Matilda was first commissioned and produced by the Royal Shakespeare Company and premiered at The Courtyard Theatre, Stratford-upon-Avon, England on 9 November 2010. It transferred to the Cambridge Theatre in the West End of London on 25 October 2011 and received its US premiere at the Shubert Theatre, Broadway, USA on 4 March 2013.

ROALD DAHL’S MATILDA THE MUSICAL is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. • www.mtishows.com
We are funded in part by coal severance taxes paid based upon coal mined in Montana & deposited in Montana’s cultural & aesthetic projects trust fund.

Partial funding for this project was provided by Montana’s Cultural Trust.
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Thank you, Llewellyn Foundation, for your support of our sensory friendly Missoula Community Theatre performance of *Harry Connick, Jr.’s The Happy Elf*. 

*Harry Connick, Jr.’s The Happy Elf, Missoula Community Theatre, 2022 • photo by Vladi Media*
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MCT CENTER FOR THE PERFORMING ARTS
200 North Adams Street • Missoula, MT 59802

Please be advised: Strobes, lighting effects, water-based stage fog and haze are used in this production.

MCT is a non-smoking establishment.
Please turn off or silence all electronic devices.
No flash photography or videotaping during performances.
Please take a moment to locate the nearest emergency exit.
In an emergency, do not use the elevator.

Restroom available, please see an usher.

MCT accommodates accessibility upon request.
Some accommodations require advance notice.
Call the MCT Box Office for more information.
(406) 728 - 7529
For the musical *Matilda* by Roald Dahl, the following roles were filled by:

Co-Director: Joseph Martinez, ROSIE SEITZ AYERS

Music Director: Arielle Nachtigal

Choreographer: Paisley Thornton

Stage Manager: Rebecca Jefferson

Artistic Assistant: Alexis Elensky

Scenic Designer: Jay Michael Roberts

Scenic Artist: Blain Radford

Costume Designer: Linda Muth

Lighting Designer: Abbey Mosely

Sound Designer: Gregory Boris

Properties Designer: Lesley Washburn

Projection Design/Artist: Blain Radford

Deck Manager: Alexis Elensky

Deck Hand: Isabellas Schmidt, James Cox, Jesse Ballard, Sarah Hibbard

Light Board Operator: Aaron Prati

Sound Board Operator: Thomas McCabe, Greg Boris

Vortek Operator: Lillian Young, Jesse Ballard

Spot Light Operators: Ashley Stratton, Chuck Bloom

Scene Shop Volunteers: Cheryl Thompson, Steve Thompson, Faresco Thompson
ORCHESTRA

Conductor .................................. Spencer Stern
Keyboards ...................... Spencer Stern, Lizzie Webb
Percussion ................... Troy Bashor
Guitar ............................... Nick Barr
Bass ................................. Will Roesch
Reed 1 .............................. Alli High, Cade Chastain
Reed 2 ............................... Alex Vincent
Trumpet 1 .................. Andrew Kagerer, Jens Jacobsen
Trumpet 2 .................. Katie Thompson, Jarom Hein
Trombone ...................... Josh Hungate
Cello ............................... Lydia Garrick, Jayla Mitchell, Jatayo Jones
CAST

Matilda................................................................. Julianna Heintz*
 Vaida Hoffman*
Miss Trunchbull.............................................. Scoob Decker
Miss Honey .................................................... Frances Connery
Mrs. Phelps ...................................................... Betty Sparrow
Mr. Wormwood .............................................. Reese Sheldahl
Mrs. Wormwood ............................................... Jadi Curtis
Michael Wormwood ...................................... Kincaid Fiscus*
Doctor ............................................................. Jarrett Heintz*
Rodolfo / The Escapologist ...................... Miguel Angel Olivas
The Acrobat ...................................................... Daria Porter
Cook ............................................................... Charlie Struna*
Sergei / Children’s Entertainer ............... Jon DeCelles*

*denotes Missoula Community Theatre debut!
Younger Kids

Bruce ...................................... Jet Mucha
Lavender .............................. Anna Campo*
Amanda ............................. Maeve Newman*
Nigel .............................. Grady Chatriand*
Eric .............................. Lander Schwab*
Alice ............................ Eva Munoz Green*
Hortensia ...................... Clover St. John*
Tommy .......................... Ethan Knutson*
Prudence ....................... Zev Sigel*
Sophia ............................ Jane Roscoe*
James ............................ Vassar McMeekin*

Older Scary Kids

Robbyn Horlacher*  •  Olive Kreta*
Coco Hyslop*  •  Ian Saltsman*
Maddie Verity*  •  Blake Schulte*
Mikal Chaussee  •  Tommy Johnstone*
Eden Finlinson*  •  Evelyn Callaghan*

Adult Ensemble

Faith Taberna  •  Natalie Baker
Patience Cofrin-White  •  Claire Burgeson*
Chris Hargis  •  Andrew Fortunate
Brennen Haverfield

*denotes Missoula Community Theatre debut!
Roald Dahl was born in Wales on September 13, 1916 to Norwegian immigrant parents, who enrolled him in an all-boys prep school called Cathedral School in Llandaff. This boarding school had a similar strict tone as Crunchem Hall in Dahl’s future book, *Matilda*.

While at school, Dahl and his friends staged what he called “The Great Mouse Plot.” The “mean and loathsome” Mrs. Pratchett ran the local candy shop, terrifying the children. While his friends distracted her, Dahl put a dead mouse in her jar of Gobstoppers. He said of this prank: “We all have our moments of brilliance and glory, and this was mine.” Mrs. Pratchett inspired Dahl’s creation of Miss Trunchbull.

Few authors throughout literary history have advocated for the voice of a child more than Dahl. He empowers children to take hold of their own destiny, invoke radical change, and reject the confines of the adult world.
ROALD DAHL – AUTHOR

Roald Dahl (1916-1990) was the author of Charlie and the Chocolate Factory, Matilda, The BFG and many more of the world’s best-loved children’s stories. He remains one of the world’s greatest storytellers and is celebrated annually by the world’s biggest author-based event, Roald Dahl Day – which is recognised across the globe on 13th September. His first children’s story, James and the Giant Peach, published in 1961 and was a huge hit. Every subsequent book became a best-seller. Today, his stories are available in 59 languages and, by a conservative estimate, he has sold more than 250 million books. Many of these stories have also been adapted for stage and screen, including the 1971 film classic Willy Wonka and the Chocolate Factory, Wes Anderson’s acclaimed Fantastic Mr Fox, and the Royal Shakespeare Company’s multi-award winning production of Matilda The Musical.

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DENNIS KELLY – BOOK

Work for theatre includes Debris, Osama the Hero, After the End, Love and Money, Taking Care of Baby, DNA, Orphans, The Gods Weep, and The Ritual Slaughter of Gorge Mastromas. He has written the book for the new musical of Pinocchio which opens at the National Theatre at the end of 2017, and in 2018 his new play Girls and Boys opens at the Royal Court. His plays have been performed worldwide and to date have been translated into nearly forty languages. For television he co-wrote and co-created Pulling and wrote and created Utopia, and for film he wrote the screenplay for Black Sea, directed by Kevin MacDonald. He also wrote the book for the Olivier and Tony winning Matilda The Musical. In 2010 DNA became a set text on the GCSE English Literature syllabus.

TIM MINCHIN – MUSIC & LYRICS

Tim is a musician, actor, comedian, writer and director. He’s toured extensively in the US, UK and Australia, performing solo, with bands, and with symphony orchestras. He’s released five DVDs, the most recent recorded with the Heritage Orchestra at the Royal Albert Hall. Screen acting credits include Robin Hood Origins (2018), Secret River (2015), and Californication (Season 6 - 2013). Stage acting credits include Rosencrantz and Guildenstern are Dead (Sydney Theatre Company) and Jesus Christ Superstar (UK/Australia tours). Tim has written extensively for theatre, and is the composer-lyricist of Matilda the Musical (with Dennis Kelly) and Groundhog Day the Musical (with Danny Rubin).
VAIDA HOFFMAN – MATILDA
From birth Vaida has loved music, dancing, and singing. She just turned 10, but already in her young life she has studied gymnastics, ballet, circus performance, horseback riding, piano, yoga, and Spanish! Vaida loves animals and plans to become a veterinarian. *Matilda* will be her musical debut; however, she wants to audition for all of the 2023-24 MCT shows she can! She is grateful for this experience and is loving every minute of it. *(Editor’s note: Vaida is in 4th grade)*

JULIANNNA HEINTZ – MATILDA
Julianna’s love of musical theater began at a young age, singing along to *Mamma Mia* and *The Greatest Showman* at the breakfast table. While this is her first show with MCT, singing and acting has long been a passion and she’s incredibly grateful to work with the adults and kids alike. Here, she’s found a community of great new friendships to learn and grow with. Julianna would like to thank the friends and family who have supported her dream to stand in the spotlight. Above all, she’s humbled to honor the memory of her late great grandmother, Yvette Wirth (Yaya), an ardent supporter of MCT. *(Editor’s note: Julianna is in 5th grade)*

SCOOP DECKER – MISS TRUNCHBULL
Scoob returns to the stage after a 3-year hiatus. *Matilda* is his dream show, being allowed to yell at children with the clever lyrics of a favorite artist, Tim Minchin. Scoob has a UM master’s degree in integrated art. He is writing a musical, enjoys podcasts about creativity, loves breakfast burritos, tours with Broadway shows as a manager, and crochets (check out Miss Honey’s capelet!). MCT credits: *Willy Wonka, Oz, & A Christmas Story*. Cheers to Wifey, Murph, Dufus, Grand-Mère, and Cordelia! Have fun, Maggots!

FRANCES CONNERY – MISS HONEY
Regular patrons of MCT may have most recently seen Frances perform the roles of Old Man Jenkins and Gary the Snail in *SpongeBob the Musical*. Pre-pandemic, Frances was cast as Miss Honey in the 2020 MCT production of *Matilda* and she is thrilled to finally bring the beloved character to life three years later. Thank you for supporting the performing arts.
MIGUEL ANGEL OLIVAS – RODOLPHO/THE ESCAPOLOGIST
Miguel is from San Jose, California, having moved to Missoula in 2013 to obtain a bachelor's degree in music and then a Master’s in music in May of 2022. He has been in many UM productions: operas and musicals such as Spring Awakening. Last fall he performed the role of Gomez Addams in The Addams Family at MCT and the title role in MCT’s Theatre for Young Audience production of The Rainbow Fish. He is more than excited to be performing the two roles, as well as joining his partner Daria Porter on stage for the first time. He is humbled and grateful to be a part of MCT's 2022-2023 season and looks forward to a great next season!

DARIA PORTER - THE ACROBAT
Daria is a sophomore in University of Montana's BFA program for Musical Theatre. She was Miss Bingley in the University's Pride and Prejudice and Fraulien Kost in Cabaret. She has a minor in Dance and Vocal Performance. Daria has been volunteering for MCT shows backstage in the past, but MCT's Matilda is Daria's first show onstage with MCT and she was delighted to be cast as the Acrobat. She said, "I've never done the Lyra before, but I've always dreamed of learning an aerial art. It was exciting to learn how to do it for the show. I was surprised how easy it was to pick up- I think I'll continue to do this after the show is over."

BIOS

REESE SHELDAHL - MR. WORMWOOD
Reese is very excited to be a part of the Matilda cast. He was recently a part of MCT’s production of Puffs, or Seven Increasingly Eventful Years at a Certain School of Magic and Magic. (He also doesn’t know how to write bios.) He would like to thank Laura Brayko, Natalie Renk, and also Rosie and Joe, the outstanding directors of this production.

JADI RAE CURTIS - MRS. WORMWOOD
Last you saw Jadi on the MCT stage, she was a princess as Cinderella in Into The Woods. Now, she finally gets to play a villain!! When not pretending to pick on children or scream about vanity, Jadi actually enjoys encouraging positivity and confidence in her career as a voice instructor to beginners and professional recording artists, alike. But if there’s one thing Jadi and Mrs. Wormwood do agree on, it’s that everyone deserves the chance to be “LOUD”!

BETTY SPARROW - MRS. PHELPS
Betty has always had a passion for being on a stage. Betty has been performing in plays since they were in the 4th grade. Their favorite role was The Wizard in The Wizard of Oz, in their freshman year of high school. They have also been doing stand-up comedy for the past 7 years, and they have recently started hosting a game show. Betty is honored to be a part of such a magical play.
BIOS

JARRETT HEINTZ - DOCTOR/HENCHMAN

It’s been decades since Jarrett had an opportunity to take to the stage, but he’s extremely excited to join Matilda. The pandemic stalled his first attempt at this show in 2020, but he auditioned again, and is thrilled to have another shot at the show. Moreover, his daughter, Julianna, is playing Matilda; sharing the stage with her has him grinning ear-to-ear. Working in cybersecurity doesn’t make for many musical opportunities, so Jarrett is enthusiastically embracing the community, work, fun, and comradery of an outstanding and incredibly talented cast and crew. He dedicates his performance to his loving and supportive parents, who have always made time and encouraged a love and appreciation of the arts across multiple generations.

JET MUCHA - BRUCE BOGTROTTER

After his “full disclosure” as Pugsley in The Addams Family, Jet set his mind to school and his after-school club, BPA (Business Professionals of America). He got third in state and declined the trip to Nationals in Anaheim, including a visit to Disneyland, to do Matilda (aka this show). He hopes that you enjoy the show while he stuffs his face with cake and sings his way throughout the show.

ANNA CAMPO - LAVENDER

Anna is a 4th grader at Missoula International School. Anna enjoys math and art, teasing her siblings, gymnastics, fidget crafts, playing with her pets and cooking. Anna wants to be a surgeon when she grows up.

MAEVE K. NEWMAN - AMANDA THRIPP

Maeve, a fifth grader at Rattlesnake Elementary, has one humble goal in life: change the world, for the better. She sees acting as one way to do that. This is Maeve’s first performance in an MCT production, but it won’t be her last...she’s having way too much fun to only do this once. Maeve is into outdoor fun, family and friends, books, cats, comfortable pants, and biting sarcasm.

ROSIE SEITZ AYERS - CO-DIRECTOR

Rosie is a theatre director, teacher, and performer who found her passion for theatre early and grew up on stage at Grandstreet Theater in Helena. She went on to earn her BFA in theater and her MA in Integrated Arts in Education at the University of Montana, where she has been raising her children with her partner, Michael, for the last 23 years. She’s currently teaching theatre at Sussex School and MCPS through SPARK! Arts. Rosie has vast experience, acting, directing, producing and teaching with MCT, Montana Repertory Theatre/MRM, Montana Actors Theatre, Grandstreet Theatre, Montana Shakespeare Company, UM and Carroll College, among others. She’s often found with her comedy partner, Teresa Waldorf, performing or teaching at their annual summer camp. Recently Rosie has been touring with the one person show, Every Brilliant Thing. She is passionate about arts advocacy and has been working as the coordinator for Project Tomorrow Montana in suicide prevention through United Way of Missoula County.
BIOS

ARIELLE NACHTIGAL - MUSIC DIRECTOR
Arielle was last seen singing on tables as Alice in The Addams Family and is thrilled to get to work with this incredible cast as the music director! Growing up, she wanted to live out her Disney princess dream of singing and wearing fancy dresses, and she is happy to say that dream came true as an opera singer. She hopes everyone seeing Matilda will be reminded of their childhood dreams as well!

PAISLEY THORNTON - CHOREOGRAPHER
Paisley is honored to have choreographed this magical show. You may have previously enjoyed her choreography in The SpongeBob Musical, or her performance as Ursula in Disney’s The Little Mermaid. Paisley toured internationally and domestically as a Tour Actor/Director with MCT, before settling down in Missoula in 2015 as Director for MCT’s Performing Arts Camps. A huge thank you to her husband, family and friends for supporting her dreams, and to MAD Matthew for inspiration.

SPENCER STERN – CONDUCTOR
This is Spencer’s first show with MCT (welcome!) but he is well-versed in music direction and conducting. He is a graduate student at the University of Montana. In the last 2 years Spencer has been busy with UM productions, as piano/music conductor for Cabaret and music director/conductor for She Loves Me.

REBECCA JEFFERSON – STAGE MANAGER
Rebecca is enjoying stage managing her fourth show at MCT. Previous shows include Nunsense Jamboree, SpongeBob, and Addams Family. Rebecca has also been a crew member for several other community theatre shows. She enjoys watching the family that forms from the cast and crew during the creative process of putting a show together. Rebecca is proud to know this wonderful group of revolting children and can’t wait to see how they take on the world.

ALEXIS ELENSKY - ARTISTIC ASSISTANT
Alexis’ Community Theatre career began in 2016, when she performed in MCT’s A Christmas Story with Scoob (Trunchbull). But soon after found her passion on the tech side, where she was a part of the deck crew of MCT’s 2017 production of Mamma Mia! When not here, she’s hard at work at our very own Parks & Recreation of Missoula. She extends much love to her friends and family for the never-ending support (especially Gelderman).

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Special Acknowledgments:

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MCT, Inc. acknowledges that the MCT Center for the Performing Arts is located on indigenous territory. As we gather together and celebrate theatre, we also want to honor the original stewards of this land and their descendants; many of whom continue to live, work, teach, volunteer, and learn in this community. We are committed to showing gratitude for the land and its indigenous people by respecting and remembering this in our thoughts and actions.

Salish Encampment on land that is now Missoula, Montana. 
Photo Source: Indian Peoples of the Northern Great Plains Digital Collection
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Dylan Wright ....................... Tour Culture Consultant
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