

MISSOULA CHILDREN'S THEATRE

A PRODUCTION OF MCT, INC.

Presenter and/or Accompanist,

Following is the **Full Music Score** designed to familiarize the accompanist with the amount of music in the score and the music's tempo and level of difficulty. This complete score can be used digitally or printed if you so choose, but printed copies must be destroyed after the residency concludes.

Upon arrival the Tour Actor/Directors will provide the printed **Performance Score** which contains precise highlighted cues/notes for their particular production. Please ask for your accompanist to meet with the Tour Actor/Directors before or after auditions on the first day of your residency. At that time, your accompanist will receive the **Performance Score**. The accompanist is needed at rehearsals beginning the second rehearsal session on Wednesday. The only obligation prior to that is a brief meeting with the team on audition day.

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Adapted by
MICHAEL MCGILL
Music and Lyrics by
MICHAEL MCGILL

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~Script~

00 - Overture

5.4.18

CUE - Visual: Lights Out

Music by
Michael McGill

Piano

D Em Am G C G7 C

4 G Am7 G C G7 C G Am7 G E7 E6 E7

Pno.

8 Am E Am F G Am G

12 D C D7 F G Am Em Cm

Pno.

16 D D Em D G

Pno.

1 - Welcome to the Secret Garden

CUE - Mary : "Dreams about a place that is... calling to me"

Music and Lyrics by
Michael McGill

Hauntingly ♩ = 120

Voice

Piano

6

10

14

Pno.

Pno.

Pno.

Wel - come to the se - cret to the se - cret gar - den.

Se - cret gar - den Se - cret gar - den help the se cret gar - den.

Call - ing and call - ing Now come to us come to us lis ten Oh lis - ten Oh we need some help.

Call Lis ten We need

C min C min D F min C min

C min D F m G

A b min E min A b min E min

G D E min A b min

18

help. Wel come to the se cret to the se cret gar den.

G C min D F m C min

Pno.

23

C min D F m

Pno.

26

G C min

Pno.

2 - We're the Bugs

Music and Lyrics by
Michael McGill

CUE - All Bugs: "Our Theme Song!"

Voice

We're a group of gi-ant bugs. Please don't scream or make a sce- ne. We're quite friend ly

A D min F G min Bb D min

Piano

7

you can see.— May look fierce but no one's me - an Nice to meet you please don't fret.— just 'cuz we seem

F A A D min F G

Pno.

13

weird or str ange. Get to know us you may find, Sud den ly your mind may cha - nge cuz We're the— bugs.

Bb D min F A A G D A

Pno.

19

Get to know _____ us _____

D

Pno.

21

bet - ter. We're the bugs. No not an Ir - ish

G D A D

Pno.

25

set - ter. We're the bugs. We'll eat holes in your

G D A D

Pno.

29

sweat - er We're the bugs. We're the bugs!

G D A G D A G

Pno.

33

B U G S BUGS! R O C K ROCK!

A A7 A A7 A

Pno.

38

Bugs Rock! We're the bugs. Bugs Rock!

G G D A

Pno.

41

Be more like a bu - gah We're the bugs. Bugs Rock!

D G D A

Pno.

45

Find your - self a ru - gah We're the bugs! Bugs Rock!

D G D A

Pno.

49

Cud - dle up all snu - gah. We're the bugs. We're the bugs!

D G D A G D A G

Pno.

54

B U G S BUGS! R O C K ROCK!

A A7 A A7

Pno.

58

Bugs Rock! We're the bugs!

A G G D A

Pno.

3 - Honk if You Love Geese

CUE - Goose #1 "Join in when you get the hang of it."

Music and Lyrics by
Michael McGill

Country Feel ♩ = 96

Voice

Honk if you love jel - ly don - uts. Honk if you love pow-dered

C F

Piano

5

snow. Honk if — you love rice cris - py cake. But most - ly, honk if you love

C A min C D min F G

Pno.

9 Vamp till CUE - Geese: "Remember..."

geese! Honk if you love goo - ey cheez whiz.

C

Pno.

vamp

13

Honk if you love can - dy canes. Honk if — you love all dress-ed chips. But most-ly, honk if you love

F C A min C D min F G

Pno.

Vamp until CUE - Mary: "Like this?"

18

geese! Honk if you love Shir - ley Tem - ple.

C

Pno. vamp

22

Honk - if you love sun - ny days. Honk if you love long walks in the park. But most-ly honk if you love

F C A min C D min F G

Pno.

... those little toys you get at the store that come out of the machine in a bubble and you open them up and are surprised but find out the toys are cheap and don't do anything anyway..."

27

Fade out in confusion as the above speech goes on and on...

C

Pno.

Extended dialogue... wait for CUE - Goose #8: "Uh...it's geese. Eh?"

31

Honk if you love Geese.

G C C

Pno.

4 - No Day Like Today

Music and Lyrics by
Michael McGill

CUE - All Animals: "We can help!"

Tempo I ♩ = 102

Piano

A min/F Bb A min/F Bb

5

Look! You see the brook and the trees... oh wait, feel the breeze.

Pno.

A m A D min A min Bb

9

There! Up in the air that's a hawk. There's more... it's a flock! So much to see, the

Pno.

A min A D min C Bb

13

flo - ra and fau - na a rose and a mouse. Come on get out of the house. The earth's a - live. Don't waste

Pno.

A min A D min Eb E min B

4 - No Day Like Today

5.4.18

Allegro (♩ = 120)

17

time. It's right out - side your door. So there's no day like to - day! ___ There is

E min B min A A min/F G min7

rit.

Pno.

21

no day like to - day! ___ You and I, ___ like sea and sky, so

A min/F G min7 C D min7 A min7

Pno.

25

that is why I say: No day ___ like to - day!

B♭ C A min B♭

Tempo I

Pno.

29

Wait! What lies a - round the next

A min B♭ A min A

Pno.

33

bend, let's see... a new friend. We be - long! We are the same as the

D min A min B \flat A min A

Pno.

37

sky. The earth, you and I! I'm ask - ing you to try to re - mem - ber this world is our home.

D min C B \flat A min A D min

Pno.

41

Plen - ty of room still to roam. The earth's a - live! Don't waste time. It's right out - side your door. So there's

E \flat E min B E min B min A

Pno.

rit.

45

Allegro (♩ = 120)

no day like to - day! — There is no day like to - day! —

A min/F G min/7 A min/F B \flat C

Pno.

49

You and I, like sea and sky. So that is why I say... No day like to

Pno. D min7 A min7 Bb C

53

day. No day like to - day! No day like to - day!

Pno. A min/F C A min/F

56

Tempo I

No day like to - day. There's no day like to - day!

Pno. C A min Bb A min/F rit.

5 - Firefly Frolic

Music and Lyrics by
Michael McGill

CUE - Firefly #1: "It goes like this."

Voice: *Fi - re - fly fi - re - fly fam - i - ly friends will try. We know what to*
 G C G7 C G
 Piano: *do. Fi - re - flies fill the air, fi - re - flies eve - ry - where. We show you the way.*
 C G C G7 C F C G C
 Pno.: *Fi - re - flies light the dark-ness. Fi - re - flies might be harm-less. Fi - re - flies no - one knows what fi - re - flies do. Fi - re - fly fi - re - fly*
 F C D G C
 Pno.: *fam - i - ly friends will try. We know what to do, show you the way home fol - low us.*
 G7 C F C G C F C G C F C G C
 Pno.:

The musical score is written for voice and piano. It consists of four systems of music. The first system (measures 1-4) shows the voice line starting with a rest, followed by the lyrics 'Fi - re - fly fi - re - fly fam - i - ly friends will try. We know what to'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Chords G, C, G7, C, and G are indicated below the piano part. The second system (measures 5-8) continues the voice line with 'do. Fi - re - flies fill the air, fi - re - flies eve - ry - where. We show you the way'. The piano part continues with the same rhythmic pattern. Chords C, G, C, G7, C, F, C, G, and C are indicated. The third system (measures 10-13) has the voice line with 'Fi - re - flies light the dark-ness. Fi - re - flies might be harm-less. Fi - re - flies no - one knows what fi - re - flies do. Fi - re - fly fi - re - fly'. The piano part continues. Chords F, C, D, G, and C are indicated. The fourth system (measures 15-18) concludes the piece with the voice line 'fam - i - ly friends will try. We know what to do, show you the way home fol - low us.' The piano part continues. Chords G7, C, F, C, G, C, F, C, G, C, F, C, G, and C are indicated. The score ends with a double bar line.

6 - Here at Misselthwaite

CUE - Mrs. Medlock: "It's time for some introductions..."

Music and Lyrics by
Michael McGill

Voice ♩ = 112

None of us have e - - - ver

G F G7 E min7

Piano

5 met you. We are glad you're here.

A min D min7 G7 C A7

Pno.

9 Hel - lo I'm Mar - tha so glad to meet you. I'm Mrs. - Med - lock

D7 G7 C C min7 D min7 G7 C C min7

Pno.

13 I should go first. You'll fit right in here I'm sure you'll a - gree. Here at Mis - sel -

D min7 G7 C C7 F6 F min C F G

Pno.

17

thwaite I'm Doc - tor Cra - ven Just call me Su - san Ar - chi - bald Cra - ven. I'm

C G C C min7 D min7 G7 C C min7

Pno.

21

Co - lin his son. You'll fit right in here I'm sure you'll a - gree. Here at Mis - sel -

D min7 G7 C C7 F6 F min C F6 G

Pno.

25

thwaite You know our Dic - kon Yes we're a quain - ted Ben is our gard - ner

C A7 D7 G7 C C min7 D min7 G7 C C min7

Pno.

30

this is your home. You'll fit right in here I'm sure you'll a - gree. Here at Mis - sel - thwaite

D min G7 C C7 F6 E7 C F6 G C

Pno.

7 - Celebrate Life

CUE - Dickon: "To celebrate life."

Music and Lyrics by
Michael McGill

Voice

Ce - le - brate life! Ce - le - brate

G A min/G G D/G C/G D/G G A min G D C D F G A min

Piano

6

hope! Life and hope, we're liv - ing proof! Chang - ing from sprouts in - to

E min C min D E min A min B min C G7 C

Pno.

11

blos - soms or chil - dren who grow mak - ing sure that ev - 'ry - one is heal - thy and

G A min G C G7 C G A min G E7 C E7 A min E7 A min

Pno.

16

strong. Ce - le - brate life! Ce - le - brate

F G G7 A min G7 D C D F G A min

Pno.

21

hope! Life and hope.

E min C min D E min A min B min C G7 C

Pno.

26

G A min G C G7 C G A min G E7 C E7 A min E7 A min F

Pno.

32

Ce - le - brate life! Ce - le - brate hope for one and

G G A min G D C D F G A min E min

Pno.

37

hope for all our friends. Ce - le - brate life!

C min D D G D G

Pno.

Detailed description: This is a musical score for the song 'Celebrate Life'. It consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Chord charts are provided below the vocal line for each system. The key signature has one sharp (F#) and the time signature is 4/4. The systems are numbered 21, 26, 32, and 37. The lyrics are: 'hope! Life and hope.', 'G A min G C G7 C G A min G E7 C E7 A min E7 A min F', 'Ce - le - brate life! Ce - le - brate hope for one and', and 'hope for all our friends. Ce - le - brate life!'.

8 - Welcome to the Secret Garden (reprise)

CUE - Mary : "Here goes."

Music and Lyrics by
Michael McGill

Piano

G C C G7

Pno.

4 C F C G C F C G C F C G C

8

Wel - - - come to the se - cret, to the se - cret gar - den.

C min C min D F min C min

Pno.

Hauntingly ♩ = 120

13

Se - cret gar - den, Se - cret gar - den help the se - cret gar - den.

C min D F min G

Pno.

17

Call-ing and call-ing Now come to us come to us lis-ten oh lis-ten oh we need some help.

*Ab*min *E*min *Ab*min *E*min

Pno.

21

Call. Come. Lis - ten. We need help.

G *D* *E*min *Ab*min *G*

Pno.

26

Wel - - - come to the se - cret, to the se - cret gar - den.

*C*min *D* *F*min *G* *C*min

Pno.

30

*C*min *D* *F*min *G* *C*min

Pno.

35

*C*min *D* *F*min *C*min

Pno.

9 - Firefly Frolic Reprise

Music and Lyrics by
Michael McGill

CUE - Mary: "Hello? Hello? Is anyone there?"

Voice

Fi - re - fly fi - re - fly, fam - i - ly friends will try.

G C G7

Piano

4

We know what to do, show you the way home fol - low us.

C F C G C F C G C F C G C

4

Pno.

10 - Bugs Rock Underscore

5.4.18

Music and Lyrics by
Michael McGill

CUE - Ayah: "Mary Lennox... Mary Lennox... look around for you have more friends here."

The musical score is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of three systems of staves. The first system includes a Voice staff and a Piano staff. The second system includes a Piano staff and a Voice staff. The third system includes a Piano staff and a Voice staff. The lyrics are: "BUGS Bugs! R O C K ROCK! BUGS ROCK! G G D A". Chord symbols A, A7, and G are placed below the piano staves.

1
Voice

2
Piano

4
Pno.

7
Pno.

3
BUGS Bugs!

4
R O C K ROCK!

7
BUGS ROCK!

5
A A A7

8
A7 A

9
G G D A

11 - No Day Like Today (reprise)

Music and Lyrics by
Michael McGill

CUE - Del: "To care for others and they, in turn, will care for you."

Tempo I ♩ = 102

Piano

A min/F B♭ A min/F B♭

5

Look! You see the brook and the trees... oh wait, feel the breeze.

A min A D min A min B♭

Pno.

9

There! Up in the air that's a hawk. There's more... it's a flock! So much to see, the

A min A D min C B♭

Pno.

13

flo - ra and fau - na a rose and a mouse. Come on get out of the house. The earth's a - live. Don't waste

A min A D min E♭ E min B

Pno.

11 - No Day Like Today (reprise)

5.4.18

Allegro (♩ = 120)

17

time. It's right out-side your door. So there's no day like to-day! There is

E min B min A A min/F G min7

Pno.

rit.

21

no day like to-day! You and I, like sea and sky, so

A min/F G min7 C D min7 A min7

Pno.

25

that is why I say: No day like to-day!

Bb C A min/F

Pno.

12 - Finale

New Life in the Garden / Celebrate Life

5.4.18

Music and Lyrics by
Michael McGill

CUE - Del: "He arrived just in time to watch as the garden began to blossom."

The musical score is written in G major (one sharp) and common time (C). It consists of three systems of music, each with a vocal line and a piano accompaniment. The lyrics are: "There's new life in the gar - den. Here in our se - cret gar - den. Pure spring air Show you care. Grow new life in the gar - den. Here in our se - cret gar - den. Seeds sprout - ing, plants shout ing. Join with us and be re newed. Feel the sun on the". The piano accompaniment includes guitar chords: Emin, D, C, B7, Emin, Bmin, Emin, D, C, B, B7, Emin, Bmin, Emin, D, C, Bmin, B7, G, D, Bmin, Emin.

System 1:

Voice: There's new life in the gar - den. Here in our se - cret
Piano: Emin D C B7 Emin Bmin Emin

System 2:

Voice: gar - den. Pure spring air Show you care. Grow new life in the gar - den. Here in our se - cret
Piano: D C B B7 Emin Bmin Emin

System 3:

Voice: gar - den. Seeds sprout - ing, plants shout ing. Join with us and be re newed. Feel the sun on the
Piano: D C Bmin B7 G D Bmin Emin

12 - Finale - New Life in the Garden / Celebrate Life

5.4.18

18

earth start warm - ing. Joy and love of life bring the strength that helps us grow.

B min B7 G D E min D B E min

Pno.

24

B min E min D C B min B7

Pno.

29

Come re joice that we're a live. You don't have to just sur vive. Each to help and all can

G D B min E min B min B7 G

Pno.

34

thrive. Life will find a way.

D E min D B7

Pno.

12 - Finale - New Life in the Garden / Celebrate Life

5.4.18

39

There's new life in the gar den. Here in our se cret gar den. Pure spring air,

Pno.

44

show you care. Join with us and be re-newed. Feel the sun on the earth start warm - ing.
There's new life in the gar - den. Here in our se - cret gar - den.

Pno.

49

Joy and love of life bring the strength that helps us grow.

E min D

Pno.

54

Come re-joyce that we're a - live. You don't have to just sur - vive.

C B7 G D B min E min B min B7

Pno.

59

Each to help and all can thrive. Life will find a... Life will

G D E min D B7

Pno.

64

find a... Life will find a way.

E min D B7 E min7

Pno.

68

G G A min G D C D

Pno.

72

Ce - le - brate life! Ce - le - brate hope!

G A min G D C D F G7 A min E min

Pno.

76

Life and hope. We're liv - ing proof. Chang - ing from sprouts in - to

C min D E min A min G C G7 C

Pno.

80

blos - soms or chil - dren who grow mak - ing sure that ev - 'ry - one is

G A min7 G C G7 C G A min7 G E7 C E7

Pno.

84

heal - thy and strong. Ce - le - brate

A min E A min F G G A min G

Pno.

88

lif! Ce - le - brate hope! Life and hope.

D C D F G7 A min E min C min D

Pno.

93

E min A min G7 C G7 C G A min7 G C G7 C G A min7 G

Pno.

98

E7 C E7 A min E A min F G

Pno.

102

Ce - le - brate life! Ce - le - brate hope for one and

G A min G D C D F G7 A min E min

Pno.

106

hope for all our friends. Ce - le - brate life!

C min D D E min D G

Pno.