# About Program Notes

Programs for performances can disperse valuable and interesting information. They also make terrific souvenirs for the cast.

Please include the following in your program:

1. The Missoula Children’s Theatre authorship credits for key creative personnel and copyright information found on the next page.

We encourage you to include the following at your discretion, should room permit:

1. The included show synopsis and MCT company overview.
2. All foundation and/or arts organization graphics included.
3. Any local sponsoring organization logo or information.
4. Complete list of cast members, assistant directors, accompanist, lighting technician, school staff and anyone else who helped to make your week a success.

Along with the following statements:

1. There should be no photography during the performance. There will be a time for photos immediately following the show.
2. Please observe the following video courtesies: keep the aisles clear and stay in one place while recording.
3. Please silence all cell phones.

2020-2021 SCHOOL YEAR

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| Throughout its 45 year existence, the Missoula Children’s Theatre International Tour has fostered developmental life skills in more than a million kids. Just this year, we will work with 65,000 children in more than 1,200 communities in all 50 states and 17 countries. The Missoula Children’s Theatre relies on your generosity to close the gap between low tour fees and the actual cost of touring. If our program has had a positive impact on you or a family member, and you would like to help ensure this experience for future generations, please contact bfrazee@MCTinc.org.**Federal employees can contribute through the Combined Federal Campaign using CFC code #20396.**“Guess what? I made it…I’m in the **play**!”On stage or behind the scenes, your children are stars! Maybe this is their first show, or they've been in 12 MCT shows. Either way, their Missoula Children’s Theatre experience will always shine bright. We invite you to honor that experience with a “star” in the MCT Galaxy, located in MCT headquarters in Missoula! How many stars are in the galaxy? When you participate, the sky's the limit! You may even want one of your own for being your child’s life-long stage manager. To see a sample of the MCT Galaxy and learn more about this exciting, new way to celebrate your star, visit [MCTtinc.org/mct-galaxy](http://mctinc.org/mct-galaxy/).**Missoula Children’s Theatre****200 N. Adams, Missoula, MT 59802-4718****MCTinc.org 406-728-1911** tour@MCTinc.org |  |  | Conceived and Written by**DON KUKLA**Music by**MICHAEL MCGILL**Additional Music by**DON KUKLA**Arranged by**MICHAEL MCGILL**Copyright © 1993, 2003, 2006 **Don Kukla, Michael McGill & MCT, Inc**MISSOULA CHILDREN’S THEATRE (MCT, INC)200 North Adams Missoula, Montana 59802-4718Phone 406-728-1911 Fax 406-721-0637www.MCTinc.org**All Rights Reserved** |
| **Cast of Characters:**RumpelstiltskinYoung ClaraOlder ClaraKing WhatsatQueen BeatriceJesterWizardsGnomesKnightsVillagersBusy BeesAssistant DirectorsAccompanistMinstrel – Tour Actor/DirectorDirector – Tour Actor/Director |  |  |  **RUMPELSTILTSKIN SYNOPSIS**A strange little gnome appears from here, there and everywhere. He will spin your straw into gold...for a price. If his price is too steep, you must guess his name...RUMPELSTILTSKIN! Join in the fun of Festival Time and help Clara guess the mischievous little gnome's name. You will also encounter a Jester, Villagers, Wizards, a Queen, a King, Knights and a band of busy little Bees. This heart-warming tale of mischief and friendship answers more questions than just "What is that little man's name?”**TOUR SPONSORS**The Missoula Children’s Theatre domestic Tour is sponsored by Cosmic Crisp®, a new apple grown exclusively in Washington state. The Cosmic Crisp® motto, “Imagine the Possibilities™”, aligns with MCT’s work sparking children’s imaginations and creativity through theatre participation.LogoMAC_New_Logo_BW (2)neasmallerThis project is partially supported by the National Endowment for the Arts. Supported in part by a grant from the Montana Arts Council, an agency of the State Government, and the National Endowment for the Arts. |