

Directing Suggestions for *Robin Hood* from MCT's Artistic Director, Joseph Martinez



*Hey everyone, are you ready to present ROBIN HOOD?
Here are a few helpful hints as you start staging your play.*

Scene 1

The beginning of the play is always the most important. The introduction of the story. Make sure your cast has a lot of focused energy. As the storyteller, Sherwood should command the stage. Big powerful presence. Sherwood is the only person who knows how the story will end. When each character is introduced, have a movement or something to show who they are. The guards could pretend to ride horses. The skunks can hold their hands in a certain way. Have fun decide what those characteristics could be!



The freeze in the opening song should be strong with lots of energy. Even though they are not moving there should be energy in their stance.

Scene 2

Going into the forest. The unknown. Is it scary? Is it dark? I say yes. That way when the Merry Band enters, they are over the top performers. Have fun with them! They lighten the mood of the scary forest.

Scene 3

Who is really in charge, Maid Marion or Marion's Maid? Could be fun if it was the Maid, but Marion thinks it's was her. The school secretary always knows more than the principal. Make sure that there is a nice comedic element to the Aristocrat. They love money and are very snooty. Remember to be careful when you are arresting Marion. Being too physical can hurt someone. So, a gentle hand on the shoulder would do the trick. Make sure you ask Marion if it is okay to touch her shoulder.

Scene 4

It's time for the renaissance fair, so much excitement! Again, focused energy. Everyone is there to have a good time. The archery contest is the best thing they've ever seen.

Scene 5

We've built up to the excitement of the story. The rescue. What's going to happen!? Build suspense! What happens when the skunks come in? Victory! It should be joyous.

I hope you enjoyed our Playdate and let's do it again next week!

#MCTPlaydate