

# MISSOULA CHILDREN'S THEATRE

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A PRODUCTION OF MCT, INC.

Presenter and/or Accompanist,

Following is the **Music Score** designed to familiarize the accompanist with the amount of music in the score and the music's tempo and level of difficulty. The Tour Actor/Directors will provide the **Performance Score** which contains precise cues/notes for their particular production. Please ask for your accompanist to meet with the Tour Actor/Directors before or after auditions on the first day of your residency. At that time, your accompanist will receive the **Performance Score**. The accompanist is needed at rehearsals beginning the second rehearsal session on Wednesday. The only obligation prior to that is a brief meeting with the team on audition day.

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Conceived and Written by  
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Music and Lyrics by  
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# 1 - King Uther Pendragon's Ghostly Theme

Music by Michael McGill  
Arranged by Michael McGill

Cue: When Ghost is on Stage, play under

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The tempo is marked as quarter note = 96. The key signature has one sharp (F#).

**System 1:** The vocal line begins with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a Bm chord, followed by Bm/G, Bm, and Bm/G. The lyrics "Oo - oo - - - oo - oo - - - oo -" are written below the vocal line.

**System 2:** The vocal line continues with a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment features chords Bm, Bm/G, Am, Am, and C. The lyrics "oo - oo - oo - oo - oo - oo - oo - oo - oo - oo - oo - oo - oo -" are written below the vocal line, followed by "Ah—".

**System 3:** The vocal line consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The piano accompaniment features chords G, F, C/E, Bm, and Bm. The lyrics "oo - oo - oo - oo - oo - oo - oo - oo - oo - oo - oo - oo - oo -" are written below the vocal line.

# 1a - Ghost Chase Ballet

Music by Michael McGill

CUE: Uther Pendragon "Aaahhhhh!"

Continue to repeat until Keeper says "...off in the distance"  
then play 1 octave higher (both hands) - continue to repeat

$\text{♩} = 130$     Bm    Bm/G    Bm    Bm/G    Am    Emin    C    Em

1

G    F    Em    Bm    Bm    Bm/G    Bm    Bm

5

The musical score is written for piano in G major (one sharp) and common time. It consists of two systems of music. The first system starts at measure 1 and ends at measure 4. The second system starts at measure 5 and ends at measure 8. The tempo is marked as quarter note = 130. The key signature is G major. The score includes guitar chord notations above the treble clef staff. The bass clef staff contains a simple bass line. The piece concludes with a double bar line and repeat dots at the end of the eighth measure.

End when Lady of the Lake says "STOP!"

# 2 - There's a Giant!

Music & Lyrics by Michael McGill

Cue: Damsels "But we're Damsels in distress! Humph!"

The musical score is written in a key signature of one flat (Bb) and a common time signature (C). It consists of three systems of music, each with a vocal line and a piano accompaniment.

**System 1:** The vocal line begins with a rest, followed by the lyrics "See on that dis - tant hill - side, a dark and drear - y fear." The piano accompaniment features a steady eighth-note bass line and a treble line with eighth notes. A tempo marking of  $\text{♩} = 120$  is present. Chords are marked as Dm.

**System 2:** The vocal line continues with "Can hard - ly talk a - bout it, and now it's com - ing here. ter - ror in my bones and through my". The piano accompaniment continues with the same eighth-note pattern. Chords are marked as Dm, Dm, Dm, Em, F, and G.

**System 3:** The vocal line concludes with "hair. Look! It a - proach - es from its lair." The piano accompaniment features a more complex rhythmic pattern with chords. Chords are marked as A, A, Dm, and Dm.

2 - There's a Giant!

2.22.16

11

There's a Gi - ant, Mon - ster Gi - ant Fear and trem - bling. There's a Gi - ant Mon - ster Gi - ant

Pno. A F A

14

Knights a - sem - bling, Ev - 'ry man and wo - man, child or dog... must

Pno. F Dm Em F G A

17

run for his life in - to the fog.

Pno. A Dm Dm

20

It's size is o - ver - whelm - ing, It's strength be - yond com - pare. Our chanc - es aren't too pleas - ing

Pno. Dm Dm Dm

2 - There's a Giant!

2.22.16

23

Con-front it if you dare. Plain as plain can be for all to see.

Pno.

Dm Dm Em F G A

26

This is our worst ca - ta - stro - phe.

Pno.

A Dm Dm

29

There's a Gi - ant, Monster Gi-ant Fear and trem - bling, There's a Gi - ant Monster Gi-ant Knights a - sem - bling,

Pno.

A F A F

33

Ev - ry man and wo - man child or dog... must run for his life in - to the SCREAM!

Pno.

Dm Em F G A A

# 3 - Introduction of the Knights of the Round Table

Cue: Raven "... Nevermore!"

Music & Lyrics by Michael McGill

Voice

Fol-low me brave our hearts must be. Fol-low me o-ver

Piano

$\text{♩} = 120$

Em D Em Em D Em Em

6

land to the sea. Have no fear for our quest is just. Fol-low me to our des - ti - ny.

Pno.

D G G Em Am C Em D Em

11

Continue to repeat as Knights are introduced

Pno.

Am G Am G C

15

Stop when Launcelot says "Broccoli!"

Pno.

Am Dm F Am G Am



Wait before continuing.

..  
There is an extended dialogue break.  
...continue after CUE

CUE: Keeper "Now, your Highness?"

19

Pno.

Dm B $\flat$  C A B $\flat$  G C A D B

25

Fol - low me brave our hearts must be. Fol - low me o - ver land to the sea.

25

Pno.

Em D Em Em D G

29

Have no fear for our quest is just. Fol - low me to our des - ti - ny.

29

Pno.

G Em Am C Em D Em

33

Pno.

Am F Em Am Dm B $\flat$  C A

37

Pno.

B<sup>b</sup> G C A D B

41

Fol - low me brave our hearts must be. Fol - low me o - ver land to the sea.

Pno.

E m D E m E m D G

45

Have no fear for our quest is just. Fol - low me to our

Pno.

G E m A m C E m

*rit.*

48

des - ti - ny. Fol - low me brave our hearts must be.

*rit.*

Pno.

D E m E m D E m

*rit.*

# 4 - Go To Sleep (Big Guy)

pre que: Giant "My mommy..."

Que: Giant "...to sleep..."

Music & Lyrics by Michael McGill

Voice
Piano

Pno.
Pno.
Pno.

♩ = 98

Go to

C
F
G

3
3
7
11

sleep, go to sleep, go to sleep big guy. Not a peep, not a peep please don't start to cry, Off to

bed like we said not a wor-ry or fear, to - mor-row is ve - ry near.

C
Em/B
Am
Dm
Dm/C
Bm

C
C7
Am
Am
F
G
C

F
G
C
Em/B
Am
Dm
Dm/C
Bm

16

Pno.

C C7 Am F G C

20

Pno.

Time to sleep, time to sleep time to sleep and how. Not a peep, not a peep go to sleep right now. Yes you're

F G C Em/B Am Dm Dm/C Bm

25

Pno.

right. so good-night. The old sand-man is here. To - mor-row is ve - ry near. To -

C C7 Am F G C

29

Pno.

mor-row is ve - ry near. To - mor-row is ve - ry near.

F G C F G C F G C

# 5 - King Arthur's Quest

Music & Lyrics by Michael McGill

Visual Cue: Mime - Mouth and Arm

Voice

*♩ = 120*

Fol - low me brave our

Piano

Em D Em Em

4

hearts must be. Fol-low me o - ver land to the sea. Have no fear for our

Pno.

D Em Em D G G Em

8

quest is just. Fol-low me to our des - ti - ny.

Pno.

Am C Em D Em Am F Em Am

13

Pno.

Dm B $\flat$  C A B $\flat$  G C A D B

19

Fol-low me brave our hearts must be. Fol-low me o-ver land to the sea. Have no fear for our

19

Pno.

Em D Em Em D G G Em

24

quest is just. Fol-low me to our des - ti - ny. Fol-low me brave our hearts must be.

24

Pno.

Am C Em D Em Em D Em

*rit.*

*rit.*

*rit.*

# 6 - There's a Dragon!

Music & Lyrics by Michael McGill

Cue: Damsels "But we're damsels in distress!"

The musical score is written in a key signature of one flat (Bb) and a common time signature (C). It consists of three systems of music. The first system includes a Voice part and a Piano part. The tempo is marked as quarter note = 120. The lyrics for the first system are: "See on that dis - tant hill - side, a dark and drear - y fear." The second system includes a Voice part and a Piano part. The lyrics for the second system are: "Can hard - ly talk a - bout it, and now it's com - ing here. ter - ror in my bones and through my". The third system includes a Voice part and a Piano part. The lyrics for the third system are: "hair. Look! It a - proach - es from its lair." The piano accompaniment features chords such as Dm, Em, F, G, and A. The score includes various musical notations such as rests, beams, and repeat signs.

Voice

See on that dis - tant hill - side, a dark and drear - y fear.

Piano

$\text{♩} = 120$

Dm Dm Dm

4

Can hard - ly talk a - bout it, and now it's com - ing here. ter - ror in my bones and through my

Pno.

Dm Dm Dm Em F G

7

hair. Look! It a - proach - es from its lair.

Pno.

A A Dm Dm

6 - There's a Dragon!

2.22.16

11

There's a Dra-gon Mon-ster Dra-gon Fear and trem - bling. There's a Dra-gon Mon-ster Dra-gon

Pno.

14

Knights a - sem - bling, Ev - 'ry man and wo - man, child or dog... must

Pno.

17

run for his life in - to the fog.

Pno.

20

It's size is o - ver-whelm-ing, It's strength be - yond com-pare. Our chanc-es aren't too pleas-ing

Pno.



6 - There's a Dragon!

2.22.16

23

Con-front it if you dare. Plain as plain can be for all to see.

Pno.

Dm Dm Em F G A

26

This is our worst ca - ta - stro - phe.

Pno.

A Dm Dm

29

There's a Dra-gon Monster Dragon Fear and trem - bling, There's a Dra-gon Monster Dragon Knights a - sem - bling,

Pno.

A F A F

33

Ev - ry man and wo - man child or dog... must run for his life in - to the SCREAM!

Pno.

Dm Em F G A A

# 7 - King Arthur's Quest (before Dragon)

Music & Lyrics by Michael McGill

Cue: Arthur "Now for our quest."

Voice

Fol - low me brave our

Piano

$\text{♩} = 120$

Em D Em Em

4

4

Pno.

hearts must be. Fol-low me o - ver land to the sea. Have no fear for our

D Em Em D G G Em

8

8

Pno.

quest is just. Fol-low me to our des - ti - ny.

Am C Em D Em Am F Em Am

13

Pno.

Dm B $\flat$  C A B $\flat$  G C A D B

19

Fol-low me brave our hearts must be. Fol-low me o-ver land to the sea. Have no fear for our

19

Pno.

Em D Em Em D G G Em

24

quest is just. Fol-low me to our des - ti - ny. Fol-low me brave our hearts must be.

24

Pno.

Am C Em D Em Em D Em

*rit.*

# 9 - King Arthur's Quest (after Dragon)

Music & Lyrics by Michael McGill

Cue: Arthur Mini "Forward."

Voice

Fol - low me brave our

Piano

$\text{♩} = 120$

Em D Em Em

4

4

Pno.

hearts must be. Fol-low me o - ver land to the sea. Have no fear for our

D Em Em D G G Em

8

8

Pno.

quest is just. Fol-low me to our des - ti - ny.

Am C Em D Em Am F Em Am

13

Pno.

Dm B $\flat$  C A B $\flat$  G C A D B

19

Fol-low me brave our hearts must be. Fol-low me o-ver land to the sea. Have no fear for our

19

Pno.

Em D Em Em D G G Em

24

quest is just. Fol-low me to our des - ti - ny. Fol-low me brave our hearts must be.

24

Pno.

Am C Em D Em Em D Em

*rit.*

# 10 - The World's Turned Upside Down

Music & Lyrics by Michael McGill

Cue: Keeper "Listen to King Arthur!"

Voice
Piano

Pno.
Pno.

♩ = 104

Em
C
D

Em
C
D
Am
Bm

C
D
Am
Bm
C
D

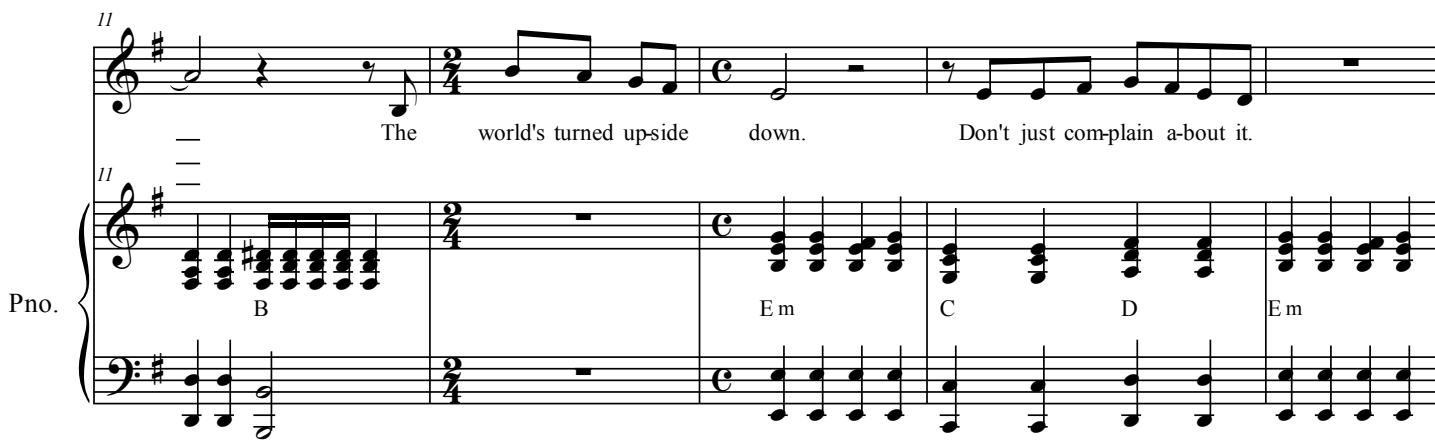
5
5
8
8

Black's white, nohin's right. in-side it drives me cra-zy.

Up down, turned a round My mind feels dark and ha zy. I owe it to our peo - ple  
To each new ge - ne - ra - tion,  
Our pro - blems o - ver - whelm us, -

to get it right. The thought of do - ing no - thing keeps me up at night. \_\_\_\_  
the fu - ture's bright. We need less con - ver - sa - tion. now stand up and fight! \_\_\_\_  
point-less it may seem. What's go - ing on please tell us, tell me it's a dream. \_\_\_\_

11

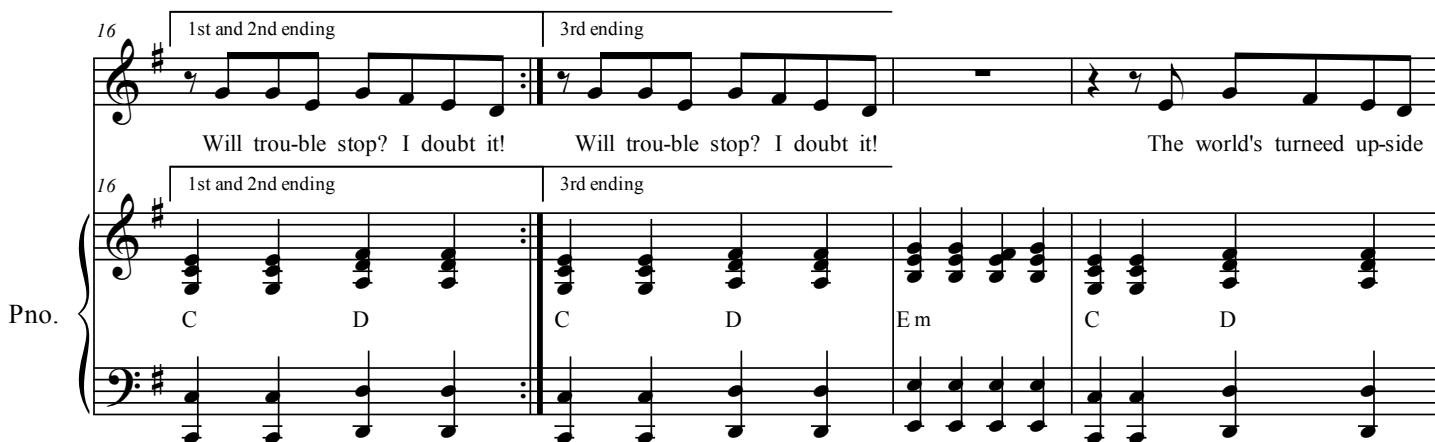


The world's turned up-side down. Don't just com-plain a-bout it.

Pno.

B Em C D Em

16



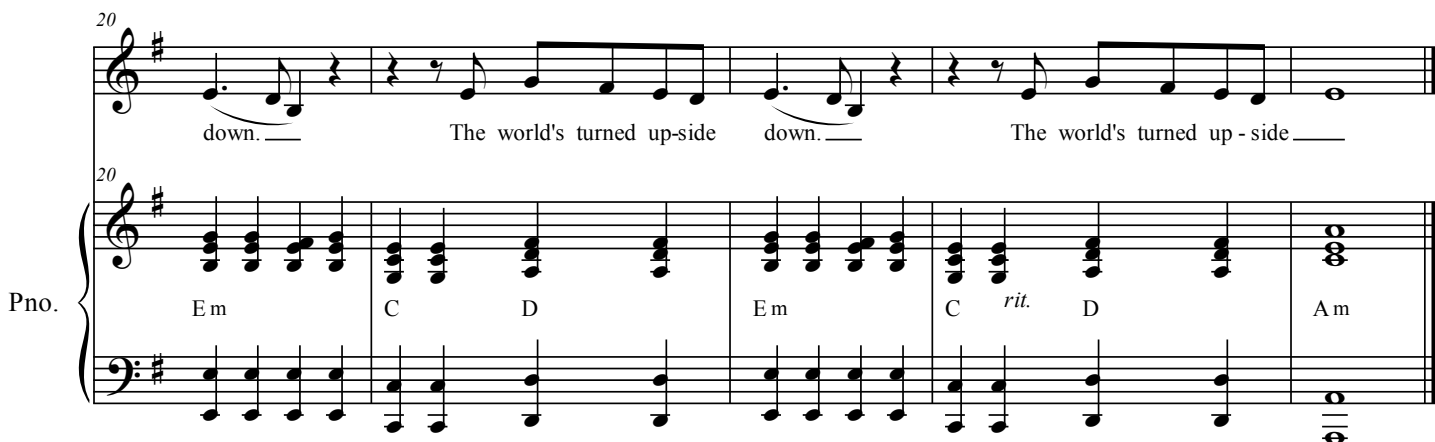
1st and 2nd ending 3rd ending

Will trou-ble stop? I doubt it! Will trou-ble stop? I doubt it! The world's turned up-side

Pno.

C D C D Em C D

20



down. \_\_\_ The world's turned up-side down. \_\_\_ The world's turned up - side \_\_\_

Pno.

Em C D Em C *rit.* D Am

# 11 - Here in Camelot

Cue: Keeper "Even the Camels."

Music & Lyrics by Michael McGill

Voice
Piano

$\text{♩} = 120$

Pno.
Pno.

We are feel - ing luck - y.  
 Come in from the dale, and

Ev' - ry thing's turned out duck y, work - ing with my friend. If some - thing's go - ing wrong, it  
 fol - low a - long the trail. A few be - come a lot. We can come to - ge - ther

does - n't take us long, to set it on the mend. 'round a pro - blem scur - ry  
 drawn in like a te - ther back to Ca - me - lot.

C F G F G C  
 F G F B $\flat$  A $\flat$   
 E $\flat$  D G C



14

needs at - ten - tion hur - ry. We know what to do. Dis - cus - sions at the ta - ble round.

Pno.

B<sup>b</sup> A<sup>b</sup> B<sup>b</sup> C C

18

Soon the an - swer will be found, for our quest is true. You have heard our sto - ry

Pno.

B<sup>b</sup> F G C

22

luck - i - ly no - thing go - ry. We have done just grand. Though you may be a gi - ant,

Pno.

F G F B<sup>b</sup> A<sup>b</sup>

26

still we are re - li - ant, we all lend a hand.

Pno. Eb D G

29

Now our sto - ry's fin - ished, our time with you is di - min - ished. For King

Pno. C F G F F

32

Art - hur's Quest!

Pno. G G C C C