

MISSOULA CHILDREN'S THEATRE

A PRODUCTION OF MCT, INC.

Presenter and/or Accompanist,

Following is the **Full Music Score** designed to familiarize the accompanist with the amount of music in the score and the music's tempo and level of difficulty. This complete score can be used digitally or printed if you so choose, but printed copies must be destroyed after the residency concludes.

Upon arrival the Tour Actor/Directors will provide the printed **Performance Score** which contains precise highlighted cues/notes for their particular production. Please ask for your accompanist to meet with the Tour Actor/Directors before or after auditions on the first day of your residency. At that time, your accompanist will receive the **Performance Score**. The accompanist is needed at rehearsals beginning the second rehearsal session on Wednesday. The only obligation prior to that is a brief meeting with the team on audition day.

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Adapted by
MICHAEL MCGILL
Music and Lyrics by
MICHAEL MCGILL

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1 - Overture

Music by
Michael McGill

CUE - House Lights Out

Piano

E7 E7 E7 E7

Pno.

E7 E7 E7 E7

Pno.

D A E7 E7

Pno.

D A E7 E7

Pno.

B A B E7 E7

Pno.

E7 E7

2 - French Open

5.16.23

Music and Lyrics by
Michael McGill

CUE - Stage Lights Up

The musical score is written in common time (C) and consists of four systems. The first system is a piano introduction. The second system begins with a vocal line and piano accompaniment. The third system continues the vocal line and piano accompaniment. The fourth system concludes the vocal line and piano accompaniment.

System 1: Piano
A min A min

System 2: Vocal and Piano
Vocal: In the coun-try near a bridge Be-side a gen-tlestream
Piano: A min A min C E min A min

System 3: Vocal and Piano
Vocal: Ahhh!!
So qui - et and peace - ful here, you'd ne - ver hear a scream I have thought our sto - ry out, Un -
Piano: A min C E min E A min C

System 4: Vocal and Piano
Vocal: less it's just a dream Lis - ten, be wa - ry hear our tale of woe.
Piano: E min A min A min C E min A min

15

It might be sca-ry Let zee sto-ry flo - - - o - ow

Pno. A min C E min D

Vamp under first part of Frenchy's speech. Cue to continue: Frenchy "Ah Ha!"

20

Pno. A min

Vamp under second part of Frenchy's speech. Cue to continue: Frenchy "Hide!"

22

Pno. B min

24

Pno. A min

28

Pno. A min C G A min C G

32

Pno.

A min C G A min C G

36

Pno.

Frenchy "... no eerie, as if haunted!"

E min G A B A min

40

Pno.

Lis - ten, — be wa - ry — hear our tale of woe. It might be sca - ry —

A min C E min A min A min C

43

Pno.

Let zee sto - ry flo - - - - o - ow —

E min D

3 - Dance with the Mushrooms

5.16.23

Music and Lyrics by
Michael McGill

CUE - Frenchy: "They do this every night like clockwork."

The musical score is written in 6/8 time with a key signature of one flat (Bb). It consists of four systems, each with a vocal line and a piano accompaniment (Pno.) line.

- System 1:** The piano accompaniment features a steady eighth-note bass line and a treble line with quarter notes. The vocal line consists of a single note on a whole note, with the lyrics "Hah!" written above it. This system repeats four times.
- System 2:** The piano accompaniment continues with the same rhythmic pattern. The vocal line begins with the lyrics "Dance un - der the moon." followed by "Hah!".
- System 3:** The piano accompaniment continues. The vocal line begins with the lyrics "Dance morn - ing comes soon." followed by "Hah!".
- System 4:** The piano accompaniment changes to a chordal accompaniment with chords in the right hand and a bass line in the left hand. The chords are labeled as Bb, C, F, Bb, C, F, G, and C. The vocal line begins with the lyrics "Mushrooms in the ni - ght, 'Cause they don't like the li - ght We are quite a si - ght, Our".

3 - Dance With the Mushrooms

5.16.23

19
co - lours nice and bright. Hah! Hah!

19
G C F F F min F min F

26
Dance Under the

26
F F min A^b F F C D G G

33
moon. Hah! Hah! Dance moningomesoon. Hah! Hah! Mushooms in the ni -

33
G G G G G G C D

40
- ght, 'Cause they don't like the li - ght We are quite a si - ght Our co - lours nice and bright.

40
G C D G A D A

3 - Dance With the Mushrooms

5.16.23

46

Hah! Hah! Dance un-der themoon. Hah! Hah!

Pno. D G G G G G G

53

Dance mom - ing comes

Pno. G G

55

soon Hah! Hah!

G G G G

59

Hah!

G G G

4 - Here in the Tower

Music and Lyrics by
Michael McGill

CUE - Frenchy: "But keep it low key."

Piano

D min G min A D min G min A

5

Here in the tow - er I sit and waste a - way
I'm in a tow - er, I long to touch the ground
Dumped in the tow - er, It's so hard to de - scribe.

Pno.

D min G min D min

7

Here in the tow - er my nerves be gin to fray.
No o - ther peo - ple and not a - noth - er sound.
I'd leave the tow - er if some - one I could bribe.

Pno.

D min G min A7

9

Here in the tow - er, want more than to sur - vive.
Stuck in the tow - er, It's hard not to get sad.
Here in the tow - er, my spi - rit feels so blue.

Pno.

D min G min D min

4- Here in the Tower

5.16.23

11

Up in this tower I just can't stay a - live. I
 Locked in the tower, I end up feel - ing bad. I
 Ho - ur by ho - ur with noth - ing else to do.

Pno. D min G min A

13

need to be a - li - ve. My who - le life is
 Then it makes me ma - d. Can't you see I'm thro - ugh

Pno. A A7 G min A min

15

lon - ely I have no friends, me on - ly

Pno. D min G min A min D min

18

This wo - man al - ways scolds me

Pno. G min A min D min E A

4- Here in the Tower

5.16.23

22 3rd ending

scolds me _____

Pno. D min E A D min G min

26 rit.

Here in the tow - er _____

Pno. A D min G min A D min G

4a - Here in the Tower (Underscore #1)

Music and Lyrics by
Michael McGill

CUE - Frenchy: "Poor Rapunzel."

Piano

D min G min A

5 - Dance with the Mushrooms (garden crossover)

CUE - Frenchy: "pass through the garden... "

Music and Lyrics by
Michael McGill

Piano

Pno.

Pno.

6 - Gremlins Ev'rywhere!

CUE - Frenchy: "Oh, and watch out for Gremlins!"

Music and Lyrics by
Michael McGill

Piano

A min C G A min C G

5

Peo - ple — should be - ware! Grem - lins — ev - 'ry -

Pno.

A min C G A min C G A min C G

11

where! Stop! Don't you

Pno.

A min C G A min C G E min E min A B

17

dare! Pix - ies — have a care!

Pno.

E min E min A B E min E min A B E min E min A B A min

24

Pno.

C G A min C G

7 - Gremlins Ev'rywhere! (underscore)

CUE - Prince # 2: "Ride like the wind."

Music and Lyrics by
Michael McGill

Piano

A min C G A min C G

Pno.

A min C G A min C G A min

Pno.

C G A min C G E min E min A B

Pno.

E min E min A B E min E min A B E min

Pno.

E min A B A min C G A min C G

7a - Here in the Tower (Underscore #2)

5.16.23

Music and Lyrics by
Michael McGill

CUE - Tower Rapunzel: "...All done rinsing."

Piano

D min G min A

7b - Here in the Tower (Underscore #3)

5.16.23

CUE - Frenchy: "Rapunzel, Rapunzel let down your hair."
Prince #1: "Thanks!"

Music and Lyrics by
Michael McGill

Piano

D min G min A

8 - We Are The Good Elves

CUE - Frenchy: "...but under that they are really very good elves."

Music and Lyrics by
Michael McGill

Spoken (2nd time): Manifique, formidable, c'est vrais, alla mode...

♩ = 126

Piano

A min E min A min E min

5

We'd like you to know We're the Wood Elves Ho - ho - ho - Ho - oh
Yes, we like to rhyme Some-thing to do(duh) From time to - ti - me

Pno.

A min A min A min D min

9

Yes it's ve - ry true We are good elves Coo-coo - ca choo - oo
Then when we are done It makes us bleu Andspoils the fu - n

Pno.

D min D min D min D min A min

14

'Ere's - a Rhy-ming gift, From zee good elves, Yourmood to li - ft.
'Ere's a - noth - er tune From zee good elves Au Clair de lu - ne

Pno.

A min A min A min A min D min

8 - We are the Good Elves

5.16.23

19

If you like our song, then sing a - long, Join with the
Do you want to 'ear our sto - ry dear, we'll tell it

Pno. D min D min D min D min

23

Spoken: STOP!!!

throng, you can't go wrong 'Cause you be - long So ring the go - ng
clear no - thing to fear The end is near Don't shed a te - ar

Pno. D min D min D min accel. A min A min

28

We are the elves that en - joy them - selves

Faster (in 1) ♩ = 50

Pno. D D A min A min

32

Full of laugh - ter and song

Pno. D D A min A min

8 - We are the Good Elves

5.16.23

36

We love to rhyme and for zat we delve, But

Pno. D D A min A min

40

some times it just turns out bad... ..out wrong...

a tempo

Pno. A min G D D A min

1st ending

46

bad... ..out wrong...

Pno. D D A min

2nd ending

Spoken: (overlapping ending) Manifique,
formidable, c'est vrais, nome de plume

9 - Move It!

CUE - Frenchy: "Gather your courage and follow me! Let's move it!"
All Elves: "Oui!"

Music and Lyrics by
Michael McGill

Music notation for the first system, featuring a Voice line and a Piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The voice part has three measures with the lyrics "Moveit!", "Moveit!", and "MoveIt!". The piano accompaniment includes E7 chords and a bass line with eighth notes.

Music notation for the second system, starting at measure 5. It includes a Voice line and a Piano accompaniment. The voice part has three measures with lyrics: "Fol - lowdown the road. Hey get on your feet, Here, please let me share the load. tra - vel-ing just can't be beat. o - ver hill and dale, Ri - ding on a horse,". The piano accompaniment includes E7 chords.

Music notation for the third system, starting at measure 8. It includes a Voice line and a Piano accompaniment. The voice part has two measures with lyrics: "All of us can hit the trail I - - - - ll help you move_ it! Here we go, let's stay the course." The piano accompaniment includes E7, D, and A chords.

Music notation for the fourth system, starting at measure 12. It includes a Voice line and a Piano accompaniment. The voice part has two measures with lyrics: "Co - me on Come on and move_ it!". The piano accompaniment includes E7, D, and A chords.

9 - Move It!

5.16.23

16

On the way we'll have some fun Might as well, we're on the run!

Pno. E7 B A B

19

1st ending

Move it! Move it! Move it!

Pno. E7 E7 E7 E7

23

2nd ending

Move it! Move it! Move it!

Pno. E7 E7 E7

26

Move it!

Pno. E7 E7

10 - Move It! (short reprise #1)

5.16.23

Music and Lyrics by
Michael McGill

CUE - Corn: "SHH! I hear someone coming."

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of four systems of staves. The first system includes a Voice staff and a Piano staff. The second system includes a Piano staff with a vocal line above it. The third system includes a Piano staff with a vocal line above it. The fourth system includes a Piano staff with a vocal line above it. The piano part includes chord markings: E7, B, A, and B. The vocal part includes lyrics: "On the way we'll have some fun", "Might as well, we're on the run! Move it!", "Move it! Move it!", and "Move it!".

Voice

Piano

Pno.

Pno.

Pno.

3

3

5

5

7

7

E7

B

A

B

E7

E7

E7

E7

On the way we'll have some fun

Might as well, we're on the run! Move it!

Move it! Move it!

Move it!

11 - Move It! (short reprise #2)

5.16.23

Music and Lyrics by
Michael McGill

CUE - Prince # 1: "Then I'll climb the tower."

The musical score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of four systems of staves. The first system features a Voice staff and a Piano staff. The second system features a Piano staff with a vocal line above it. The third system features a Piano staff with a vocal line above it. The fourth system features a Piano staff with a vocal line above it. The lyrics are: "On the way we'll have some fun", "Might as well, we're on the run! Move it!", "Move it! Move it!", and "Move it!". Chord markings E7 and B are present in the piano accompaniment.

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11a - Here in the Tower (Underscore #4)

5.16.23

CUE - Frenchy: "Hide!"

Music and Lyrics by
Michael McGill

Piano

D min G min A

12 - Move It! (short reprise #3)

Music and Lyrics by
Michael McGill

CUE - Frenchy: "Make like a tree and leaf."

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of four systems of staves. The first system includes a Voice staff and a Piano staff. The second system includes a Piano staff with a vocal line above it. The third system includes a Piano staff with a vocal line above it. The fourth system includes a Piano staff with a vocal line above it. Chord symbols E7 and B are placed above the piano staves. Measure numbers 3, 5, and 7 are indicated at the start of their respective systems.

System 1:
Voice: On the way we'll have some fun
Piano: E7, B

System 2:
Piano: A, B, E7
Vocal: Might as well, we're on the run! Move it!

System 3:
Piano: E7, E7
Vocal: Move it! Move it!

System 4:
Piano: E7, E7
Vocal: Move it!

12a - Try a Little Kindness (Underscore)

5.16.23

CUE - Frenchy: "In short, just terrible to everyone!"
Madame Gothel: "Me?!"
All: "Oui!"

Music and Lyrics by
Michael McGill

Gently

Piano

The musical score is written for piano and consists of three systems of music. The key signature is D major (two sharps) and the time signature is common time (C). The first system is marked 'Gently' and shows a piano introduction with a treble clef staff containing a whole note chord and a bass clef staff with a series of chords. The second system, starting at measure 3, features a treble clef staff with a triplet of eighth notes and a bass clef staff with chords. The third system, starting at measure 6, continues the piano accompaniment with chords in both staves. The score concludes with a double bar line.

3

Pno.

6

Pno.

13 - Try a Little Kindness

5.16.23

CUE - Frenchy: "Kindness. Try a little kindness."
Madame Gothel: "Kindness?"

Music and Lyrics by
Michael McGill

The musical score is written in G major (one sharp) and common time (C). It consists of three systems of staves. The first system is for Voice and Piano. The second system is for Piano (Pno.) and includes lyrics. The third system is also for Piano (Pno.) and includes lyrics. Chord markings (D, G, G min) are placed below the piano staves. A '3 x' marking is present above the first system's voice staff. Measure numbers 5 and 9 are indicated at the start of the second and third systems respectively.

System 1:

Voice: You've got to try a lit - tle

Piano: D, D, G

System 2:

5
Voice: kind - ness Won't hurt to try a lit - tle

Pno.: D, G, D, G

System 3:

9
Voice: kind - ness. If you do then life can be so
I This won't leave a friend be -
just hap - pened just as

Pno.: D, G, G min

13 - Try a Little Kindness

5.16.23

12

fine
hind
planned

Why don't you
Come
You

be - come a friend of mine?
with us if you don't mind.
will find your life is grand
You've got to
If you just

Pno.

D G min D

15

try

a lit - tle kind - ness.

Pno.

D G D

14 - Move It! (full reprise)

Music and Lyrics by
Michael McGill

CUE - Frenchy: "Come on, Let's..."

Music notation for the first system, featuring a Voice line and a Piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The voice part consists of three measures, each with the lyrics "Moveit!". The piano accompaniment features a consistent rhythmic pattern with E7 chords indicated below the staff.

Music notation for the second system, starting at measure 5. It includes a Voice line and a Piano accompaniment. The voice part has three lines of lyrics: "Fol - lowdown the road. Hey get on your feet, Here, please let me share the load. tra - vel-ing just can't be beat. o - ver hill and dale, Ri - ding on a horse,". The piano accompaniment continues with the E7 chord pattern.

Music notation for the third system, starting at measure 8. It includes a Voice line and a Piano accompaniment. The voice part has two lines of lyrics: "All of us can hit the trail I - - - - ll help you move_ it! Here we go, let's stay the course." The piano accompaniment changes chords, with E7, D, and A chords indicated below the staff.

Music notation for the fourth system, starting at measure 12. It includes a Voice line and a Piano accompaniment. The voice part has two lines of lyrics: "Co - me on Come on and move_ it!". The piano accompaniment continues with E7, D, and A chords indicated below the staff.

14 - Move It!

5.16.23

16

On the way we'll have some fun Might as well, we're on the run!

Pno. E7 B A B

19

1st ending

Move it! Move it! Move it!

Pno. E7 E7 E7 E7

23

2nd ending

Move it! Move it! Move it!

Pno. E7 E7 E7

26

Move it!

Pno. E7 E7

15 - Try a Little Kindness (Finale)

5.16.23

Music and Lyrics by
Michael McGill

CUE - Frenchy: "It makes the world a better place. So remember."

The musical score is written in treble clef with a key signature of two sharps (D major) and a common time signature (C). It consists of three systems of music, each with a vocal line and a piano accompaniment line. The piano accompaniment includes chord symbols (D, G, Gmin) and a bass line. The lyrics are: "You've got to try a lit - tle kind - ness Won't hurt to try a lit - tle kind - ness. If you do then life can be so".

System 1:

Voice: You've got to try a lit - tle

Piano: D, D, G

System 2:

Voice: kind - ness Won't hurt to try a lit - tle

Pno.: D, G, D, G

System 3:

Voice: kind - ness. If you do then life can be so

Pno.: D, G, Gmin

15- Try a Little Kindness (Finale)

5.16.23

12

fine Why don't you be come a friend of mine? You've got to

Pno.

D Gmin D

15

try a lit - tle kind - ness.

Pno.

D G D

16 - Move It! (Encore)

Music and Lyrics by
Michael McGill

CUE - Frenchy: "The show's over so..."

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of four systems of music, each with a voice line and a piano accompaniment line.

System 1: The voice line begins with the lyrics "Moveit! Moveit! MoveIt!". The piano accompaniment features a steady eighth-note bass line and chords, with E7 chords indicated below the staff.

System 2: The voice line continues with "Fol - lowdown the road. Here, please let me share the load. o - ver hill and dale,". The piano accompaniment continues with similar rhythmic patterns and E7 chords.

System 3: The voice line has the lyrics "All of us can hit the trail I - - - - ll help you move__ it!". The piano accompaniment introduces new chords: E7, D, A, and E7.

System 4: The voice line concludes with "Co - me on Come on and move__ it!". The piano accompaniment uses the same chord progression as System 3: E7, D, A, and E7.

16 - Move It! (Encore)

5.16.23

16

On the way we'll have some fun Might as well, we're on the run!

Pno. E7 B A B

19

Move it! Move it! Move it!

Pno. E7 E7 E7

22

Move it!

Pno. E7 E7