

# MISSOULA CHILDREN'S THEATRE

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Presenter and/or Accompanist,

Following is the **Full Music Score** designed to familiarize the accompanist with the amount of music in the score and the music's tempo and level of difficulty. This complete score can be used digitally or printed if you so choose, but printed copies must be destroyed after the residency concludes.

Upon arrival the Tour Actor/Directors will provide the printed **Performance Score** which contains precise highlighted cues/notes for their particular production. Please ask for your accompanist to meet with the Tour Actor/Directors before or after auditions on the first day of your residency. At that time, your accompanist will receive the **Performance Score**. The accompanist is needed at rehearsals beginning the second rehearsal session on Wednesday. The only obligation prior to that is a brief meeting with the team on audition day.

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Adapted by  
**DON KUKLA**  
Music & Lyrics by  
**DON KUKLA AND MICHAEL MCGILL**

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# 1- Overture

Cue - From Tour Actors

Music by  
Don Kukla and Michael McGill  
Arranged by Michael McGill

Moderato ♩ = 90

1

4

8

Allegro ♩ = 110

11

1 - Overture

Musical notation system 1 (measures 13-14). Chords: F#min, Bmin7, C.

13

Musical notation system 2 (measures 15-17). Chords: Emin, G, A, D. Includes *accel.* marking.

15

Musical notation system 3 (measures 18-20). Chords: A, D, A. Includes tempo marking  $\text{♩} = 150$ .

18

Musical notation system 4 (measures 21-23). Chords: G, A, D.

21

Musical notation system 5 (measures 24-26). Chords: A, G, A.

24

1 - Overture

10.15.19

G A G

27

A G A D G A

30

D G A D G A

34

D G A

38

G A D

*ff*

41

# 2 - A Spoke in the Wheel of Time

Music and Lyrics by  
Don Kukla and Michael McGill

Cue - Jester: "Anything can happen."

Arranged by Michael McGill

$\text{♩} = 100$  D Bmin G A

1

3 Close your eyes a mo - ment pass - es a tin - y tick in time e - laps - es  
Just in time the future ar - rives, reach - ing out to touch our lives the

D Bmin G A

3

5 in a flash the past is far be - hind oh oh oh  
pre - sent's here, and then its far be - hind.

F#min Bmin C

5

7 roll - ing roll - ing a - way. a spoke in the wheel of

Emin G A

7

Detailed description: This system contains measures 7 and 8. The vocal line starts with a half note 'roll' on measure 7, followed by a half note 'ing' on measure 8. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled as Emin, G, and A.

9 ti - i - ime.

1st ending

D Bmin G A

9

Detailed description: This system contains measures 9 and 10. Measure 9 has a vocal line with a half note 'ti' and a half note 'i' on a dotted line. Measure 10 has a vocal line with a half note 'ime.' on a dotted line. The piano accompaniment includes a '1st ending' bracket. Chords are labeled as D, Bmin, G, and A.

11 ti - i - ime.

2nd ending

D Bmin G A D D7

11

Detailed description: This system contains measures 11 and 12. Measure 11 has a vocal line with a half note 'ti' and a half note 'i' on a dotted line. Measure 12 has a vocal line with a half note 'ime.' on a dotted line. The piano accompaniment includes a '2nd ending' bracket. Chords are labeled as D, Bmin, G, A, D, and D7.

13 Who knows what the fu - ture brings, The ma - gic - cal a - stound - ing things. that

G Gmin

15 fate sets out be - fore us one by one. The

D D D7

17 pre - sent can't e - rase the past, the days and years go by so fast. So

G Gmin



19 stop and smell the po - sies be - fore your race is run.

D G/B Emin A

rit.

21

D Bmin G A F#min Bmin C

Slower (under Jester's speech)  
♩ = 70

25

Emin G A D Bmin G A

Repeat as needed. Stop when Jester says: "where our tale starts." - Go to B - Wait for cue.

**B** Cue: Town Crier "All awake and hear the great news." (2nd time)

29

Close your eyes a mo - ment pass - es a

A D Bmin

a tempo

31 tin - y tick in time e - laps - es in a flash the past is far be -

G A F#min Bmin

31

33 hind oh oh oh roll - ing roll - ing a -

C Emin G

33

35 way. a spoke in the wheel of ti - i - ime. (a spoke in the wheel of

A D Emin

35

37 ti - i - ime) a spoke in the wheel of ti - i - ime (a spoke in the wheel of

G A D Emin

39 ti - i - ime) a spoke in the wheel of ti - i - ime. (a spoke in the wheel of

G A D Emin

41 time.) roll in' a way.

G A D

# 3 - The Delivery

10.15.19

Cue - Jester: "Deliver them as quickly as you can."

Music and Lyrics by Don Kukla

Arranged by Michael McGill

**Allegro** ♩. = 170

And off they went to de - li - ver the goods. They

C F7 F7 C

Musical notation for the first system, measures 1-4. It includes a vocal line and a piano accompaniment with chords C, F7, F7, and C.

3 went to the cast - le they went to the woods, They went to ev' - ry hut in each neigh - bor - hood They de -

F7 F7 C F7 F7 C

Musical notation for the second system, measures 5-8. It includes a vocal line and a piano accompaniment with chords F7, F7, C, F7, F7, and C.

7 li - vered 'til the day was done. They de - li - vered 'til the day was done. They de -

C7 C7 F7 C C7 C7 F7 C

Musical notation for the third system, measures 9-12. It includes a vocal line and a piano accompaniment with chords C7, C7, F7, C, C7, C7, F7, and C.

11 li - vered 'til the day was done. ex - cept one.

C7 C7 F7 C F7

Musical notation for the fourth system, measures 13-16. It includes a vocal line and a piano accompaniment with chords C7, C7, F7, C, and F7.

# 4 - A Fool Proof Scheme

Music and Lyrics by  
Don Kukla and Michael McGill

Arranged by Michael McGill

Cue - Scarella: "Let me think, what to do?"

1st time: She'll go to their little party....

Repeat: ... gift I'll bestow will last forever...

Moderato ♩ = 130

C Fmin Ab

1

Bb C Fmin Db

4

...frilly pink kind. No the...

...its got style. A spell should start small...

...perfect, of course...

C C Fmin Ab

to A B

8

Bb C Fmin Db

12

4 - A Fool Proof Scheme

16

C C C C Fmin Ab

20

Bb C Fmin Db C

...something she would like to postpone.

...She'll sleep her entire life through!

25

So let's come up with a plan with a fool - proof scheme one that can't pos - si - bly  
Yes! We've come

A little faster

C F C Dmin G

29

fail, but it's got to be nast - y and it's got to be mean it's got to be  
fail. It's real - ly nast - y and it's real - ly mean it's (hee, hee, hee)

C F C Dmin G

4 - A Fool Proof Scheme

33

1st ending 2nd ending

be - yond the pale. She'll be... pale. Yes we've come up with a plan with a

G C F

Moderato ♩ = 130 to **B**

37

fool - proof scheme one that can't pos - si - bly fail

C Dmin G C

40

It's real - ly nast - y It's real - ly mean It's (wah, wah, wah)

F C D G

43

be - yond the pale.

G C C C

G C C C

43

# 5 - Metamorphosis Crossover

Cue - Scarella: "Because look!"

Music by Michael McGill

Allegro ♩ = 140

C C C

1

Amin Amin C

3

C Amin G C

6



# 6 - Let's Clean Up

Music and Lyrics by  
Don Kukla and Michael McGill  
Arranged by Michael McGill

Cue - Jester: "...but we still have much to accomplish"

♩ = 150

The piano introduction consists of three measures. The first measure has a treble clef with a D major chord and a bass clef with a D major bass line. The second and third measures have a treble clef with a D major chord and a bass clef with a D major bass line. The tempo is marked as quarter note = 150.

Swing ♩ = ♩

4 We've got to clean up the ball-room got to get it neat and ti - dy. It's

The first line of lyrics is set to a swing tempo. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one sharp (F#). The lyrics are: "We've got to clean up the ball-room got to get it neat and ti - dy. It's".

7 got to be spic and span 'cause it's al - read - y Fri - day, got to clean out the par - lor got to

The second line of lyrics continues the melody. The lyrics are: "got to be spic and span 'cause it's al - read - y Fri - day, got to clean out the par - lor got to".

10 clean out the hall We're gon - na have a par - ty We're gon - na have a ball 'cause to -

The third line of lyrics concludes the phrase. The lyrics are: "clean out the hall We're gon - na have a par - ty We're gon - na have a ball 'cause to -".

6 - Let's Clean Up

10.15.19

13 night we're gon - na make it al - right.

C D G

13

16 We've got to po - lish up the sil - ver ware and set sure all the ta - bles got to  
We've got to mix a batch of punch be sure to make it tast - y

D7 G G

16

19 wax all the floors and put the flags on the ga - bles, got to clean out the par - lor got to  
Don't forget the pud - ding and the pome - gra - nate pas - try, got to clean out the par - lor got to

G G C

19

22 clean out the hall, we're gon - na have a par - ty we're gon - na have a ball 'cause to -  
clean out the hall, we're gon - na have a par - ty we're gon - na have a ball 'cause to -

C G G

22

6 - Let's Clean Up

10.15.19

25 night night we're gon - na make it al - right.  
 night we're gon - na make it al - right.

C D G

25

28 What have you done in the kit - chen so far? We  
 The pa - lace needs a good scrub - a dub dub. We've

D C C

28

31 baked some cakes and pies. To light the ball - room we  
 got the mop and broom. Got the dust in the cor - ners and the

G C C C

31

34 got a jar and filled it full of fi - re flies, we  
 ring around the tub gave the white glove treatment to Ev' - ry room. You

C D Bmin/D D G

34

6 - Let's Clean Up

10.15.19

37 pulled out all the plates and cups and buffed them 'til they  
know we're gonna dance, you know we're gonna sing and un - til the night is

G G G

37

40 shine. done. The court mu - sic - ians are all tuned up, we're  
done. The horses will prance, the bells will ring. We're

G C C

40

43 gon - na have a roy - al good time. We got to fun. Roll  
gon - na have some roy - al good

D D

1st ending

43

46 out the red car - pet lay out the roy - al rugs. but be sure to shake out all the

G G

46

49 lit - tle roy - al bugs! We got to clean out the par - lor got to clean out the hall We're

49

52 gon - na have a par - ty we're gon - na have a ball 'cause to - night.

52

55 we're gon - na make it al - right. for the

55

58 prin - cess a roy - al par - ty night. Oh Yeah!

58

# 7 - A Lasting Gift

Music and Lyrics by  
Don Kukla and Michael McGill

Arranged by Michael McGill

Cue- All: "Long Live Sleeping Beauty!"

Safety (last time voice)

Moderate Legato

1 We give the prin - cess a

4 flock of sheep to make her gen - tle.

8 We give the prin - cess a flock of doves to ma - ke her

12 kind. We give the prin - cess the

Chord symbols: C, Dmin7, F/D, G/C, G

7 - A Lasting Gift

10.15.19

16 love she needs to live in peace for all time

C F Dmin F G Amin

16

Safety (last time voice)

20 What is your gift to the prin - cess what spe - cial trea - sures do you bear? Re -

Amin F Bb C

20

24 mem - ber that our lit - tle prin - cess is ex - ceed - ing - ly rare.

Amin F Bb C F/A C

24

28 We give her ne - ver end - ing hope, riches, charm, and wit!

F/A F Bb F Bb C F/A

28

7 - A Lasting Gift

10.15.19

32 Now she has hope and riches and charm and wit to car-ry with her all her life.

C F F C // F/A B $\flat$

Faster

36 We give her ne-ver end-ing grace, wisdom strength, and song.

F/A B $\flat$  F/A B $\flat$  F/A B $\flat$  C F/A

40 Now she has hope and riches and charm and wit, to car-ry with her all her life. And grace and wis-dom and strength and song to

C F F C C

44 help her get a-long

Moderate Legato

We give her ne-ver end-ing

C F // F/A B $\flat$  F/A B $\flat$  F/A B $\flat$



7 - A Lasting Gift

10.15.19

48 love, charity, and an agreeable countenance!

HUH?  
Good looks.  
Oh.

Now she has

F/A Bb C F/A C

52 hope and riches and charm and wit, to carry with her all her life. And grace and wisdom and strength and song to

F F C C

55 help her get a - long and love! and cha - ri - ty, and a beau - ti - ful smile to last her all the

C F F Bb C

59 while.

Moderate Legato

F/A Bb C F/A F

# 8 - That Fateful Day

Music and Lyrics by  
Don Kukla and Michael McGill

Cue - Scarella: "Quiet!"

Arranged by Michael McGill

Emin

1

3 You will rue that fate - ful day be - fore you see your six - tenth year

Emin G/D

3

5 have no doubt I'll have my way I'll bring to life your dark - est fear

A/C# F

5

8 - That Fateful Day

10.15.19

7 A gift that will for - ev - er ling - er a

B Emin

9 gift that sure will make you weep up - on a spin - dle she'll prick her fing - er and

G/D A/C#

11 tum - ble in - to end - less sleep tum - ble in - to

F C Amin

13 end - - - - less sleep.

Emin B/F# Emin

# 9 - A Spoke in the Wheel of Time (reprise #1)

Music and Lyrics by  
Don Kukla and Michael McGill

Cue - Jester: "And time went on."

Arranged by Michael McGill

1

Roll - ing roll ing a

D G

1

3

way. a spoke in the wheel of time.

A D

3

# 10 - Look on the Bright Side

Music and Lyrics by  
Don Kukla and Michael McGill

Cue - Jester: "You must have patience"

Arranged by Michael McGill

**Allegro** ♩ = 140

1

Set your i - ma - gi - na - tion free      Look out your win - dow

Gmin      C7      Gmin      C7

*ff*

5

what do you see?      Cas - tle walls sur - round - ing me. You need to look on the

G      F      G

*mp*

9

bright side.      Hey I know that times are tough      ev - en though your

Gmin      C7      Gmin      C7

*ff*

9

10 - Look on the Bright Side

10.15.19

13 life seems rough Sor - ry, Sir, I've had e - nough. You need to look on the

G F G C7

*mp*

17 bright side. You're quick, and strong, and sharp as a tack - Those gifts have served me

Cmin F7 F7 C7

*mp*

21 well. Not a vir - tue that you lack as far a I can tell

C7 F7 F7 G7

25 Make the most of what you've got. That's ver - y hard to

G7 F7 F7 C7

25

10 - Look on the Bright Side

10.15.19

29 do. You think It's hope - less, but It's not Here's my, Here's

C7 F7 F7 *ff* G7 G7

33 my, Here's my ad - vice to you:

G7 G7 *mp* G7 G7 G7 Gmin

*ff*

37 Set your i - ma - gi - na - tion free. Look as far as you can see.

C7 Gmin C7 G

41 It's not far e - nough for me. You need to look on the bright side.

F *mp* G Gmin

*ff*

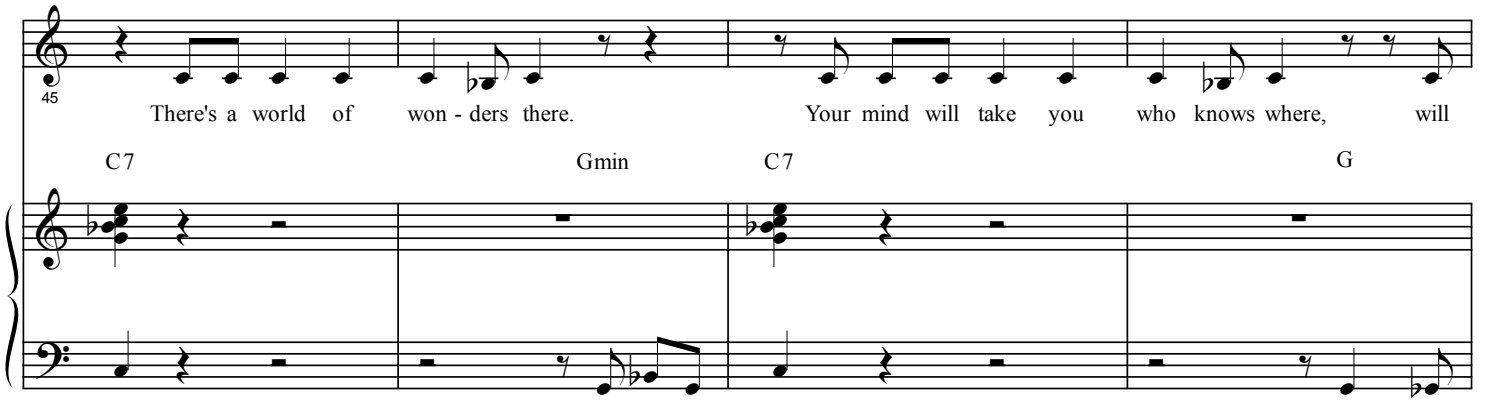
10 - Look on the Bright Side

10.15.19

45

There's a world of won - ders there. Your mind will take you who knows where, will

C7 Gmin C7 G



49

set you free with - out a care, You need to look on the bright side.

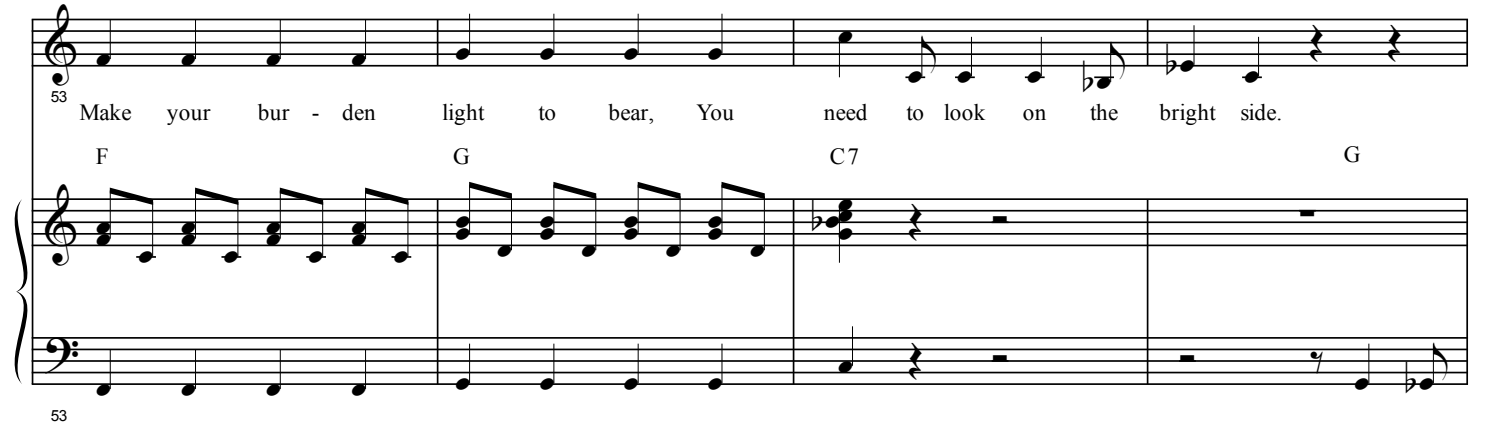
*mp* F G C7 G



53

Make your bur - den light to bear, You need to look on the bright side.

F G C7 G

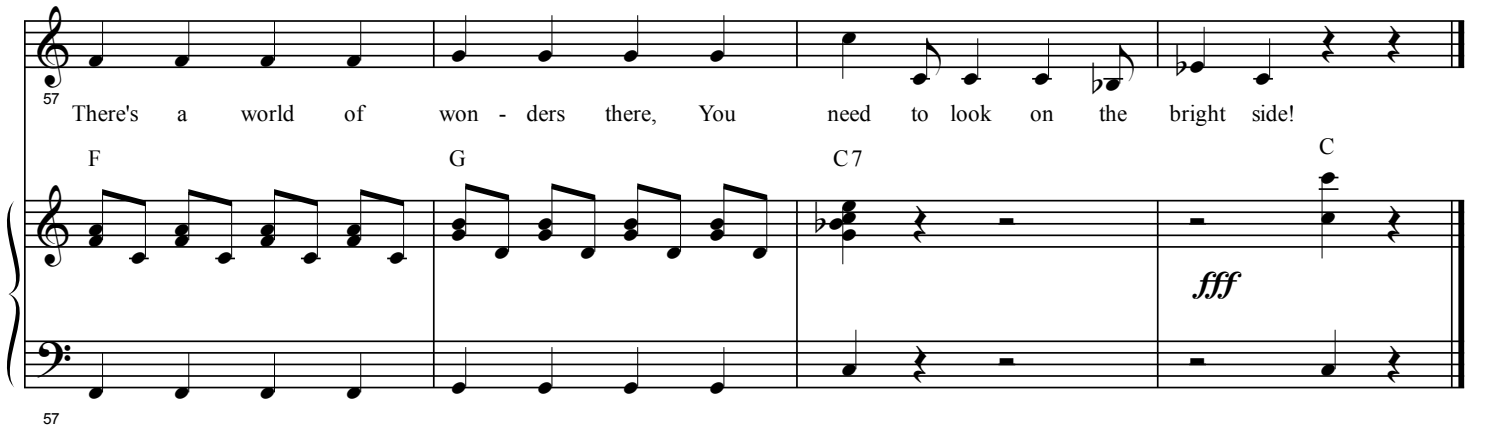


57

There's a world of won - ders there, You need to look on the bright side!

F G C7 C

*fff*





# 10a - A Spoke in the Wheel of Time (reprise #1.5)

Cue - King: "But only for a little while."  
Jester, Beauty and Spot Exit

Music and Lyrics by  
Don Kukla and Michael McGill

Arranged by Michael McGill

D Emin G

1

A D D

3

# 11 - Metamorphosis Ballet

Cue - Beauty: "I won't."

Music by Michael McGill  
Arranged by Michael McGill

C C Amin Amin

mf

1

Detailed description: This system contains measures 1 through 4. The music is in common time (C) and marked mezzo-forte (mf). The bass clef features a steady eighth-note accompaniment. The treble clef has whole rests in all four measures. Chord symbols C, C, Amin, and Amin are placed above the staff.

C C Amin G C

5

Detailed description: This system contains measures 5 through 8. The bass clef continues with eighth notes. The treble clef has whole rests. Chord symbols C, C, Amin, G, and C are placed above the staff. Measure 8 ends with a whole note in the bass clef.

C C Amin Amin

9

Detailed description: This system contains measures 9 through 12. The bass clef continues with eighth notes. The treble clef has eighth-note chords. Chord symbols C, C, Amin, and Amin are placed above the staff.

C C Amin G C

13

Detailed description: This system contains measures 13 through 16. The bass clef continues with eighth notes. The treble clef has eighth-note chords. Chord symbols C, C, Amin, G, and C are placed above the staff. Measure 16 ends with a whole note in the bass clef.

11 - Metamorphosis Ballet

Musical notation for measures 17-20. The piece is in 3/4 time. The right hand features a melody of eighth notes with a dotted quarter note, while the left hand plays a steady eighth-note accompaniment. Chord symbols are placed above the staff: F (measures 17-18), F (measure 19), Dmin (measures 19-20), and Dmin (measure 20).

Musical notation for measures 21-24. The right hand continues the eighth-note melody. Chord symbols are placed above the staff: F (measures 21-22), F (measure 23), Dmin (measures 23-24), G (measure 24), and C (measures 24-25).

Musical notation for measures 25-28. The right hand continues the eighth-note melody. Chord symbols are placed above the staff: C (measures 25-26), C (measures 27-28), Amin (measures 28-29), and Amin (measures 29-30).

Musical notation for measures 29-32. The right hand continues the eighth-note melody. Chord symbols are placed above the staff: C (measures 29-30), C (measures 31-32), Amin (measures 32-33), G (measures 33-34), and C (measures 34-35).

11 - Metamorphosis Ballet

Musical notation for measures 33-36. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 33 has a C chord above the treble staff. Measures 34-36 have C and Amin chords above the treble staff. The bass staff contains a melodic line in the lower register.

33

Musical notation for measures 37-41. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 37-38 have Dmin and G chords above the treble staff. Measures 39-40 have C and Amin chords above the treble staff. Measure 41 has a C chord above the treble staff. The bass staff contains a melodic line in the lower register.

37

Musical notation for measures 42-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 42-43 have Dmin and G chords above the treble staff. Measures 44-45 have C and Amin chords above the treble staff. Measure 46 has a C chord above the treble staff. The bass staff contains a melodic line in the lower register.

42

Musical notation for measures 47-50. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 47-48 have C chords above the treble staff. Measure 49 has a G chord above the treble staff. Measure 50 has a C chord above the treble staff. The bass staff contains a melodic line in the lower register. A double bar line is present after measure 49. The text "Repeat until all exit" is written in the bass staff for measures 49 and 50. The dynamic marking *ff* is written in the bass staff for measure 50.

47

# 13 - What's a Troll to Do?

Music and Lyrics by  
Don Kukla and Michael McGill

Cue - Scarella: "Tell me, what's your secret?"

Arranged by Michael McGill

**Plodding (with Bounce)** ♩ = 110

1

F Dmin B $\flat$  C Oh, you

3

can't trust a troll, as far as you can throw 'em Oh, you can't trust a troll,  
can't trust a troll, your nice things will get bust - ed Oh, you can't trust a troll, you

F Dmin B $\flat$  C F Dmin

6

once you get to know 'em We're mean and we're shif - ty and we smell bad, too but  
soon will be dis - gust - ed We're crude and we're rude and we smell bad, too

B $\flat$  C B $\flat$  C F C/E Dmin7 C

6

13 - What's a Troll to Do?

10.15.19

9

1st ending 2nd ending

what's a troll to do? (Take a bath?) Oh you what's a troll to do? (Use soap? Eww) We

B $\flat$  Dmin C C7 B $\flat$  Dmin F F7

13

don't have one re - deem - ing trait and we don't have a sin - gle

B $\flat$  F B $\flat$

16

friend. We think, per - haps it's some thing that we ate and we're

F B $\flat$  F

19

hop - ing it will start a trend. Oh, you can't trust a troll, we

G C F Dmin

13 - What's a Troll to Do?

10.15.19

22 hope you learn your les - son Oh, you can't trust a troll, so watch your prize pos - ses - sions we

B♭ C F Dmin B♭ C

25 cheat and we steal and we smell bad, too. but what's a troll to

B♭ C F C/E Dmin7 C B♭ C

28 do? (Try perfume?) but what's a troll to do? (Leave the room?) But

F Dmin B♭ C F Dmin

31 what's a troll to do?

B♭ C F C F F

# 14 - A Spoke in the Wheel of Time (reprise #2)

Cue - Beauty 1: "Forever... forever... forever..."

Music and Lyrics by  
Don Kukla and Michael McGill

Arranged by Michael McGill

1 Roll - ing roll ing a  
Emin G

3 way. a spoke in the wheel of time.  
A D

3



# 15 - Let's Go Fly

Music and Lyrics by  
Don Kukla and Michael McGill

Cue - Jester: "They'll cheer you up."

Arranged by Michael McGill

Moderato ♩ = 90

The musical score is arranged in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Chord symbols are placed above the piano part. The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The music is in common time (C).

**System 1 (Measures 1-3):**  
 Measure 1: Chords C, Dmin7. Lyrics: Float - - - ing,  
 Measure 2: Chords C, Dmin7.  
 Measure 3: Chords C, Dmin7.

**System 2 (Measures 4-6):**  
 Measure 4: Chords C, Dmin7. Lyrics: Fly - - - ing, wish that I were fly - - - ing. We  
 Measure 5: Chords C, Dmin7.  
 Measure 6: Chords C, Dmin7.

**System 3 (Measures 7-9):**  
 Measure 7: Chords C, Dmin7. Lyrics: wish that you could come fly with us. Oh please, please take me  
 Measure 8: Chords C, F.  
 Measure 9: Chords Dmin, F.

15 - Let's Go Fly

10.15.19

10 with you. Fly way up in the sky with us. Oh

G G C Dmin7 C Dmin7

13 please can I go with you? You think

Dmin F G/C G Emin Amin

16 you can't for you have no wings.

Emin Amin F C/E Dmin7

19 Don't wor - ry 'bout a thing. Take her wing, Take her

Dmin7/G G C Dmin7/C

15 - Let's Go Fly

10.15.19

22 wing, Don't wor - ry 'bout a thing Take her

F/C G C

22

25 wing, Take her wing, and let's all fly. Oh,

Dmin7/C F/C G

25

28 my.

C Amin Emin/C G G7 Emin Amin

*p*

28

Emin Amin F C/E Dmin7

*mf*

31

34 Don't wor - ry 'bout a thing. Take her wing, Take her

Dmin7/G G C Dmin7/C

34

37 wing, Don't wor - ry 'bout a thing. Take her

F/C G C

37

40 wing, Take her wing, and we'll all fly a -

Dmin7/C F/C G

40

43 way. Float - - - ing,

C Dmin7 C Dmin7 C Dmin7

43

15 - Let's Go Fly

10.15.19

46 Fly - - - ing, I am real - ly fly - - - ing. We're

C Dmin7 C Dmin7 C Dmin7

49 glad that you could come fly with us. I'm glad you took me

C Dmin7 C F/D C F/D

52 with you. Fly way up in the sky with us. I

G/C G C Dmin7 C F

55 want to stay here with you. Float - - - ing,

C F/D G/C G Emin Amin

15 - Let's Go Fly

10.15.19

58 Fly - - - ing, soar - ing on the wing.

Emin Amin F C/E Dmin7

61 Don't wor - ry 'bout a thing. Take her wing, Take her

Dmin7/G G C Dmin7/C

64 wing, Take her wing and let's go fly. Take her

F/C G C

67 wing, Take her wing, Take her wing, Let's go fly!

Dmin7/C F/C G C

*rit.*

# 16 - The Rest of Her Life

Music and Lyrics by  
Don Kukla and Michael McGill

Arranged by Michael McGill

Cue - Jester: "...things turned out as they should."

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature is D major (two sharps) and the time signature is common time (C). The piano accompaniment consists of chords in the right hand and single notes in the left hand. The vocal line is in the treble clef.

**System 1:** The piano accompaniment features chords D and A/C# in the right hand, with notes in the left hand. The vocal line begins with a measure rest, followed by notes for the lyrics "Ev' ry gi - ant oak tree".

**System 2:** The piano accompaniment features chords D, A/C#, Bmin7, and A in the right hand. The vocal line continues with "was once a lit - tle sprout and".

**System 3:** The piano accompaniment features chords D, A, Bmin7, and A in the right hand. The vocal line concludes with "ev' ry migh - ty steed just a colt. you'll".

16 - The Rest of Her Life

10.15.19

7 ne - ver know, when leaves are chan - ging how they'll all turn out.. and

D A/C# Bmin7 A

9 e - ven that you whi - spy cloud might one day throw a thun - der - bolt. So...

D A/C# Bmin7 A

12 Close your eyes a mo - ment pass - es, a ti - ny tick in time e - lap - ses

D Bmin7 G A

*mf*

14 In a flash the past is far be - hind (Oh, oh, oh)

F#min Bmin7 C



16 - The Rest of Her Life

10.15.19

16 Roll - ing roll - ing a - way A spoke in the wheel of  
Emin G A

16

Detailed description: This system contains measures 16 and 17. The vocal line (treble clef) has a key signature of two sharps (F# and C#) and a common time signature. The lyrics are "Roll - ing roll - ing a - way A spoke in the wheel of". Chords are indicated as Emin, G, and A. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and block chords in the right hand.

18 ti - i - ime Close my  
D A

18

Detailed description: This system contains measures 18 and 19. The vocal line continues with the lyrics "ti - i - ime Close my". Chords are indicated as D and A. The piano accompaniment continues with block chords in the right hand and a bass line in the left hand.

20 eyes, close my eyes, that's all you say to do. Yet it does' nt change a thing, no  
care, must take care, that's all you e - ver say. But I have to make you see I'll face  
D A G

20

Detailed description: This system contains measures 20 and 21. The vocal line has the lyrics "eyes, close my eyes, that's all you say to do. Yet it does' nt change a thing, no care, must take care, that's all you e - ver say. But I have to make you see I'll face". Chords are indicated as D, A, and G. The piano accompaniment features a steady eighth-note bass line in the left hand and block chords in the right hand.

16 - The Rest of Her Life

10.15.19

23 com - fort does it bring. Close my eyes, close my eyes, and let change take its course but the  
 Dra - gons to be free. Must take care, must take care, I can't take it an - y more and I

A D A

26 change I'm wait - ing for is an o - pen door to the rest of my life, the  
 know it's temp - ting fate, but I just can't wait for the rest of my life, the

G A G A

30 rest of my life, I'm wait - ing for the rest of my life to be -  
 rest of my life... For the rest of my life to be -

G A G A

16 - The Rest of Her Life

10.15.19

34 gin. And it starts right now! (It starts right now!) And it starts right here!  
gin. G A D G A

37 (It starts right here!) It starts right now! (It starts right  
D G A

40 now!) The way is clear... To the rest...  
D G A A G

43 of my life! Wait for Cue - Jester: "...ensure your safety" Must take  
A D D A

1st ending // a tempo

16 - The Rest of Her Life

10.15.19

2nd ending

47 life! And it starts right now! (The rest of her life) And it starts right here!  
D G A D G A

2nd ending

50 (The rest of her life) It starts right now! (The rest of her)  
D G A

53 life) The way is clear to the rest  
D G A A G

56 of her Life!  
A D

# 16a - Spindle Zap!

Music and Lyrics by  
Don Kukla and Michael McGill

Arranged by Michael McGill

Cue - Beauty: "Spot, let - go - of - this - (ZAP) - spindle."

Musical notation for a cue in 4/4 time. The notation shows a treble clef, a 4/4 time signature, and a single measure. The first note is a quarter rest, marked with a '1' below it. The second note is a dotted quarter note chord, marked with 'Cmin6' above it and 'sfz' below it. The chord consists of the notes C4, E3, G3, and Bb3.

# 17 - A Spoke in the Wheel of Time (reprise #3)

Music and Lyrics by  
Don Kukla and Michael McGill

Cue - Fairy: "So that nothing is amiss."

Arranged by Michael McGill

Close your eyes a moment passes a

D

This system contains the first two measures of the piece. The vocal line begins with a quarter rest, followed by a sequence of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and a treble line with chords.

2 tin - y tick in time e - lap - ses in a flash the past is far be hind oh oh oh

G F#min7 C

This system contains measures 3 through 5. The vocal line continues with eighth and quarter notes, ending with a dotted quarter note. The piano accompaniment maintains the eighth-note bass line and uses block chords in the treble.

5 roll - ing roll - ing a way. a spoke in the wheel of time.

Emin G A D

This system contains measures 6 through 8. The vocal line includes a triplet of eighth notes. The piano accompaniment concludes with sustained chords in the treble and a final bass note.

# 18 - A Spoke in the Wheel of Time (reprise #4)

Cue - Fairies: " For five hundred years."

Music and Lyrics by  
Don Kukla and Michael McGill

Arranged by Michael McGill

1

Roll - ing roll ing a

D Emin G

1

3

way. a spoke in the wheel of time.

A D

3

# 19 - March Through Time

Music by Michael McGill

Arranged by Michael McGill

Cue - Fairy: "and still time marches on."

Fast March ♩ = 120

The first system of the musical score consists of two staves. The upper staff is in treble clef with a common time signature (C). It begins with a series of six chords, each marked with a vertical line and a horizontal bar underneath, indicating a sustained or repeated chord. The lower staff is in bass clef with a common time signature (C). It starts with a *fff* dynamic marking and a G chord. The music then transitions to a *p* dynamic marking and a C chord. A repeat sign is present at the end of the system.

1

The second system of the musical score consists of two staves. The upper staff is in treble clef with a common time signature (C). It features a series of chords marked with vertical lines and horizontal bars underneath. The lower staff is in bass clef with a common time signature (C). It features a series of chords marked with vertical lines and horizontal bars underneath. The chords are labeled as F, C, Dmin, F, and G. The system ends with a double bar line and repeat dots.

3

Stop Cue - Fairy: "Massive industrial accident."



# 20 - A Spoke in the Wheel of Time (reprise #5)

Music and Lyrics by  
Don Kukla and Michael McGill

Cue - Fairy: "So sleep while you can."

Arranged by Michael McGill

1

Roll - ing roll ing a

D Emin G

1

3

way. a spoke in the wheel of time.

A D

3

# 20a - Magic Kiss

Music and Lyrics by  
Don Kukla and Michael McGill

Arranged by Michael McGill

Cue - Jester: "... blow a kiss in her direction, that might do the trick."

A musical notation snippet in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The first measure contains a quarter rest, with a '1' written below the staff. The second measure contains a C minor 6 chord (C4, Eb4, F4, Ab4, G4) marked with a dot above the notes and the text 'Cmin6' above the staff. A dynamic marking 'sfz' is placed below the staff under the second measure. The notation ends with a double bar line.

# 21 - What's a Troll to Do? (reprise)

Music and Lyrics by  
Don Kukla and Michael McGill

Cue: Jester "Here they come now to take our orders."

Arranged by Michael McGill

1

Oh, you can't trust a troll, we'll

F Dmin Bb C F Dmin

1

4

botch up your se-lection. Oh, you can't trust a troll, eat home for your pro-tection. We're slow and we're laz-y and we'll

Bb C F Dmin Bb C Bb C

4

8

burn your food, but what's a troll to do?

F C/E Dmin7 C Bb C F F F

8

# 22 - Finale

Music and Lyrics by  
Don Kukla and Michael McGill

Cue - Beauty: "You sure can!"

Arranged by Michael McGill

**Bouncy** ♩ = 140

1

Now we've come to the end of our tale, a time-less tale that will

A D D Bmin

Swing ♩ = ♩

5

ne - ver grow stale. We tra - velled thru time in the

Bmin G

7

wink of an eye the days and the years just flew right by - y.

G A A

10 We hope you learned a les - son or two a - bout do - in' what your pa - rents

D D Bmin

13 tell you to do. And if you don't lis - ten up I'll tell you my dears...

Bmin G G

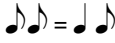
16 You could end up ground - ed for five hun - dred years.

A A D D

19

A A D D E

*poco accel.*

Swing 

22

Roll out the red car - pet Lay out the roy - al rugs But be

E A A

**Do NOT Swing**

22

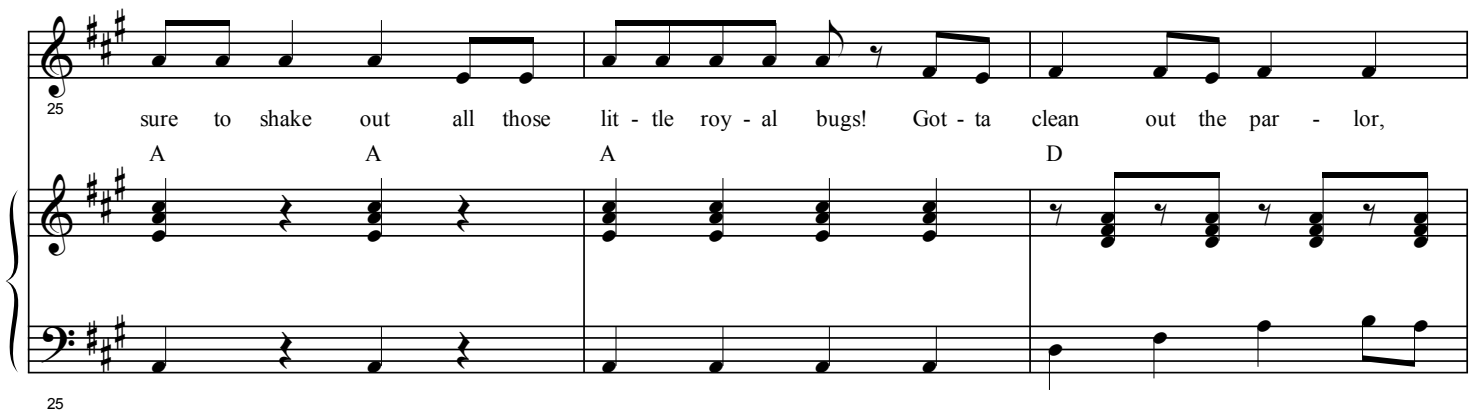


25

sure to shake out all those lit - tle roy - al bugs! Got - ta clean out the par - lor,

A A A D

25

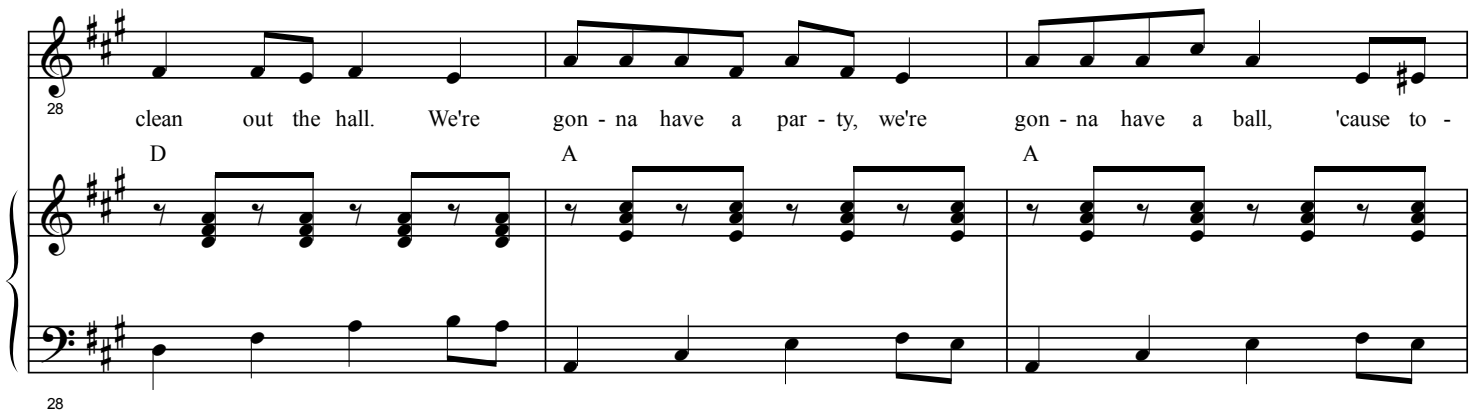


28

clean out the hall. We're gon - na have a par - ty, we're gon - na have a ball, 'cause to -

D A A

28



31 ni - ght we're gon - na make it al - right.

D E A

31

34 For the Prin - cess

A7 D

34

36 a roy - al par - ty night. Oh, Yeah!

E A Emin7 A A

36