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Book by MARSHALL BRICKMAN and RICK ELICE
Music and Lyrics by ANDREW LIPPA
Based on Characters Created by Charles Addams
CAST

Addams Family
Gomez........................................Miguel Angel Olivas
Morticia......................................Jessie Cubberly*
Wednesday...............................Liv Carmichael*
Pugsley.......................................Jet Mucha*
Grandma.................................Alicia Bullock Muth
Uncle Fester.............................Jon Bell
Lurch.........................................Kevin Niehaus*

Beineke Family
Lucas..........................................Joe Harriman*
Alice.........................................Arielle Nachtigal
Mal.............................................James Cox

Addams Family Ancestors
Ayla Andersen* • Patience Cofrin*
Nathan Edgarton* • Kalen Grinnell*
Hannah Jeppesen* • Brian Johnson*
Sierra Niehus* • Mason Parkey
Amy Peterson* • Chayten Pippin
Ren Shepherd • Carolyn Toner
Mingjie Zhai*

*denotes Missoula Community Theatre debut
MUSICAL NUMBERS

Act One

Overture/Prologue.......................... Gomez, Morticia, Ancestors
When You're An Addams ..................... Ensemble except Beinekes
Fester's Manifesto .......................... Fester
Two Things .................................. Gomez
Wednesday's Growing Up .................... Gomez
Trapped ...................................... Gomez, Morticia
Pulled ....................................... Wednesday, Pugsley
One Normal Night ........................... Full Ensemble
But Love (Reprise 1) ......................... Fester, Ancestors
But Love (Reprise 2) ......................... Fester, Ancestors
Secrets ...................................... Morticia, Alice, Female
Gomez's “What If” .......................... Gomez
What If ...................................... Pugsley, Grandma
Full Disclosure Part 1 ..................... Ensemble
Waiting ...................................... Alice, Mal, Lucas, Lurch, Ancestors
Full Disclosure Part 2 ..................... Full Ensemble

Act Two

Opening Act II .................................. Ancestors
Just Around the Corner ..................... Morticia, Ancestors
The Moon and Me ............................ Fester, Female Ancestors
Happy Sad .................................. Gomez, Wednesday
Crazier Than You ......................... Wednesday, Lucas, Mal, Alice
Not Today .................................. Gomez, Lurch, Fester
Live Before We Die ......................... Gomez, Morticia
Tango De Amor ............................. Gomez, Morticia
Move Toward the Darkness ............ Lurch, Full Ensemble
When You're An Addams Reprise .... Full Ensemble
"Acting is half shame, half glory. Shame at exhibiting yourself, glory when you can forget yourself."
- John Gielgud

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JAMES RIO – DIRECTOR

James happily returns to MCT as stage director of *The Addams Family*, where he has conducted *Into the Woods* and *Freaky Friday*, music directed *The Little Mermaid* and *SpongeBob SquarePants*, played in the pit for *Seussical the Musical*, and appeared as Cosmé in *Souvenir*. Regional directing credits include *Les Misérables*, *The Sound of Music*, *Avenue Q*, *Into the Woods*, *Of Mice and Men*, *Heathers the Musical* and *Cat on a Hot Tin Roof*. He has performed throughout the US and Europe in musical theatre and opera, and now spends his summers in Alaska as music director and pianist for Cabin Nite Dinner Theatre in Denali National Park. Thank you for supporting live theatre!

GREGORY BORIS – MUSIC DIRECTOR

Greg is thrilled to be able to work with such a talented cast and creative team to bring this spooky story to the stage. Greg’s connection to horror began at an early age as he often heard his Mother explain the family name, “…it’s Boris – as in Boris Karloff.” He hopes you will enjoy the show and recommend it to all your friends… and as they say in *Monster Mash*, “Tell them Boris sent you!”

COLLEEN ROSBARSKY – CHOREOGRAPHER

Colleen’s past choreography credits include: *A Christmas Carol*, *Sister Act*, *Nunsense Jamboree* for MCT and *Lucky Stiff* and *Freak Friday* for Bigfork Summer Playhouse. She recently performed on stage at Fort Peck Summer Theater and has performed lead roles at MCT, University of Montana and Montana Rep. Colleen enjoys her days as dance teacher, esthetician and mom. Thank you, Salsa 406 and Flamenco Montana, for the tango inspiration!

REBECCA JEFFERSON – STAGE MANAGER

This is Rebecca’s third show as a stage manager at MCT and she is thrilled to be a part of the Addams’ family. She has stage managed *Sister Amnesia’s Country Western Nunsense Jamboree* and *SpongeBob*, as well as worked backstage for several other shows. Rebecca enjoys the sense of community the theater world creates and is looking forward to being a part of it for many more productions.
MIGUEL ANGEL OLIVAS – GOMEZ ADDAMS

Miguel is from San Jose, California. He moved to Missoula in 2013 to obtain a Bachelor’s degree in music, and completed a Master’s in music in May of 2022. He has been in many UM productions; operas and musicals like Spring Awakening. Recently he performed the role of “Le Remendado” in Carmen with the Helena Symphony, sang the National Anthem at the Missoula Rodeo and played the title role in MCT’s The Rainbow Fish. Miguel is honored that MCT gave him such a great opportunity to expand his abilities in this challenging role.

JESSIE CUBBERLY – MORTICIA ADDAMS

Jessie is new to Missoula and THRILLED to be making her debut on the MCT stage as the queen of darkness. While Jessie spent her early life on stage in Olympia and Seattle, WA, she has dedicated the past 12 years to river expeditions, outdoor school, listening to birds, and working as a teacher. She loves sewing clothes, reading poems, contemplating myth, and sneaking around in the dark – an affinity she shares with the Addams!

LIV CARMICHAEL - WEDNESDAY ADDAMS

Liv is currently a student at The University of Montana. Although new to Missoula (having moved here just 6 days before the audition), she is loving getting to know the area and being a part of the community. She first started doing theater when she was eight years old and has no plans to stop any time soon. When she isn’t in a show, Liv can be found attending a concert, exploring somewhere new, or reading.

JET MUCHA – PUGSLEY ADDAMS

Jet is in his first year at Washington Middle School. He loves school and enjoys reading books about magic, myths, and sci-fi. Right now, he is reading The Westing Game and Earthsea well, only when he is not busy! He studies ballet at Studio M, and just joined BPA (Business Professionals of America) at school. For BPA, Jet with his teammates are making a video game for a competition. Enjoy the show!

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JON BELL – UNCLE FESTER
Happy to return to the MCT stage, this time to portray Uncle Fester, Jon loved watching the Addams Family TV show and cartoons as a kid, which helped him foster a life-long love for the macabre and whimsical. Jon was most recently seen on the MCT stage as Milky-White in *Into the Woods* and Cat in the Hat in *Seussical*. Jon is grateful for the support of his wife Breanna.

ALICIA BULLOCK-MUTH – GRANDMA
Alicia grew up performing and has played a wide variety of dramatic and comedic roles in MCT productions, from Maria in *The Sound of Music* to Rosie in *Mamma Mia*, Cora in *Calendar Girls* and countless others. While raising three boys with her husband, Alicia has worked with the Montana Lyric Opera, Bigfork Summer Theatre, and Fort Peck Summer Theatre. Her most recent MCT role was as Florence Foster Jenkins in *Souvenir*, performed live (and streamed) to an enthusiastic Covid-capacity audience in October 2020, as MCT navigated the challenge of providing theatre during the early days of the pandemic.

KEVIN NIEHAUS – LURCH
Kevin is a naturalist at heart, focusing his career on teaching others about wildlife and natural history. This is his first debut back on the stage in over 10 years as he spent most of the last decade living around the West leading students on multiday backcountry excursions. He’s excited to join the MCT community and aspires to one day be able to match the positive energy and gusto that Lurch brings to every moment of life.

JAMES COX - MAL BEINEKE
James is crazier than you about returning to the MCT stage, and he would do it again in a snap, snap. A healthcare manager by day, James most recently appeared as Father Virgil in MCT’s *Nunsense Jamboree*. He enjoys singing in choirs, sailing, biking, and housing his adult children.
ARIELLE NACHTIGAL – ALICE BEINEKE

Arielle is thrilled to bring Alice to life after playing Stepmother in MCT’s *Into the Woods* and being a featured soloist in the Missoula Symphony’s Broadway concert with Black Tie Broadway - sparkly dress and all! She music directed *You’re a Good Man, Charlie Brown*, *Footloose Jr.* and is currently working on *Aristocats Kids* (everybody wants to be a cat!). Arielle has a master's degree in opera and a love for musicals, performing everything from Mozart to Jason Robert Brown. Offstage, she enjoys puzzles and encouraging her coworkers to sing in the office!

JOE HARRIMAN – LUCAS BEINEKE

Joe has been involved in theater for as long as he can remember. He moved here this fall and is currently studying psychology at the University of Montana. This is his first MCT play and his community theatre debut. He is very excited to be a part of this show and the community. BOO YAH!
MCT, Inc. acknowledges that the MCT Center for the Performing Arts is located on indigenous territory. As we gather together and celebrate theatre, we also want to honor the original stewards of this land and their descendants; many of whom continue to live, work, teach, volunteer, and learn in this community. We are committed to showing gratitude for the land and its indigenous people by respecting and remembering this in our thoughts and actions.

Salish Encampment on land that is now Missoula, Montana.
Photo Source: Indian Peoples of the Northern Great Plains Digital Collection
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