a cheer!
Am Am

Pno. *ff*

13 - The Grand Palace (underscore #3)

9.22.17

CUE - Hob: "...went about preparing to go on..."

Music by Michael McGill

repeat as needed to cover exits

Piano

5 Pno. Dm Am F E

Detailed description: The image shows two systems of piano accompaniment in 3/4 time. The first system, labeled 'Piano', contains measures 1 through 4. The melody in the right hand consists of quarter notes: A4, G4, F4, E4. The bass line in the left hand consists of quarter notes: A2, C3, E3, G3. Chords are indicated above the staff: Am (measures 1-2), E (measure 3), C (measure 4), and G (measure 5, which is the first measure of the second system). The second system, labeled 'Pno.', contains measures 5 through 8. The melody in the right hand consists of quarter notes: D5, C5, B4, A4. The bass line in the left hand consists of quarter notes: F2, A2, C3, E3. Chords are indicated above the staff: Dm (measures 5-6), Am (measure 7), F (measure 8), and E (measure 9, which is the final measure of the system). The piece ends with a double bar line and repeat dots.

End on Hob: "...into the woods to find Kay."

14 - Robbers' Roost

Music and Lyrics
by Michael McGill

CUE - Hob: "You have to pay more attention."

Voice

Deep with-in our hid-den cave lies our Rob-bers' Roost. No one tells us to be-have,

Gm^c F F E F E F B^b

Piano

5

in our Rob-bers' Roost. So you be-ware! Rob-bers on the loose! Stop and stare!

Gm^c F E C E C E A

Pno.

9

Give me all your loot!

A E E F E F E

Pno.

14 - Robbers' Roost

9.22.17

12

So you be - ware! Rob - bers on the loose!

F B^b Gm^c F E C E C

Pno.

16

Stop and stare! Give me all your loot! Deep with - in our hid - den cave

E A A E E F E

Pno.

19

lies our Rob - bers' Roost. No one tells us to be - have, in our Rob - bers' Roost.

F E F B^b Gm^c F

Pno.

22

In our Rob - bers' Roost. In our Rob - bers' Roost!

Gm^c F Gm B^b C F

Pno.

15 - Robbers' Roost (underscore)

9.22.17

Music and Lyrics
by Michael McGill

CUE - Hob: "...she tip-toed out of the cave..."

The piano score is written in G minor (one flat) and common time (C). It consists of four systems of music, each with a treble and bass clef staff. The first system is labeled 'Piano' and contains measures 1-2 with chords F and E. The second system is labeled 'Pno.' and contains measures 3-4 with chords F, Bb, Gm^c, and F. The third system is labeled 'Pno.' and contains measures 5-6 with chords F, E, F, and E. The fourth system is labeled 'Pno.' and contains measures 7-8 with chords F, Bb, Gm^c, and F. The piece ends with a double bar line at the end of measure 8.

End on Little Robber Girl: "I'm not going to try."

16 - Beauty and Mystery (underscore #2)

9.22.17

Music by Michael McGill

CUE - Hob: "You know who was in the way..."

The musical score consists of two systems. The first system is labeled "Piano" and the second "Pno.". Both are in 6/8 time. The first system has two measures with chords A m and E m. The second system has three measures with chords F, G, and A m. A triplet of eighth notes is marked with a '3' above the first measure of the second system.

Piano

A m E m

Pno.

3 F G A m

17 - Snow Chicken Blizzard

9.22.17

Music by Michael McGill

CUE - Visual: Snow Chickens in line onstage

The score is written for piano in 4/4 time, featuring a key signature of one sharp (F#). It consists of five systems of music, each with a grand staff (treble and bass clefs) and a 'Piano' or 'Pno.' label to the left. The first system (measures 1-4) has a treble staff with a melodic line and a bass staff with a simple accompaniment. The second system (measures 5-8) continues the melody with more complex accompaniment. The third system (measures 9-12) features a more active bass line. The fourth system (measures 13-16) includes a section with a more complex treble staff accompaniment. The fifth system (measures 17-20) concludes with a final melodic phrase in the bass staff and a final chord in the treble staff.

Chord progressions for the first system: E, Am, Dm/A, F/A.

Chord progressions for the second system: E, E, Am, Am.

Chord progressions for the third system: Dm/A, Dm/A, F/A, F/A.

Chord progressions for the fourth system: E, E, A, Dm, D, E.

Chord progressions for the fifth system: F, E, A, Dm, D, E.

17 - Snow Chicken Blizzard

9.22.17

Pno.

21 F E A Dm D E

Detailed description: This system contains measures 21 through 24. Measure 21 has a whole rest in the treble and a bass line of eighth notes. Measure 22 has a whole rest in the treble and a bass line of eighth notes. Measure 23 has a treble line of eighth notes and a bass line of whole notes. Measure 24 has a treble line of eighth notes and a bass line of whole notes.

Pno.

25 E E Am Am

Detailed description: This system contains measures 25 through 28. Measure 25 has a treble line of eighth notes and a bass line of whole notes. Measure 26 has a treble line of eighth notes and a bass line of whole notes. Measure 27 has a treble line of eighth notes and a bass line of whole notes. Measure 28 has a treble line of eighth notes and a bass line of whole notes.

Pno.

29 Dm/A Dm/A F/A F/A

Detailed description: This system contains measures 29 through 32. Measure 29 has a treble line of eighth notes and a bass line of whole notes. Measure 30 has a treble line of eighth notes and a bass line of whole notes. Measure 31 has a treble line of eighth notes and a bass line of whole notes. Measure 32 has a treble line of eighth notes and a bass line of whole notes.

Pno.

33 E E A Dm D E

Detailed description: This system contains measures 33 through 36. Measure 33 has a treble line of eighth notes and a bass line of whole notes. Measure 34 has a treble line of eighth notes and a bass line of whole notes. Measure 35 has a treble line of eighth notes and a bass line of whole notes. Measure 36 has a treble line of eighth notes and a bass line of whole notes.

Pno.

37 F E F E Am

rit.

Detailed description: This system contains measures 37 through 40. Measure 37 has a treble line of eighth notes and a bass line of whole notes. Measure 38 has a treble line of eighth notes and a bass line of whole notes. Measure 39 has a treble line of eighth notes and a bass line of whole notes. Measure 40 has a treble line of eighth notes and a bass line of whole notes. A 'rit.' marking is placed below the bass line in measure 39.

18 - Beauty and Mystery (underscore #3)

9.22.17

Music by Michael McGill

CUE - Hob: "Meanwhile, back at the Snow Queen's castle..."

The musical score is written for Piano and Pno. in 4/4 time. The Piano part consists of two systems. The first system has two measures: the first measure is marked with a chord of Am and contains a melody of quarter notes (A4, B4, C5, B4, A4) followed by a quarter rest; the second measure is marked with a chord of Em and contains a melody of quarter notes (G4, A4, B4, A4, G4) followed by a quarter rest. The Pno. part also consists of two systems. The first system has three measures: the first measure is marked with a chord of F and contains a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4) and a quarter rest; the second measure is marked with a chord of G and contains a half note (G4) followed by a quarter rest; the third measure is marked with a chord of Am and contains a whole note (A4). The second system has two measures: the first measure contains a melody of quarter notes (F4, G4, A4, B4, A4, G4) followed by a quarter rest; the second measure contains a melody of quarter notes (F4, G4, A4, B4, A4, G4) followed by a quarter rest. The Pno. part ends with a double bar line.

End on Snow Queen's: "Zap!"

19 - Beauty and Mystery (underscore #4)

9.22.17

Music by Michael McGill

CUE - Hob: "The terrible snow chickens."

The image displays a piano score for the piece 'Beauty and Mystery (underscore #4)'. The score is written in 4/4 time and consists of three systems of music. The first system is labeled 'Piano' and features a treble clef with a whole rest in the first measure, followed by a melodic line in the second measure, and a bass clef with a steady eighth-note accompaniment. The second system is labeled 'Pno.' and begins with a triplet of eighth notes in the treble clef, followed by a melodic line, and a bass clef with eighth-note accompaniment. The third system is also labeled 'Pno.' and starts with a melodic line in the treble clef, followed by a melodic line, and a bass clef with eighth-note accompaniment. Chord markings 'A m', 'Em', 'F', and 'G' are placed above the treble clef staff at various points in the score.

End Abruptly on Hob: "blanket of snow flakes."

20 - Finale

Beauty and Mystery / The Grand Palace

9.22.17

CUE - Hob: "Just a force of nature..."

Music and Lyrics
by Michael McGill

Piano

A m *A m*

♩ = 120

3

In a land with colored ice, see her once but then check twice. Could it be the queen of snow and ice, In the

A m *E m* *F*

6

snow... Let it snow. Let it snow.

G *F* *A m*

9

Watch her glide through the country on runners of frost but be

A m *C* *G* *F* *C*

Pno.

The musical score is written for piano and includes a vocal line. It is in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat major or D minor). The score is divided into four systems. The first system shows the piano introduction with a treble clef staff containing rests and a bass clef staff with a steady eighth-note accompaniment. The second system begins the vocal melody with lyrics: 'In a land with colored ice, see her once but then check twice. Could it be the queen of snow and ice, In the'. The piano accompaniment continues with a similar eighth-note pattern. The third system continues the vocal melody with lyrics: 'snow... Let it snow. Let it snow.' The piano accompaniment features chords in the treble clef and the eighth-note accompaniment in the bass clef. The fourth system concludes the vocal melody with lyrics: 'Watch her glide through the country on runners of frost but be'. The piano accompaniment continues with the eighth-note accompaniment.

20 - Finale
Beauty and Mystery / The Grand Palace

9.22.17

12

ware to ap proach her there's al ways a cost. She will take what she plea ses and

A m E m F G C G

Pno.

15

leave you for lost. in a land full of freez ing cold.

F C A m E m/G A m

Repeat until Cue:
"...it's time to celebrate it!"

(last ime only)
accel.

Pno.

19

Come to the ball.

F E A m E

Brisker ♩ = 148

Pno.

23

Come one and all. The tried and true,

C G D m A m

Pno.

20 - Finale
Beauty and Mystery / The Grand Palace

9.22.17

27

wel - come to you. Come from a - far!

F E A m E

Pno.

31

Now here you are. We ga - ther here.

C G D m A m

Pno.

35

Give us a cheer! Give us a cheer!

F E A m A m

Pno.

fff