

Sharing the performing arts with the world since 1970.



Summer Fly Tour to Asia 2018



Tour Actor/Directors on location



Johnny Appleseed 2019

Hello,

You have received this board application because you have been recommended by a friend of MCT, Inc. as someone who we would like to consider for a potential new board member position.

Please take this opportunity to learn more about the Missoula Children's Theatre and the Missoula Community Theatre, and the responsibilities of the governing board. We are passionate about developing self-esteem through the arts in our youth. The ideal board candidate will share this passion and have the time, talent, and energy needed to support our mission.

This application is the beginning of the process of becoming a new board member. Interviews, facility tours, and board approval may also be steps in the process. Thank you for your interest in supporting our mission. Please reach out to our board president with any questions.

" MCT is not so much a place as a collection of remarkable people with amazing vision, passion and energy" MCT Donor





Who and what is









Quite simply, MCT, Inc. is an umbrella organization sitting atop two distinct yet connected programs: a community theatre production company and the world's largest touring children's theatre.

Within our home community of Missoula, Montana, we are an arts organization committed to staging local productions, children's musicals, revues, showcases, and operas. Across the country and throughout the world, we are recognized as the premiere group that brings performing arts opportunities to communities most notably to kids—who might not otherwise have access to them.









"Thank you for so many wonderful years and delightful memories.
Your program launched a thousand ships and brightened all of our futures."



MCT is a nonprofit organization governed by a volunteer board of directors. We are deeply attuned to the important role the arts play in all communities. Each of our companion programs supports our underlying values—the importance of access, the power of creativity, a commitment to excellence, and our belief that theatre facilitates the universal desire to connect.

In 1970, co-founders Jim Caron and Don Collins created MCT. During the first few years, our company of adults performed children's shows in the Missoula area. We began touring in the early 1970s when Miles City School in eastern Montana invited us to bring our musical version of *Snow White and the Seven Dwarfs* to town. Rather than risk winter travel with the children playing the Dwarfs, Caron tried something new: he found kids in Miles City to play the roles. The experience inspired visits to other Montana communities with the specific intent of casting local children. The scope of our touring increased rapidly, and today, the International Tour is our largest and most important program.



MCT Programs

- > Children's Theatre
- > The Tour
- > Missoula-Area

Local Camps and Classes Performing Arts Camp (PAC) Next Step Prep

> Community Theatre

Children's Theatre / The Tour

It is through touring that we impact thousands of children annually. As many as 47 pairs of touring artists are on the road at a time. In a typical year they cast more than 65,000 children, teach theatre workshops to 160,000-plus kids, and entertain a total audience of 750,000 people of all ages.

At every stop, our teams of touring artists, whom we call Tour Actor/Directors or TADs, cast local kids in a children's musical which they perform after just six days of rehearsal. We also teach three or more theatre workshops per week, thus bringing even more children into the MCT experience.

MCT tours to nearly 1,200 communities annually within all 50 states and Canada. We also travel overseas to work with kids in Japan, Turkey, Germany, Bahrain, and other countries. Most stops are in small towns and U.S. military communities that are only rarely visited by theatre companies.



Bahrain • Belgium • Cuba • Dominican Republic Germany • Guam • Italy • Japan • Portugal • St. Kitts Singapore • South Korea • Spain • Turkey • United Kingdom



In each location, our team of two professional actor/directors arrives with a set, lights, costumes, props, and make-up... everything it takes to put on a play—except the cast. We partner with a local organization, typically a school, arts council, youth center, performing arts center, or a parks and recreation department.





"WE ALL LOVE Missoula Children's Theatre—truly the best in their field. Thank you!"



"MCT is the BEST at developing talent in young people, at broadening their horizons, and at encouraging teamwork and responsibility in youth. Thank you!"

Children's Theatre / The Tour



Every year, we write a new musical to add richness and variety to our repertoire of more than 30 original children's musicals. We base our musicals on well-known fairy tales such as Hansel and Gretel, Jack and the Beanstalk, and Alice in Wonderland. We write the scripts, compose the music, and create the sets, costumes, and props. Our teams meet local children at Monday's audition, and before everyone goes home, the cast is set and parts assigned. By performance day, which is usually Saturday, a diverse group of kids has become a cohesive ensemble with a shared goal. The audiences rave about the great sets, colorful costumes, memorable music, and most of all, the kids' amazing performances.



We know many theatre professionals who first caught the bug as kids when MCT toured to their town, but our focus is not on preparing children for showbiz careers. The Missoula Children's Theatre gets kids involved in musical theatre as a way to teach values and life skills, inspire big dreams and aspirations, and encourage creativity.

Children's Theatre / Missoula-Area

Children's programs constitute the core of our local activities. We offer a variety of camps and classes for children and teenagers. These take place at our downtown Missoula headquarters or during summer camps in locations near Seeley and Flathead Lakes.

"My children absolutely loved their experience and I did too...Your organization is top notch!"

- Missoula, MT





Local Camps and Classes

In Missoula we offer four weeklong theatre day camps and two, six-week afterschool performing arts classes for children. All children's programs culminate with performances at the MCT Center for the Performing Arts. The four camps feature shows in the touring repertoire, and during one of the six-week classes, participants perform in the world premiere of our newest children's musical.





Performing Arts Camp (PAC)

We have three "sleep-away" camps in Montana for which kids audition. East Shore is a weeklong, theatre skill-building camp for 6th and 7th graders. Located on the shores of Seeley Lake at Camp Paxson, the campers' last event is singing and dancing in a small, on-site showcase. Located at Flathead Lake, the North Shore and South Shore camps are for teens. Talented youth come from all over the world, make life-long friends, and hone their performing skills. The two-week camp culminates in a weekend of shows at the MCT Center for the Performing Arts.



Next Step Prep

This is an accredited musical theatre boarding school for teens. High school students who complete the six-week summer program receive 1.5 high school credits. The goal is to prepare students for acceptance to high-quality college and university theatre programs. We reach out to teens living in rural communities who may not have access to advanced theatre instruction. Students also take master classes taught by guest artists, many with Broadway experience.

Community Theatre

In 1993, we re-purposed a former downtown-area public school building for our headquarters. A capital campaign enabled us to design and build a spacious new wing that houses a 332-seat auditorium, box office, and scene-building shop. Before a show, patrons enjoy socializing in our beautiful lobby, which features a two-story soaring atrium, huge windows, unique artwork, and clear-glass columns filled with thousands of colorful marbles. The Missoula Community Theatre has entertained residents of western Montana since 1977. As the community's theatre, we offer something for everyone in a five-show season that includes musicals, comedies, holiday shows, and dramas and runs autumn through late spring.





All of our productions are professionally produced, directed, and designed in-house. Each production is fueled by the hundreds of volunteers, board members, donors, patrons, and others who comprise our passionate and invested community. We also offer special "Out of the Box" plays, which are smaller productions of thought-provoking, creative theatre in intimate venues across the region.



"Your production was outstanding...the set design and function, costumes, choreography, and music were outstanding. Everyone was cast perfectly. You are a credit to Missoula."

How To Get Involved

It has been said "happy people have access to art," and MCT offers endless opportunities for access. Come see a children's show or a Missoula Community Theatre production. Volunteer to usher, house-manage, stage-manage, or paint a set. Encourage your teens to join our after-school Teen Arts Group. Audition for a play. Learn technical skills such as operating a spotlight or the soundboard. Bring a residency week to your town or school. Give a scholarship to a child. Donate to your favorite program. Attend the adapted show for people on the autism spectrum. "Like" us on Facebook, follow us on Twitter and Pinterest, or come to an MCT VIP Night gala. Your support makes our work possible.

Connections

How We Give Back

We make a living by what we do, but we make a life by how we commit and dedicate ourselves. As a nonprofit arts organization, we are honored that so many people selflessly donate time, talent, or treasure to us—we could not do our work without them. Our amazing volunteers inspire us to give back. Here are some of the ways MCT and individual employees contribute to community life:

We give program scholarships to children / adapt and present productions for people living on the autism spectrum / collect food for Watson Children's Shelter, YWCA Pathways, and AniMeals / donate residencies to Missoula-area schools / stage opera in partnership with the University of Montana / celebrate Arts in Education Week with special events / send our Teen Arts Group to sing in nursing homes and retirement communities / build a float and march in the annual University of Montana homecoming parade / donate tickets and other items to small nonprofits for fundraisers / are active on local boards / perform for service organizations / loan costumes and scenery for special events / speak to civic clubs / partner with the Missoula International School to stage touring shows partially in Spanish / provide and find talent for commercials, birthday parties, and other happenings around town... among other things

VICIN-HOUSE VOLUNTEER HOURS

	HOURS	INDIVIDUALS
COSTUMES	590	11
AUDITION SUPPORT	48	3
COMMUNITY CREW	5,608	42
YOUTH CREW	1,401	21
PRODUCTION	513	25
BOARD MEMBERS	480	17
PREMIERE NIGHT	250	10
ACTORS	25,895	147
FRONT OF HOUSE	3400	332
TOTAL	38,185	608

GOVERNING BOARD MEMBER RESPONSIBILITIES

Time Commitment

Board meetings are held once a month for approximately 2 hours, typically the 3rd Tuesday at 5:30 pm. In addition, each board member is expected to serve on a committee that would generally meet quarterly for 2 hours. Board members are also asked to attend special events throughout the year.

Typical Board Member Responsibilities

Ensure effective planning. Boards must actively participate in an overall strategic planning process and assist in implementing and monitoring the plan's goals.

Ensure adequate financial resources. One of the board's foremost responsibilities is to secure adequate on-going financial resources for the organization to fulfill its mission. The board protects assets and provides proper financial oversight. The board must assist in developing the annual budget, ensuring that proper financial controls are in place.

Enhance the organization's public standing. The board should clearly articulate the organization's mission, accomplishments, and goals to the public and garner support from the community.

Build a competent board. All boards have a responsibility to articulate prerequisites for candidates, orient new members, and periodically and comprehensively evaluate their own performance.

Hire, support and evaluate the executive director. The board should ensure that the executive director has the moral and professional support he or she needs to further the goals of the organization.

Ensure legal and ethical integrity. The board is ultimately responsible for adherence to legal standards and ethical norms.

LEGAL DUTIES OF BOARD

Duty of Care requires leaders to use reasonable care and good judgement in making their decisions on behalf of the interest of the organization.

Duty of Loyalty requires leaders to be faithful to the organization, avoiding conflicts of interest.

Duty of Obedience requires leaders to comply with governing documents (i.e. bylaws, article of inc., policies, etc.)

A successful governing board is achieved by attracting successful, quality business and community leaders! Do you see yourself in this positive image? If so, we might have the right seat for you at the table!

GOVERNING BOARD MEMBER APPLICATION AND QUESTIONNAIRE

Please complete entire form and submit to: Julie Tomasik, Board President at 200 N. Adams Missoula, MT 59802

PERSONAL

FIRST	MIDDLE	LAST	FAMILIAR
ADDRESS			
HOME PHONE	WORK PHONE	CELL PHONE	E-MAIL
EMPLOYER		TITLE	
EMPLOYER ADDRESS			
TYPE OF BUSINESS OR ORGANIZATION			
HAVE YOU EVER BEEN CONVICTED, PLEAD GUILTY OR PLEAD NO CONTEST TO A CRIME? (IF YES PLEASE EXPLAIN)			

EDUCATION

INSTITUTION	DEGREE AND MAJOR
INSTITUTION	DEGREE AND MAJOR

Please list your past and present memberships on boards, committees and organizations: (business, civic, community, fraternal, political, professional, recreational, religious and social).

ORGANIZATION	ROLE/TITLE	DATE OF SERVICE
ORGANIZATION	ROLE/TITLE	DATE OF SERVICE
ORGANIZATION	ROLE/TITLE	DATE OF SERVICE
ORGANIZATION	ROLE/TITLE	DATE OF SERVICE
ORGANIZATION	ROLE/TITLE	DATE OF SERVICE

Please list notable achievements in your service to above organizations:

Please describe your other volunteer experience:

Why a	are you interested in serving as	s an MCT board member?	
Pleas	e mark the skills and/or intere	st you bring to our board:	
	Reading Financials	Fundraising	Grant Writing
	Human Resources	Performing Arts	Nonprofit Experience
	Administration	Leadership Development	Law/Legal Issues
	Community Service	Real Estate	Banking
	Policy Development	Information Technology	Web Design
	Program Evaluation	Strategic Planning	Event Planning
	Public Relations	Education/Instruction	Medical/Healthcare
	Campaign Planning	Marketing/Social Media	International Development
	Business Management	Accounting	
Other	unique talents or skill-sets yo	ou bring as a board member?	
Pleas	e list three references:		
	Name	Relationship	Phone Number
	Name	Relationship	Phone Number
	Name	Relationship	Phone Number

OPTIONAL: ATTACH RESUME

BOARD MEMBER EXPECTATIONS

As a valued MCT board member, I understand the following:

I am responsible for the stability and development of the Missoula Children's Theatre and the Missoula Community Theatre. As a member of the Governing Board, I pledge to help carry out the mission of the company.

I am responsible to review, approve, and monitor the annual budget.

I am responsible to take an active role in fundraising for the organization. Along with the other board members, I accept the responsibility of meeting the annual fundraising campaign goals as established in the budget.

I am responsible to understand the legal aspects of the organization, to ensure proper insurance coverage and policies are established and to monitor implementation of these policies.

I agree to give annually what may be for me a substantial financial donation.

I understand that board service will involve a commitment of my personal time, talent and energy.

I will be active on one or more committees.

I understand that my attendance at board and committee meetings is crucial to the progress of the organization and will commit to be present 80% of the time.

I understand that the day-to-day operation of MCT is the responsibility of the staff.

I agree to keep confidential any sensitive information shared at board or committee meetings, or in conversations with staff or other board members.

As a member of the board, I pledge to carry out this agreement to the best of my ability and to trust and encourage my fellow board members to do likewise.

These responsibilities I accept in good faith as a member of the MCT, Inc. Governing Board.

Staff Support to the Board

MCT staff will provide me with appropriate financial information that allows me to make sound fiscal decisions which ensures the organization's financial health.

MCT staff will provide statistical and analytical reports on the programs and services of MCT to aid board members in making informed policy decisions.

2019/2020 MCT BOARD OF DIRECTORS

MCT BOARD MEMBER	CONTACT INFORMATION
Julie Tomasik -President Branch Director, AAA	Work: (406) 531-1303 jtomasik@mtw.aaa.com
Laura Bovard - Vice President Director of Admissions & Marketing, Missoula International School	Cell: (406) 544-6933 lbovard@aol.com lbovard@mismt.org
Brendan Briggs - Secretary/Treasurer Commercial Lender, First Security Bank of Missoula	Work: (406) 327-1038 Cell: (406) 317-3823 BBriggs@fsbmsla.com
Catherine Capps, M.D. Physician (retired)	Home: (406) 728-2550 Cell: (406) 240-2550 blackdog@bigsky.net
Linda Lennox	Home: (406) 543-4170 lmlmissoula@msn.com
Craig Langel President, CLC Restaurants, Inc.	Work: (406) 543-6458 (406) 532-8860 craig@clcrest.com
Erin Steele Financial Adviser Flaherty Financial Services	Work: (406) 549-3112 esteele@sagepointadvisor. com
Laurie Winters Assistant Vice President Cognizant	Home: (406) 777-1583 Cell: (917) 692-4898 montanawinters@icloud.com
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Sid Graef - Past President Owner, Spectrum, Inc.	Cell: (406) 552-5997 sidgraef@gmail.com
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Theresa Floyd Associate Professor in Management and Marketing - University of Montana	Cell: (858) 243-7216 theresa.floyd@umontana.edu

2020/2021 MCT STAFF as of 12/15/20

2020 Winter/Spring Tour Staff

Adelyn Helms Alexandria Fazzolari Alice Gittins Amanda Dolph Anna Rae Schindler Anthony Ward Ashley Klimper Ashley Pearce Blaire Smith Britini D'Angelo Calli McCartan Carissa Lund Carly Weldy Casey Sargent Cassandra Feldt Cassie Emert Charles McGregor Charlie Von Adler Charlotte Perkis Chris Burch Christopher Vance Courtney Marks Dan Lafferty Daniela Santiago **Emily Dufour** Esai Siddeeq Garrett Witzl **Griffin Hutchins** Hannah Chism Jackie Madejski Janine Norman Jessica Pawlak

Joe Godburn

Jonathan Handley Joseph Drummond Julia Steudle **Justine Collins** Kate Schwarz Kathleen Waters Katie Burch Kamlin Cox Kourtney Ellis Lilly Katz Lindsay Abrams Lydia Saurman Marissa DelVecchio Mark Barrett Matthew Porter Mckenna Brand Nick Schommer Payton Hartwick **Emily Wick** Rachel Barnhart Ryan Perry Sam Sun Samantha Cage Samantha Fabiani Shiana Tyler Staci Weidner Stephanie Risch Steven Thomas Sydney Hover Taylor Kroop Taylor Priday Thomas Costello Tristan Berg

Home Staff Michael McGill, Executive Director

Abigail Gilbert	
A:	Social Media Specialist
	Master Electrician
	Staff Accountant
	Tour Production Director
	Facilities Custodian
	Development Director
	Office Manager/Facilities Supervisor
	Tour Marketing Associate
Dylan Wright	Tour Communications Associate/
	Volunteer Coordinator
Elizabeth Shaw	Tour Maintenance Technician
Eric Giere	Human Resources Associate
Erica Lawrence	Patron Services Manager
Gregory Boris	Special Project Administrator
	Scenic Carpenter
	Costume Technician
Jeanne Ann Wilson	Business Marketing Director
Jeroen Thornton	Business Marketing DirectorFacilities & Events Coordinator
	Marketing Director
	Artistic Director
	Fleet Associate/Tour Assistant
	Costume Technician
	Scenic Carpenter
	Finance Director
	Executive Assistant
	Tour Assistant
	Tour Operations Associate
-	Properties Master
	Costumer
	Costume Technician
Matt Crawford	Patron Services/Development Associate
	Education Director
	Education Consultant
	Marketing Associate
Nami Lightonhora	Foundations/Corporations Director
	Foundations/Corporations Director
	Performing Arts Camp Director
	Local Youth Activities/Tour Associate
Sara Kraakmo	
Susanne Davey	Costume Technician
Terri Elander	International Tour/
TI O CL	Public Relations Director
	Technical Director
Victoria Larson	Human Resources Director



MCT Vision

MCT fosters creativity and enhances innate capabilities in individuals all over the world by providing access to community-driven performing arts experiences.

MCT strives to transcend any barriers such as language, culture, financial resources, and unique needs to transform lives by actively engaging people in the arts.











The development of life skills in children through participation in the performing arts.



Education, entertainment. and enrichment for all ages through the performing arts.





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