

MISSOULA CHILDREN'S THEATRE

A PRODUCTION OF MCT, INC.

Presenter and/or Accompanist,

Following is the **Full Music Score** designed to familiarize the accompanist with the amount of music in the score and the music's tempo and level of difficulty. This complete score can be used digitally or printed if you so choose, but printed copies must be destroyed after the residency concludes.

Upon arrival the Tour Actor/Directors will provide the printed **Performance Score** which contains precise highlighted cues/notes for their particular production. Please ask for your accompanist to meet with the Tour Actor/Directors before or after auditions on the first day of your residency. At that time, your accompanist will receive the **Performance Score**. The accompanist is needed at rehearsals beginning the second rehearsal session on Wednesday. The only obligation prior to that is a brief meeting with the team on audition day.

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A black and white line drawing of a princess and a pea. The princess is at the top, wearing a crown and a long, patterned dress with a fur collar. She is looking down. Below her, the words 'THE PRINCESS' are written in large, bold, serif letters. Below that, the words 'AND THE PEA' are written in the same style. To the right of the word 'PEA' is a cartoon pea character with a smiling face, wearing a white shirt and dark pants, and holding up two small white cups. The pea character is standing on a small patch of ground.

THE PRINCESS AND THE PEA

Adapted by
MICHAEL MCGILL
Music and Lyrics by
MICHAEL MCGILL

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1 - Jig Music (also 1a, 1b, 1c)

Cue 1: Start of Show

Cue 1a: Chief "Here I'll give you a clue."

Cue 1b: Chief "How about now? No!"

Cue 1c: Chief "No? Another clue then."

Traditional
Arranged by Michael McGill

Piano

Fast

C G

C F G C

The musical score is written for piano in 12/8 time, marked 'Fast'. It consists of two systems of music. The first system has three measures. The first measure is a whole note chord of C. The second measure has a melody in the right hand and a bass line in the left hand, with a C chord above. The third measure has a melody in the right hand and a bass line in the left hand, with a G chord above. The second system has four measures. The first measure has a melody in the right hand and a bass line in the left hand, with a C chord above. The second measure has a melody in the right hand and a bass line in the left hand, with an F chord above. The third measure has a melody in the right hand and a bass line in the left hand, with a G chord above. The fourth measure has a melody in the right hand and a bass line in the left hand, with a C chord above. The score ends with a double bar line.

2 - Glaciersdom

Music and Lyrics
Michael McGill

Cue - Snow Queen: "Here they come now."

Piano

Pno.

From the sky the wind brings cold and snow throughout the land.

Pno.

All the king - dom spar - kles with I - ci - cles dia - mond grand.

Pno.

13

17 D min A min D min A min

Moun - tainsrad - le gla - ciers, high a-bove the sea.

Pno.

21 D min A min B \flat G min C

In our na - tive home - land we are meant to be.

Pno.

25 D B \flat /D F C

Pno.

29 A min B \flat G min7 C

From the sky the wind brings cold and snow throughout the land.

Pno.

33 A min B \flat G min7 C7 F/C

All the king - dom spar - kles with i - ci - cles dia - mond grand.

Pno.

37 D min B \flat C F

Pno.

3 - Nothing Like a Little Frosting

Cue: Chief "...turning the green countryside white and frosty."

Music and Lyrics
Michael McGill

Spritely $\text{♩} = 88$

Piano

The musical score is written for piano and includes a vocal line. It is in 4/4 time with a tempo of 88 beats per minute. The key signature has one flat (Bb). The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano accompaniment includes chord symbols and fingering numbers (5).

Nothinglike a lit - tle frost - ing sprinkled on a stump or tree.

No-thinglike a lit - tle frost - ing, to fill my heart with glee.

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3 - Nothing Like a Little Frosting

4.14.11

16

No-thing like a lit - tle frost - ing, spreading lots of win - t'ry cheer.

Pno. C C/G F Dmin G G/B C A^b

20

Pno. C A^b

23

No - thing like a lit - tle frost - ing, to last through-out the

Pno. C E min F Dmin G

26

year. No - thing like a lit - tle No - thing like a lit - tle

Pno. C C/G F Dmin

29

lit - tle bit of frost - ing right here!

Pno.

G C A^b G C

Detailed description: The image shows a musical score for the song 'Nothing Like a Little Frosting'. It consists of two staves. The top staff is a vocal line in treble clef, starting at measure 29. The lyrics are 'lit - tle bit of frost - ing' followed by a two-measure rest, then 'right here!'. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). It starts at measure 29 with a G chord in the right hand and a bass note in the left hand. The second measure has a C chord in the right hand and a bass note in the left hand. The third measure has an A^b chord in the right hand and a bass note in the left hand. The fourth measure has a G chord in the right hand and a bass note in the left hand. The fifth measure has a C chord in the right hand and a bass note in the left hand. The piano part ends with a double bar line.

4 - Two Peas in a Pod

Music and Lyrics
Michael McGill

Cue: Princess "I think she probably does. You're very likeable. I like you."

Piano

F C/E Am7/C Dmin F/B^b

4

I like you, we're two peas in a pod.

Pno.

F C F C/E C/D Dmin Dmin A min

8

The same thoughts, like two peas in a pod.

Pno.

C F C/E Dmin A min

12

Don't worry, because we're friends we share.

Pno.

C B^b B^bMaj7/A G min7 A min

16

From now on, trust in me I'll be there.

Pno. F B \flat Gmin7 Amin

20

I like you, we're two peas in a pod.

Pno. C F C/E Dmin Amin

24

The same thoughts, like two peas in a pod.

Pno. C F C/E Dmin B \flat Gm7/B \flat Amin C F

30

Pno. F C/E Amin7/C Dmin F/B \flat Am/C F

4S - Dust Bunny Dance

CUE - Character: "Line!"

Arranged by Gregory Boris

Piano

Swing ♩ = ♩

♩ = 150

5

Pno.

9

Pno.

13

Pno.

17

Pno.

21

Pno.

25

Pno.

29

Pno.

33

Pno.

37

Pno.

41

Pno.



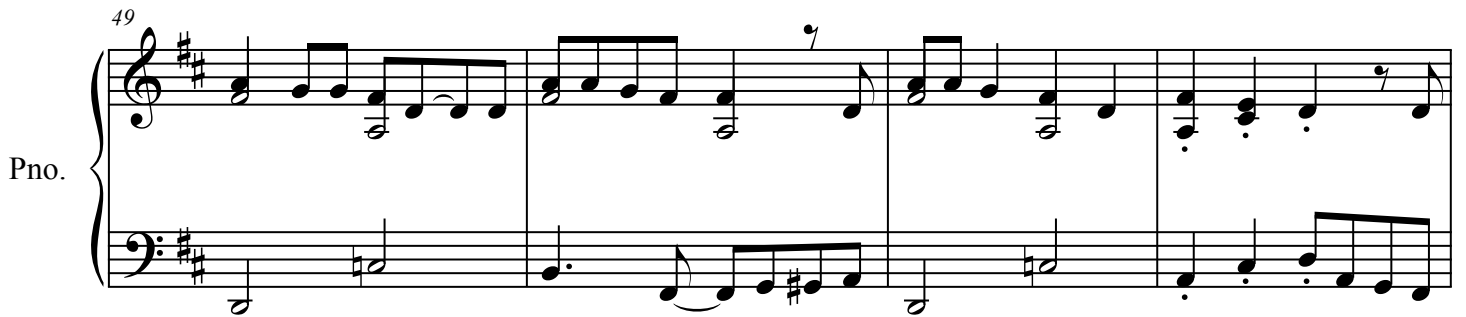
45

Pno.



49

Pno.



53

Pno.



57

Pno.

Musical score for piano, measures 57-60. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 57 has a treble line with eighth notes and a bass line with chords. Measure 58 has a treble line with eighth notes and a bass line with chords. Measure 59 has a treble line with eighth notes and a bass line with chords. Measure 60 has a treble line with triplets of eighth notes and a bass line with quarter notes.

61

Pno.

Musical score for piano, measures 61-64. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 61 has a treble line with triplets of eighth notes and a bass line with quarter notes. Measure 62 has a treble line with eighth notes and a bass line with quarter notes. Measure 63 has a treble line with eighth notes and a bass line with quarter notes. Measure 64 has a treble line with eighth notes and a bass line with quarter notes.

5 - Peas and Thank You

Cue: Chief "Excellent!"

Music and Lyrics
Michael McGill

With Bounce ♩ = 120

Voice

Pret-ty Peas and thank - you, pret-ty peas and thank - you,

Piano

G Em G C Em F

5 Peas and thank you, peas and thank you, thank you peas. It is such a hap - py feel - ing,

Pno.

G Em G7 C F

8 us - ing man - ners ends up seal - ing friend - ships with re - spect, like ours. All you need to do is treat your

Pno.

C F Am C F

5 - Peas and Thank You

4.14.11

12

friends the same as you and soon the word will get a-round that you're not bad.

Pno. C D G G7

15

Pno. G Em G C

17

Pno. F C F Am C

21

Pno. F C D G G7

5 - Peas and Thank You

4.14.11

25

Pret-ty peas and thank you pret-ty peas and thank you,

Pno. G Em G C Em F

29

peas and thank you peas and thank you thank you peas. You can count on me com-plet-ly

Pno. G Em G7 C F

32

We can get a long so neat-ly. i will al-ways be your pal.

Pno. C F Am C

35

If it could be true that I'd have man-ners just like you then we would ne-ver have to wor-ry that we're

Pno. F C D

5 - Peas and Thank You

4.14.11

38

rude. Peas and thank you, peas and thank you peas and thank you peas and thank you, Peas and thank you

Pno. G G7 G G

42

Peas and thank you, thank you thank peas.

Pno. Em G G7 C

46

PEAS!

Pno. G G C C

6 - Riverdom, Oh Riverdom

Music and Lyrics
Michael McGill

Cue: Queen Size "Beautiful, flowing, lush, green, Riverdom."

The musical score is written in a key signature of one flat (Bb) and a common time signature (C). It consists of three systems of music, each with a vocal line and a piano accompaniment.

System 1:
Voice: Dew ga - thers 'round and drops to the ground then
Piano: Chords are Bb, F, C, F, Dm7.

System 2:
Voice: soon trick - les down a stream. Streams join to - ge - ther in all kinds of wea - ther the
Pno.: Chords are Bb, C, C, F, Dm7.

System 3:
Voice: sun makes the ri - ver gleam. Ri - - - ver - dom, Oh
Pno.: Chords are Bb, F, C7, F, Am.

6 - Riverdom, Oh Riverdom

4.14.11

13

Ri - - - ver - dom, our home!

Pno.

B \flat Dm G7 C7 F C

17

Streams join to - ge - ther in all kinds of wea - ther the sun makes the ri - ver gleam.

Pno.

F Dm7 B \flat F C7

21

Ri - ver - dom, Oh Ri - ver - dom, our home!

Pno.

F Am B \flat Dm G7 C7 F F

7 - Earth and Sky

4.14.11

Music and Lyrics
Michael McGill

Cue: Chief "Here we go. Riverdom?"

The musical score is written in a key signature of one flat (Bb) and a common time signature (C). It consists of three systems of music, each with a vocal line and a piano accompaniment.

System 1: The vocal line begins with a rest, followed by the lyrics "Dew ga-thers 'round and drops to the ground then". The piano accompaniment features a bass line with a whole note chord of Bb in the first measure, followed by eighth notes in the second and third measures, and a final whole note chord of Dm7 in the fourth measure.

System 2: The vocal line continues with "soon trick-les down a stream. Streams join to-ge-ther in all kinds of wea-ther the sun makes the ri-ver". The piano accompaniment starts with a Bb chord, followed by a sequence of chords: C, C/E, F, Dm7, and Bb.

System 3: The vocal line concludes with "From the sky the wind brings cold and snow through-out the land. gleam. Ri-ver-dom, Oh Ri-ver-dom, our". The piano accompaniment features a series of chords: F, C7, Am, Bb, Dm, D7, G7/D, C, and C7.

7 - Earth and Sky

4.14.11

15

All the king-dom spar - kles with i - ci - cles dia-mond grand.

home!

Pno.

A m B \flat D m G7 C7 F F m D \flat

21

From the sky the wind brings cold and snow though-out the

Dew ga-thers 'round and drops to the ground then soon trick-les down a

Pno.

B \flat C7 F D m7 B \flat

26

land. All the king-dom spar - kles with i - ci - cles dia-mond grand.

stream. Streams join to - ge - ther in all kinds of wea-ther the sun makes the ri - ver gleam.

Pno.

C C/E F D m7 B \flat F C7

7 - Earth and Sky

4.14.11

31

All the king dom spar - kles with i -
Ri - - - - ver - dom, Oh Ri - - - - ver -

Pno. F Am B \flat Dm

34

ci - cles dia - mond grand! HAH!
dom, our home! HAH!

Pno. G7 C7 F Em7/F

8a - Glissando also 8c

Cue 8a: Chief "JACK!"

Cue 8c: Chief "Jack, if ya wouldn't mind."

Music by Michael McGill

Piano

The musical score is for a piano and consists of two staves: a treble clef staff and a bass clef staff. The time signature is common time (C). The piece begins with a whole rest in the treble staff. In the bass staff, a glissando starts on the first ledger line (C2) and rises to the second line (G2) over the first measure. A second glissando then descends from G2 back to the first ledger line (C2) over the second measure. The piece concludes with a whole rest in the treble staff and a whole note chord in the bass staff, consisting of C2, G2, and C3.

8b - Jig Music

Cue: Chief "I was minding my own business,
frolicking in the heather when..."

Traditional
Arranged by Michael McGill

Fast

Piano

The musical score is written for piano in 12/8 time. It consists of two systems of music. The first system contains three measures. The first measure has a whole note G4 in the treble clef. The second measure has a C chord (C4, E4, G4) in the bass clef. The third measure has a G chord (G2, B2, D3) in the bass clef. The second system contains four measures. The first measure has a C chord (C4, E4, G4) in the bass clef. The second measure has an F chord (F2, A2, C3) in the bass clef. The third measure has a G chord (G2, B2, D3) in the bass clef. The fourth measure has a C chord (C4, E4, G4) in the bass clef. The melody in the treble clef consists of eighth notes and quarter notes, with a final quarter note G4 in the second system.

9 - Water, Water, Everywhere - underscore

Cue: Pea "Water, water everywhere, but not a drop to drink."

Music and Lyrics
Michael McGill

Music score for "Water, Water, Everywhere" underscore, featuring Voice and Piano (Pno.) parts.

System 1:

Voice: Wa - ter wa - ter all a - round us

Piano: Emin7 A7 Dmin7 G7 Dmin7 G7 Emin7 Amin7

System 2:

Voice: Wa - ter ev - 'ry - where. Lots of wa - ter,

Piano: Dmin7 G7 CMaj7 C6 F#min7 B7 EMaj7 C#7

System 3:

Voice: fro - zen in the ice.

Piano: F#min7 B7 EMaj7 E6 Dmin7 Emin7 A7

9 - Water, Water, Everywhere - underscore

13

Pno.

D min7 G7 E min7 A7 D min7 A min G7

17

Pno.

D min7 G7 E min A min7 D min7 G7 C Maj7 C 6

21

Pno.

F# min7 B 7 E Maj7 C#7 F# min7 B 7

24

Pno.

E Maj7 E 6 E min7 E min7 E b dim E b dim

9 - Water, Water, Everywhere - underscore

27 *rit.*

Pno.

Dmin7 G7 Dmin7 Db7 C

30 *A Tempo*

Pno.

A7 Dmin7 G7 Dmin7 G7

33

Pno.

Dmin7 G7 Db CMaj7

9s - Water, Water, Everywhere - underscore

Music and Lyrics
Michael McGill

Cue: Chief "Water, water everywhere, but not a drop to drink."

Voice

Wa - ter wa - ter all a - round us

Piano

E min7 A7 D min7 G7 D m7 G m7 E min7 A min7

5

Wa - ter ev - 'ry - where. Lots of wa - ter,

Pno.

D min7 G7 C Maj7 C 6 F # min7 B 7 E Maj7 C #7

9

fro - zen in the ice.

Pno.

F # min7 B 7 E Maj7 E 6 D min7 E min7 A 7

9s - Water, Water, Everywhere - underscore

13

Pno.

Dmin7 G7 Emin7 A7 Dmin7 Amin G7

17

Pno.

Dmin7 G7 Emin Amin7 Dmin7 G7 CMaj7 C6

21

Pno.

F#min7 B7 EMaj7 C#7 F#min7 B7

24

Pno.

EMaj7 E6 Emin7 Emin7 Eb dim Eb dim

9s - Water, Water, Everywhere - underscore

27 *rit.*

Pno.

D min7 G7 D min7 D^b7 C

30 *A Tempo*

Pno.

A7 D min7 G7 D min7 G7

33

Pno.

D min7 G7 D^b C Maj7

10 - Water, Water, Everywhere (full)

Music and Lyrics
Michael McGill

Cue: Prince "Oh no!"

Music score for "Water, Water, Everywhere (full)". The score is written for Voice and Piano (Pno.).

System 1:

- Voice:** Wa - ter wa - ter all a - round
- Piano:** Emin7 A7 Dmin7 G7 Dmin7 G7 Emin7 Amin7

System 2 (Measures 5-8):

- Voice:** Wa - ter ev - 'ry - where. Lots of wa - ter,
- Piano:** Dmin7 G7 CMaj7 C6 F#min7 B7 EMaj7 C#7

System 3 (Measures 9-12):

- Voice:** fro - zen in the ice. You don't be - lieve me well
- Piano:** F#min7 B7 EMaj7 E6 Dmin7 G7 Emin7 A7

13

best think twice, 'cause It's all true.

Pno.

Dmin7 G7 Emin7 A7 Dmin7 Amin G7

17

Wa - ter, wa - ter all a - roundus. e - ven in the air.

Pno.

Dmin7 G7 Emin Amin7 Dmin7 G7 CMaj7 C6

21

Lot's of wa - ter, plen - ty there to share.

Pno.

F#min7 B7 EMaj7 C#7 F#min7 B7 EMaj7 E6

25

Run - ning or Fro - zen It's All the same so

Pno.

Emin7 Emin7 Ebdim Ebdim Dmin7 G7 Dmin7 Db7

rit.

rit.

29 A Tempo

let's _____ be friends _____ Wa - ter, wa - ter

Pno. A Tempo

C A7 D min7 G7

32 A Tempo

Lots of wa - ter Wa - ter ev - 'ry - where.

Pno. A Tempo

D min7 G7 D min7 G7 D b C Maj7

10s - Water, Water, Everywhere (full)

Music and Lyrics
Michael McGill

Cue: Prince "Oh no!"

The musical score is written in common time (C) and consists of three systems. The first system includes a Voice line and a Piano line. The second system includes a Piano line. The third system includes a Piano line. The lyrics are: "Wa - ter wa - ter all a - round us Wa - ter ev - 'ry - where. Lots of wa - ter, fro - zen in the".

System 1:

- Voice:** Wa - ter wa - ter
- Piano:** Emin7, A7, Dmin7, G7, Dm7, Gm7

System 2:

- Piano:** Emin7, Amin7, Dmin7, G7, CMaj7, C6

System 3:

- Piano:** F#min7, B7, EMaj7, C#7, F#min7, B7

10

ice. You don't be - lieve me well

Pno.

E Maj7 E 6 D min7 E min7 A 7

13

best think — twice, 'cause It's all

Pno.

D min7 G 7 E min7 A 7 D min7 A min

16

true. Wa - ter, wa - ter all a - round us.

Pno.

G 7 D min7 G 7 E min A min7

19

e - ven in the air. Lot's of

Pno.

D min7 G 7 C Maj7 C 6 F # min7 B 7

22

wa - ter plen - ty there to share.

Pno. E Maj7 C#7 F#min7 B7 E Maj7 E 6

25

Run - ning or Fro - zen It's All the same so

Pno. E min7 E min7 E b dim E b dim D min7 G7 D min7 D b7

rit.

29

let's _____ be friends _____ Wa - ter, wa - ter

Pno. C A7 D min7 G7

A Tempo

32

Lots of wa - ter Wa - ter ev - 'ry - where.

Pno. D min7 G7 D min7 G7 D b C Maj7