

MISSOULA CHILDREN'S THEATRE

A PRODUCTION OF MCT, INC.

Presenter and/or Accompanist,

Following is the **Music Score** designed to familiarize the accompanist with the amount of music in the score and the music's tempo and level of difficulty. The Tour Actor/Directors will provide the **Performance Score** which contains precise cues/notes for their particular production. Please ask for your accompanist to meet with the Tour Actor/Directors before or after auditions on the first day of your residency. At that time, your accompanist will receive the **Performance Score**. The accompanist is needed at rehearsals beginning the second rehearsal session on Wednesday. The only obligation prior to that is a brief meeting with the team on audition day.

All music, lyrics and dialogue contained herein are the property of MCT, Inc. and are fully protected by copyright. Any and all changes to this material shall constitute a willful infringement of said copyright and will be subject to all criminal penalties and civil liabilities under the United States Copyright Act. This material may not be duplicated, disseminated in any way, in whole or in part including electronic or digital transmission and posting on the Internet, or use for performances other than the current Missoula Children's Theatre production.



Conceived and Written by
MICHAEL MCGILL
Music and Lyrics by
MICHAEL MCGILL
Additional Music and Lyrics
REBECCA MCGILL

Copyright © 2011 **MCT, Inc.**
MISSOULA CHILDREN'S THEATRE (MCT, INC)
200 North Adams Missoula, Montana 59802-4718
Phone 406-728-1911 Fax 406-721-0637
www.mctinc.org
All Rights Reserved

All music, lyrics and dialogue contained herein are the property of MCT, Inc. and are fully protected by copyright.
Any and all changes to this material shall constitute a willful infringement of said copyright and will be subject to all criminal penalties and civil liabilities under the United States Copyright Act.
This material may not be duplicated, disseminated in any way, in whole or in part including electronic or digital transmission and posting on the Internet, or use for performances other than the current Missoula Children's Theatre production.

1 - King Uther Pendragon's Ghostly Theme

Music by Michael McGill
Arranged by Michael McGill

Cue: When Ghost is on Stage, play under

The musical score is arranged in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 96.

System 1: Measures 1-2. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter rest, and a quarter note G4. The piano accompaniment starts with a whole rest, followed by a quarter note G2, a quarter note G2, and a quarter note G2. Chords are Bm, Bm/G, Bm, and Bm/G.

System 2: Measures 3-5. The vocal line continues with quarter notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The piano accompaniment continues with quarter notes G2, A2, B2, C3, B2, A2, G2, and a quarter rest. Chords are Bm, Bm/G, Am, Am, and C. The vocal line ends with "Ah—".

System 3: Measures 6-7. The vocal line continues with quarter notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The piano accompaniment continues with quarter notes G2, A2, B2, C3, B2, A2, G2, and a quarter rest. Chords are G, F, C/E, Bm, and Bm.

1a - Ghost Chase Ballet

Music by Michael McGill

CUE: Uther Pendragon "Aaahhhhh!"

Continue to repeat until Keeper says "...off in the distance"
then play 1 octave higher (both hands) - continue to repeat

♩ = 130

Bm Bm/G Bm Bm/G Am Emin C Em

1

G F Em Bm Bm Bm/G Bm Bm

5

End when Lady of the Lake says "STOP!"

2 - There's a Giant!

Music & Lyrics by Michael McGill

Cue: Damsels "But we're Damsels in distress! Humph!"

Music score for "There's a Giant!" featuring Voice and Piano (Pno.).

Tempo: $\text{♩} = 120$

Chords: Dm, Em, F, G, A

Lyrics:

See on that dis - tant hill - side, a dark and drear - y fear.
Can hard - ly talk a - bout it, and now it's com - ing here. ter - ror in my bones and through my
hair. Look! It a - proach - es from its lair.



The score is written in a key signature of one flat (Bb) and a common time signature (C). It consists of three systems of music. The first system (measures 1-3) features a voice line and a piano accompaniment. The piano part has a steady eighth-note bass line. The second system (measures 4-6) continues the vocal line and piano accompaniment, with the piano part adding chords in the right hand. The third system (measures 7-9) concludes the phrase with a repeat sign and a final cadence. The piano part includes a chord marked with a sharp sign (F#) in the first measure of the system.

2 - There's a Giant!

10.5.22

11

There's a Gi - ant, Mon - ster Gi - ant Fear and trem - bling. There's a Gi - ant Mon - ster Gi - ant

Pno.

14

Knights a - sem - bling, Ev - 'ry man and wo - man, child or dog... must

Pno.

17

run for his life in - to the fog.

Pno.

20

It's size is o - ver - whelm - ing, It's strength be - yond com - pare. Our chanc - es aren't too pleas - ing

Pno.

2 - There's a Giant!

10.5.22

23

Con - front it if you dare. Plain as plain can be for all to see.

23 Dm Dm Em F G A

Pno.

26

This is our worst ca - ta - stro - phe.

26 A Dm Dm

Pno.

29

There's a Gi - ant, Mon - ster Gi - ant Fear and trem - bling, There's a Gi - ant Mon - ster Gi - ant Knights a - sem - bling,

29 A F A F

Pno.

33

Ev - 'ry man and wo - man child or dog... must run for his life in - to the SCREAM!

33 Dm Em F G A A

Pno.

3 - Introduction of the Knights of the Round Table

Cue: Raven "... Nevermore!"

Music & Lyrics by Michael McGill

Voice

$\text{♩} = 120$

Fol-low me brave our hearts must be. Fol-low me o-ver

Piano

Em D Em Em D Em Em

6

land to the sea. Have no fear for our quest is just. Fol-low me to our des - ti - ny.

6 D G G Em Am C Em D Em

Pno.

Continue to repeat as Knights are introduced

11

Am G Am G C

Pno.

Stop when Lancelot says "Broccoli!"

15

Am Dm F Am G Am

Pno.

Wait before continuing.

..
There is an extended dialogue break.
...continue after CUE

CUE: Keeper "Now, your Highness?"

Pno.

19 Dm B \flat C A B \flat G C A D B

Pno.

25 Fol-low me brave our hearts must be. Fol-low me o-ver land to the sea.

25 Em D Em Em D G

Pno.

29 Have no fear for our quest is just. Fol-low me to our des-ti-ny.

29 G Em Am C Em D Em

Pno.

33 Am F Em Am Dm B \flat C A

3 - Introduction of the Knights

10.5.22

Pno.

37 B \flat G C A D B

Pno.

41 Fol - low me brave our hearts must be. Fol - low me o - ver land to the sea.

41 E m D E m E m D G

Pno.

45 Have no fear for our quest is just. Fol - low me to our

45 G E m A m C E m

Pno.

48 des - ti - ny. Fol - low me brave our hearts must be.

48 D E m E m D E m

rit.

4 - Go To Sleep (Big Guy)

pre que: Giant "My mommy..."

Que: Giant "...to sleep..."

Music & Lyrics by Michael McGill

Voice
Piano

Pno.
Pno.
Pno.

C
F
G
Go to

♩ = 98

3
sleep, go to sleep, go to sleep big guy. Not a peep, not a peep please don't start to cry, Off to
C
Em/B
Am
Dm
Dm/C
Bm

7
bed like we said not a wor-ry or fear, to - mor-row is ve - ry near.
C
C7
Am
Am
F
G
C

F
G
C
Em/B
Am
Dm
Dm/C
Bm

4 - Go to Sleep (Big Guy)

10.5.22

16 C C7 Am F G C

Pno.

20

Time to sleep, time to sleep time to sleep and how. Not a peep, not a peep go to sleep right now. Yes you're

20 F G C Em/B Am Dm Dm/C Bm

Pno.

25

right. so good-night. The old sand-man is here. To - mor-row is ve - ry near. To -

25 C C7 Am F G C

Pno.

29

mor-row is ve - ry near. To - mor-row is ve - ry near.

29 F G C F G C F G C

Pno.

5 - King Arthur's Quest

Music & Lyrics by Michael McGill

Visual Cue: Mini Arthur - Mimed 'FORWARD!' gesture

Voice

Piano

♩ = 120

Em D Em Em

Fol - low me brave our

Pno.

4

4

D Em Em D G G Em

hearts must be. Fol-low me o - ver land to the sea. Have no fear for our

Pno.

8

8

Am C Em D Em Am F Em Am

quest is just. Fol-low me to our des - ti - ny.

5 - King Arthur's Quest

10.5.22

Pno.

13 Dm B^b C A B^b G C A D B

Pno.

19 Fol-low me brave our hearts must be. Fol-low me o-ver land to the sea. Have no fear for our

19 Em D Em Em D G G Em

Pno.

24 quest is just. Fol-low me to our des - ti - ny. Fol-low me brave our hearts must be.

24 Am C Em D Em Em rit. D Em rit.

6 - There's a Dragon!

Music & Lyrics by Michael McGill

Cue: Damsels "But we're damsels in distress! Unh!!!"

Voice

Piano

See on that dis - tant hill - side, a dark and drear - y fear.

Dm Dm Dm

$\text{♩} = 120$

Pno.

Can hard - ly talk a - bout it, and now it's com - ing here. ter - ror in my bones and through my

Dm Dm Dm Em F G

Pno.

hair. Look! It a - proach - es from its lair.

A A Dm Dm

6 - There's a Dragon!

10.5.22

11

There's a Dra-gon Mon-ster Dra-gon Fear and trem - bling. There's a Dra-gon Mon-ster Dra-gon

Pno.

11 A F A

14

Knights a - sem - bling, Ev - 'ry man and wo - man, child or dog... must

Pno.

14 F Dm Em F G A

17

run for his life in - to the fog.

Pno.

17 A Dm Dm

20

It's size is o - ver-whelm-ing, It's strength be - yond com-pare. Our chanc-es aren't too pleas-ing

Pno.

20 Dm Dm Dm

6 - There's a Dragon!

10.5.22

23

Con-front it if you dare. Plain as plain can be for all to see.

23 Dm Dm Em F G A

Pno.

26

This is our worst ca - ta - stro - phe.

26 A Dm Dm

Pno.

29

There's a Dra-gon Monster Dragon Fear and trem - bling, There's a Dra-gon Monster Dragon Knights a - sem - bling,

29 A F A F

Pno.

33

Ev - ry man and wo - man child or dog... must run for his life in - to the SCREAM!

33 Dm Em F G A A

Pno.

7 - King Arthur's Quest (before Dragon)

Music & Lyrics by Michael McGill

Cue: Arthur "Now for our quest! Follow me!"

Voice

Fol - low me brave our

Piano

Em D Em Em

♩ = 120

Pno.

4 hearts must be. Fol-low me o - ver land to the sea. Have no fear for our

D Em Em D G G Em

Pno.

8 quest is just. Fol-low me to our des - ti - ny.

Am C Em D Em Am F Em Am

Pno.

13 Dm B^b C A B^b G C A D B

Pno.

19 Fol-low me brave our hearts must be. Fol-low me o-ver land to the sea. Have no fear for our

19 Em D Em Em D G G Em

Pno.

24 quest is just. Fol-low me to our des - ti - ny. Fol-low me brave our hearts must be.

24 Am C Em D Em Em rit. D Em rit.

9 - King Arthur's Quest (after Dragon)

Music & Lyrics by Michael McGill

Cue: Mini Arthur - Mimed 'FORWARD!' gesture

Voice

Piano

♩ = 120

Em D Em Em

Fol - low me brave our

Pno.

4

4

hearts must be. Fol-low me o - ver land to the sea. Have no fear for our

D Em Em D G G Em

Pno.

8

8

quest is just. Fol-low me to our des - ti - ny.

Am C Em D Em Am F Em Am

13 Dm B^b C A B^b G C A D B/E^b
B

Pno.

19 Fol-low me brave our hearts must be. Fol-low me o-ver land to the sea. Have no fear for our

19 Em D Em Em D G G Em

Pno.

24 quest is just. Fol-low me to our des - ti - ny. Fol-low me brave our hearts must be.

24 Am C Em D Em Em rit. D Em

rit.

rit.

Pno.

10 - The World's Turned Upside Down

Music & Lyrics by Michael McGill

Cue: Keeper "Listen to King Arthur!"

1 = 104

Voice

Black's white, nohin's right. in-side it drives me cra-zy.

Piano

Em C D

5

Voice

Up down, turned a round My mind feels dark and ha zy. I owe it to our peo - ple
To each new ge - ne - ra - tion,
Our pro - blems o - ver-whelm us, -

Pno.

5 Em C D Am Bm

8

Voice

to get it right. The thought of do - ing no - thing keeps me up at night. _____
the fu - ture's bright. We need less con - ver - sa - tion. now stand up and fight! _____
point-less it may seem. What's go - ing on please tell us, tell me it's a dream. _____

Pno.

8 C D Am Bm C D

11

The world's turned up-side down. Don't just com-plain a-bout it.

B Em C D Em

Pno.

16

1st and 2nd ending 3rd ending

Will trou-ble stop? I doubt it! Will trou-ble stop? I doubt it! The world's turned up-side

C D C D Em C D

Pno.

20

down. The world's turned up-side down. The world's turned up - side

Em C D Em C D Am

rit.

Pno.

11 - Here in Camelot

Cue: Keeper "Even the Camels."

Music & Lyrics by Michael McGill

Voice

We are feel-ing luck - y.
Come in from the dale, and

Piano

$\text{♩} = 120$

C F G F G C

6

Ev'-ry thing's turned out duck y, work-ing with my friend. If some-thing's go - ing wrong, it
fol-low a - long the trail. A few be-come a lot. We can come to - ge - ther

Pno.

F G F B \flat A \flat

10

does - n't take us long, to set it on the mend. 'round a pro-blem scour - ry
drawn in like a te - ther back to Ca - me - lot.

Pno.

E \flat D G C

14

needs at - ten - tion hur - ry. We know what to do. Dis - cus - sions at the ta - ble round.

Pno.

14 B \flat A \flat B \flat C C

18

Soon the an - swer will be found, for our quest is true. You have heard our sto - ry

Pno.

18 B \flat F G C

22

luck - i - ly no - thing go - ry. We have done just grand. Though you may be a gi - ant,

Pno.

22 F G F B \flat A \flat

26

still we are re - li - ant, we all lend a hand.

Pno.

26 Eb D G

29

Now our sto - ry's fin - ished, our time with you is di - min - ished. For King

Pno.

29 C F G F F

32

Art - hur's Quest!

Pno.

32 G G C C C