

MISSOULA CHILDREN'S THEATRE

A PRODUCTION OF MCT, INC.

Presenter and/or Accompanist,

Following is the **Music Score** designed to familiarize the accompanist with the amount of music in the score and the music's tempo and level of difficulty. The Tour Actor/Directors will provide the **Performance Score** which contains precise cues/notes for their particular production. Please ask for your accompanist to meet with the Tour Actor/Directors before or after auditions on the first day of your residency. At that time, your accompanist will receive the **Performance Score**. The accompanist is needed at rehearsals beginning the second rehearsal session on Wednesday. The only obligation prior to that is a brief meeting with the team on audition day.

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Conceived and Written by
MICHAEL MCGILL

Music and Lyrics by
MICHAEL MCGILL

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CUE - Visual:Lights

1 - Overture

Music by Michael McGill

♩ = 120

Piano

D G D G D G C

Pno.

A7 D G D G D G

Pno.

C A7 D G D G

Pno.

D G C A C

Pno.

G D G D G C

Pno.

G A A7 D D

2 - Not the Peter We Were Expecting

CUE - Petey: "I must be going. I think I'm being followed"

Cheerful walking tempo $\text{♩} = 96$

from a theme by Prokofiev

Piano

p *3va*

F

Pno.

Ab

Ab *Eb* *Eb*

Stop on "Wrong Peter"

3 - Oh Darlin' Dear!

CUE - John: "Don't be silly, Michael"

Music and Lyrics by Michael McGill

$\text{♩} = 130$

Piano

Oh dar - lin' dear! No-thin' to fear. 'Cause I'm right here. I know you're

try - in'. Oh dar - lin' dear! No-thin' to fear. 'Cause I'm right

here. So stop your cry - in! I know bad

dreams for good - ness sake! I'll be right

Pno.

Pno.

Pno.

Pno.

3 - Oh Darlin' Dear!

here un-til you wake! Oh dar - lin' dear! don't want to hear. I'll plug my

Pno. G A A7 D G D G

ear. It's no use call-in! Oh dar - lin' dear! Don't want to

Pno. D G C A7 D G

hear. I'll plug my ear. So stop your stall-in!

Pno. D G D G C A

I have no pa - tience for - this game! I'm off to

Pno. C G D G D G C

bed. You-do the same! So go to sleep!

Pno. G A A7 D

4 - Pirates and Lost Boys

CUE - Wendy: "Where are you going?"

Music and Lyrics by Michael McGill

Moderately ♩ = 108

Play 4 times

Piano

Em Am C B7 Em Am/E C/E B

5

CUES: 1 - Peter: "...colorful types living in Neverland like..."
 2 - Peter: "...we'll be off!"
 3 - Wendy, Michael, John: "Love it!"

Pi - rates and Lost Boys
 Pi - rates and Lost Boys
 Pi - rates and Lost Boys

Pno.

Em/B Am Em Em Am

Safety

8

in Ne - ver - land we've got your Pi - rates and Lost Boys too!
 in Ne - ver - land we've got your Pi - rates and Lost Boys too!
 in Ne - ver - land we've got your Pi - rates and Lost Boys too!

Pno.

C Bm B Em Am B Em

11

See Ti - ger Li - ly with her whole band You've got to see Ti - ger Li - ly too!
 Pe - ter and Wen - dy flyto Ne - ver - land and we'll have Mi - chael and John come too!
 Pe - ter and Wen - dy in Ne - ver - land we'll see an os - trich and kan - ga - roo! A

Pno.

Em Am C Bm B Em Am B Em

4 - Pirates and Lost Boys

15

Wa - ter falls and gar - den walls the wild bird calls to you! Me?
 Off we go now don't be slow! Let fair winds blow the clouds! (blow)
 blue la - goon a big bright moon, We'll be there soon! Where!? There! A

Pno. Em/A Am B Em/A Am B G

19

Pan - da bear and pi - rate lair the fresh clean air! a bear? Swear! Cro - co - dile's be -
 Say good - bye to ap - ple pie Your pa - rents and the dog! Fog! Scoot! The
 pi - rate ship a - bove we zip our fly - ing trip that's cute! Scoot! The

Pno. Em/A Am B Em/A Am B B/G Em/A Am

D.S.

24

guil - ling smile, He's got some style a clock ticktock A ca - ring band in Ne - ver - land as

Pno. B Em/A Am B G Em/A Am B

29

friends they stand They do? TrueBlue. Pi - rates and Lost Boys in Ne - ver - land we've got your Pi - rates and Lost Boys

Pno. Em/A Am B B/G Em Am C Bm B Em Am B

34

too! Pi - rates and Lost Boys too! Pi - rates and Lost Boys too! It's true!

Pno. Em Em Am B/G Em Em Am B Em Em

4a - Pirates and Lost Boys - playoff

CUE - "Hold On"

Music and Lyrics by Michael McGill

Moderately ♩ = 108

Piano

Em Am C B7 Em Am

Pno.

C B Am Em Em Am

Pno.

C Bm B Em Am B Em

5 - You Need to Know My Name

CUE - Peter Pan: "Leave her alone."

Music and Lyrics by Michael McGill

$\text{♩} = 120$

Voice

My name is Hook. My name is Pe - ter.

Piano

Am C Dm F E Am C Dm F G/E

Pno.

How do I look, My clothes are neat - er. You need to know his

name. You need to know his

Pno.

Am C Dm F G/E F G

Pno.

name. His name is Hook, he knows how to tan - go.

Pno.

Am C Dm F E Am C Dm F G/E

Detailed description: The image shows a musical score for a song. It consists of four systems of music. The first system is for the voice and piano. The voice part is in a treble clef, 4/4 time, with a tempo of 120. The lyrics are 'My name is Hook. My name is Pe - ter.' The piano part is in a grand staff (treble and bass clefs) and includes guitar chords: Am, C, Dm, F, E, Am, C, Dm, F, G/E. The second system continues the voice and piano parts. The lyrics are 'How do I look, My clothes are neat - er. You need to know his'. The piano part includes chords: Am, C, Dm, F, G/E, F, G. The third system continues the voice and piano parts. The lyrics are 'name. You need to know his'. The piano part includes chords: Am, C, Dm, F, G/E, F, G. The fourth system continues the voice and piano parts. The lyrics are 'name. His name is Hook, he knows how to tan - go.' The piano part includes chords: Am, C, Dm, F, E, Am, C, Dm, F, G/E.

5 - You Need to Know My Name

Sil - ly lost boys, you smell like a man - go. You need to know his

Pno.

Am C Dm F G/E F G

name. You need to know his name.

Pno.

Am C Dm F G/E F G A

Slower Shuffle

Pno.

A A D E D A D E D

We call him Pe - ter, Pe - ter Pa - n

Pno.

A D E D A D E D

5 - You Need to Know My Name

Piano accompaniment for the first system. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "Pi - rates don't scare him, no one ca - n". The piano accompaniment consists of a right hand with chords and a left hand with a bass line. Chords are labeled: A, D, E, D, A, D, E, D.

a tempo
Piano accompaniment for the second system. The vocal line is in treble clef. The lyrics are: "You need to know his name." The piano accompaniment consists of a right hand with chords and a left hand with a bass line. Chords are labeled: F, G, Am, C, Dm, F, G/E.

Piano accompaniment for the third system. The vocal line is in treble clef. The lyrics are: "You need to know his name." The piano accompaniment consists of a right hand with chords and a left hand with a bass line. Chords are labeled: F, G, A, A.

Slower Shuffle
Piano accompaniment for the fourth system. The vocal line is in treble clef. The lyrics are: "Re - fu - ses to grow up and be a". The piano accompaniment consists of a right hand with chords and a left hand with a bass line. Chords are labeled: A, D, E, D, A, D, E, D.

5 - You Need to Know My Name

ma - n I think you know him, It's Pe - ter

Pno. A D E D A D E D

a tempo
Pa - n You need to know his

Pno. A D E D F G

name. You need to know his

Pno. Am C Dm F G/E F G

name. My name is Hook. My name is Pe - ter.

Pno. Am C Dm F E Am C Dm F G/E

5 - You Need to Know My Name

Piano accompaniment and vocal line for the first system. The vocal line includes the lyrics: "I'm not a crook No, you're a chea - ter! You need to know his". The piano accompaniment includes chords: Am, C, Dm, F, G/E, F, G.

Piano accompaniment and vocal line for the second system. The vocal line includes the lyrics: "name. You need to know his". The piano accompaniment includes chords: Am, C, Dm, F, G/E, F, G.

Piano accompaniment and vocal line for the third system. The vocal line includes the lyrics: "name Hook is my name. Pe - ter's". The piano accompaniment includes chords: Am, C, Dm, F, E, Am, Am, Am.

6 - Neverland Ties

Music and Lyrics by Michael McGill

CUE - Tiger Lily: "We will tell you about the Neverlanders."

$\text{♩} = 102$

Voice

Piano

5

Pno.

9

Pno.

13

Pno.

We stand for na ture's cause. re -

mind - ing folks to o - bey the laws. Don't lit - ter on the trail, or

poi - son streams cause the ba - lance is so frail. Let's live sus - stain - a - bly. Don't

treat the earth so reck - less - ly. Don't clog the wa - ter falls, with

Am E7 Am B m7 C D m

E m7 E7 Am B m7 C D m

E m7 E7 Am D m E m7 F G m

Am7 A7 D m E m7 F G m

6 - Neverland Ties

17

plas - tic jugs or sty - ro - foam - balls. We fol - low na - tures rules... And not short sight - ed

Pno.

A m7 A7 D m A m B m7 C D m E m7

22

hu - man fools. We try hard to be wise, and lift our eyes up to the skies.

Pno.

E7 A m B m7 C D m E m7 E7 A m

27

Pno.

A m

31

Pno.

A m A m A m

35

Pno.

A m A m A m A m A m E7

6 - Neverland Ties

40

We are the ste - wards here. and to this land our du - ty's clear.

Pno. Am Bm7 C Dm Em7 E7

44

We stand on na - tures side. and to this nev - ver - land we are tied. To this ne - ver -

Pno. Am Bm7 C Dm Em7 E7 Am Em7

49

land we are tied. Take my hand. wel - come to our side.

Pno. E7 Am Em7 E7 Am Am

7 - Keep Your Head in the Clouds

Music and Lyrics by Michael McGill

CUE - Smee: "I wish I could just keep my head in the clouds."

$\text{♩} = 100$

Voice

When life feels tough, and things get rough, no

Piano

F C F C F B \flat

5

need to fret and fuss. You'll find it's eas - y, light and breez - y

Pno.

F C F B \flat

9

in the cu - mu lus. Keep your head in the clouds! Keep your head in the clouds! and dream of what may

Pno.

F C F B \flat B \flat F

14

be. Up - on a cloud we'll thun - der loud, and help you on your way.

Pno.

C F B \flat F C F C

7 - Keep Your Head in the Clouds

19

Pno.

F C F B^b F

23

Pno.

C F B^b F C

27

Keep your head in the clouds! Keep your head in the clouds! and dream of what may be. Up -

Pno.

F B^b F C

32

on a cloud we'll thun - der loud, and help you on your way. THUNDER!!!

Pno.

F B^b F C F F

8 - Wendy's Lullabye

CUE - Wendy: "We can sing our bedtime song while we are getting ready"

Music and Lyrics by Michael McGill

Music score for "Wendy's Lullabye" featuring Voice and Piano accompaniment. The score is in 4/4 time with a tempo of 112. The key signature is three sharps (F#, C#, G#).

System 1:

Voice: Here in our lair we're co-zy and friend-ly we

Piano: E D A B E D A B

System 2:

Voice: ha-ven't a care, but we're hap-py-and tren-dy no need to be-ware, now lis-ten to Wen-dy go to

Piano: E D A B E D A B

System 3:

Voice: sleep. First you might try coun-ting sheep, or pi-rates if you like.

Piano: E Em Em Am Am D

System 4:

Voice: Emp-ty all your thoughts and let the dreams go take you on a hike.

Piano: Em Em Am Am D

8 - Wendy's Lullabye

Then you'll see won-ders there, from land to land through crisp clean air

Pno. G D C C D

Life can be wild and fair, So close your eyes... who knows what waits out there!

Pno. G D C B7

Dance Break

Pno. Em Em Am Am D

Pno. Em Em Am Am D

Then you'll see won-ders there, from land to land through crisp clean air

Pno. G D C C D

8 - Wendy's Lullabye

Life can be wild and fair, So close your eyes... who knows what waits out there!

Pno. G D C B7 B7

Continue after CUE - Wendy: "Stop it Peter! You're scaring the children."

Here in our lair we're hap - py and tren - dy you

Pno. E D A B E D A B

ha-ven't a care, but sto-ries have end - ings, no need to be - ware, now lis-ten to Wen - dy go to sleep.

Pno. E D A B E D A B *rit.* roll chord E

9 - You Need to Know My Name (underscore and Dance)

CUE - Hook: "After them men!"

Music and Lyrics by Michael McGill

$\text{♩} = 138$

Piano

Pno.

Pno.

Pno.

Pno.

Pno.

Am C Dm F G/E

Am C Dm F G/E F G

Am C Dm F G/E F G

Am C Dm F E Am C Dm F G/E

F G Am C Dm F G/E

F G Am A

10 - The Cloudburst Ballet

Music by Michael McGill

CUE - Smee: "You think there's a storm coming?"

Piano

$\text{♩} = 112$

Musical notation for measures 1-4. The piece is in common time (C) and begins with a tempo marking of quarter note = 112. The music is written for piano in a grand staff. The first two measures are marked 'BREEZE' and the last two 'THUNDER'. Chord symbols C, G, C, and G are placed above the treble clef staff. The bass line consists of a steady eighth-note accompaniment.

BREEZE

Musical notation for measures 5-8. The piece continues with the 'BREEZE' section. Chord symbols C, G, F, G, C, and G are placed above the treble clef staff. The bass line continues with the eighth-note accompaniment.

LIGHTNING

Musical notation for measures 9-12. The piece enters the 'LIGHTNING' section, characterized by a change to a 6/8 time signature. The music is primarily composed of chords in the treble clef. Chord symbols C, G, C, G, and C are placed above the treble clef staff. The bass line is mostly rests with occasional eighth notes.

Musical notation for measures 13-16. The 'LIGHTNING' section continues. Chord symbols F, F, C/E, G/D, and C are placed above the treble clef staff. The bass line features a simple eighth-note accompaniment.

BREEZE

Musical notation for measures 17-20. The piece returns to the 'BREEZE' section in common time. Chord symbols C, G, C, and G are placed above the treble clef staff. The bass line resumes the eighth-note accompaniment. The final measure is marked 'THUNDER'.

10 - The Cloudburst Ballet

21

BREEZE

C G F G C G

25

RAIN

C G/B F/A G F G

29

RAIN

C G/B F/A G F G

33

BREEZE

C G C G

THUNDER

37

BREEZE

C G F G C G

41

HURRICANE

C C C C

10 - The Cloudburst Ballet

45

Em Em Em Em

49

G G G C

CLOUDS PART AND SUNSHINE

53

G C G G

57

C BREEZE C G C

61

THUNDER G BREEZE C G F G

65

BOWS C C C C

10a - The Cloudburst Ballet - playoff

CUE - Visual: Clouds Exit

Music by Michael McGill

Piano

♩ = 112

C G

³ C G C

⁶ G F G C

11 - Wendy's Lullabye Reprise

CUE - Petey: "Well I'm not that Peter"

Music and Lyrics by Michael McGill

Piano

$\text{♩} = 112$

Pno.

Then you'll see won-ders there, from land to land through crisp clean air

Pno.

Life can be wild and fair, So close your eyes... who knows what waits out there!

rit.

Pno.

12 - Finale - Pirates and Lost Boys Reprise

CUE - Smee: "True enough"

Music and Lyrics by Michael McGill

$\text{♩} = 108$

Voice

Piano

Piano

Piano

4

7

11

Pi - rates and Lost Boys

in Ne - ver - land we've got your Pi - rates and Lost Boys too!

See Ti - ger Li - ly with her whole band You've got to see Ti - ger Li - ly too!

Wa - ter falls and gar - den walls the wild — bird calls to you! Me?

Chords: Em/B, Am/B, Em, Em, Am, C, Bm, B, Em, Am, B/G, Em, Em, Am, C, Bm, B, Em, Am, B/G, Em, Em/A, Am, B, Em/A, Am, B, G

12 - Finale - Pirates and Lost Boys Reprise

15

Pan - da bear and pi - rate lair the fresh ___ clean air! a bear? Swear!

Pno.

Em/A Am B Em/A Am B B/G

19

Pi - rates and Lost Boys in Ne - ver - land we've got your Pi - rates and Lost Boys too!

Pno.

Em Am C B m B Em C Am B Em

23

Pi - rates and Lost Boys too!

Pno.

Em Am B/G Em

26

Pi - rates and Lost Boys too! It's true!

Pno.

Em Am B/G Em Em