

MISSOULA CHILDREN'S THEATRE

A PRODUCTION OF MCT, INC.

Presenter and/or Accompanist,

Following is the **Music Score** designed to familiarize the accompanist with the amount of music in the score and the music's tempo and level of difficulty. The Tour Actor/Directors will provide the **Performance Score** which contains precise cues/notes for their particular production. Please ask for your accompanist to meet with the Tour Actor/Directors before or after auditions on the first day of your residency. At that time, your accompanist will receive the **Performance Score**. The accompanist is needed at rehearsals beginning the second rehearsal session on Wednesday. The only obligation prior to that is a brief meeting with the team on audition day.

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Johnny Appleseed



MISSOULA
CHILDREN'S
THEATRE

A PRODUCTION OF MCT, INC.

~Full Score~

Please return this score to MCT. Thank You!

01 - Overture (Apples are Fun)

Music and Lyrics by
Tom Ten Eyck
Arranged by
Michael McGill

CUE - Blackout

Jazzy ♩ = 90

Piano

Pno.

Pno.

Pno.

Chords: G, G7, C, Am, D, G, G7

Continue directly on to #2

02 - Follow Me (underscore)

Music and Lyrics
by David Simmons

Arranged by
Michael McGill

CUE - Lights Up

$\text{♩} = 84$ G G

Piano

3 G C D G

Pno.

7 G C D G

Pno.

11 C C G G

Pno.

15 C D G G

Pno.

The musical score is written for piano and consists of five systems of music. Each system has a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 84. The score begins with a 'CUE - Lights Up' instruction. The first system shows a piano introduction with a G major chord in the bass and a whole rest in the treble. The second system starts at measure 3, with a melodic line in the treble and a bass line in the bass. Chords G, C, D, and G are indicated above the staff. The third system starts at measure 7 and continues the melodic and bass lines with chords G, C, D, and G. The fourth system starts at measure 11, marked with a double bar line (||), and features a more active melodic line with chords C, C, G, and G. The fifth system starts at measure 15 and concludes the piece with chords C, D, G, and G, ending with a double bar line.

03 - Grampa/Ma's Song

Lyrics by
Michael McGill

CUE - Grampa/Ma: "...listen to the story of Johnny Appleseed."

Trad. Arranged by
Michael McGill

March Tempo ♩ = 120

Voice

G D G A

Piano

3

cou - ple hun - dred years a - go we were a youth - ful na - tion, And

G G G G

Pno.

7

ar - e - as of wil - der - ness had scan - ty pop - u - la - tion.

G C D G

Pno.

03 - Grampa/Ma's Song

8.22.19

11

Set - tlers cut the for - ests down, ask - ing no one's par - don.

C C G G

Pno.

15

Then came John - ny Ap - ple - seed to make the wilds a gar - den!

C C G D G

Pno.

19

Play repeated section 4 times

G G G G

Pno.

23

G C D G

Pno.

03 - Grampa/Ma's Song

8.22.19

27 C C G G

Pno.

31 C C G D G

Pno.

Play repeated section 4 times

35 G G G D G

Continue on CUE - Grampa/Ma: "...smoothing out the rough spots."

Pno.

39

Pi - o neers kept push - ing West to find a place to set - tle. O -

39 G G G G

Pno.

03 - Grampa/Ma's Song

8.22.19

43

hi - o saw them mov - ing in with ax and gun and ket - tle.

G C D G

Pno.

47

Set - tlers cleared them - selves a farm, food for the new na - tion.

C C G G

Pno.

51

John - ny plant - ed ap - ple seeds for co - ming ger - e - ra - tions!

C C G D G

Pno.

04 - Grampa/Ma's Song (reprise/underscore)

Lyrics by

Michael McGill

Trad. Arranged by

Michael McGill

CUE - Grampa/Ma: "in the shade of a big old apple tree..."

March Tempo ♩ = 120

Piano

3

John - ny sit - tin' in the shade was thin - in' a - bout sleep - in'

Pno.

7

Dreams of rows of ap - ple trees in - to his mind was creep - in'

Pno.

rit.

05 - My Friend Molly

Music and Lyrics by
Tom Ten Eyck

Arranged by
Michael McGill

CUE - Johnny: "I'll bring apples to the west."

♩ = 90

Voice

They're go - ing west, where

F Dm C F F B^b

Piano

And.

4

dreams are sure - ly best. May-be you should tra - vel with all the rest. Go

F Gm F B^b Gm7 C

Pno.

7

pack your gear 'cause you're not need - ed here, and move west with your friend

F B^b F Gm F Gm7

Pno.

10

Mol - ly. A big red barn, a cool flow - ing stream, Mol-ly

C7 F B \flat G m F F7

Pno.

13

sit - tin' there and dream - - - in', 'bout an ap - ple tree

B \flat G m C7 C7 F B \flat

Pno.

16

plant - ed there by me. Way out west with my friend Mol - ly.

F G m7 F F G m7 C7 F

Pno.

rit.

06 - Simple Gifts (underscore)

8.22.19

CUE - Johnny: "Thanks Grampa/Ma."

Arranged by
Michael McGill

Lightly $\text{♩} = 80$

pp

Piano

8^{va}

G G D

D G G D

G G G G

D G D G

12

07 - Ta-Da

CUE - Grampa/Ma: "Sir Peter Prescott's Cider Press!!!"

The musical score is for a piano accompaniment. It consists of two staves, a treble clef on top and a bass clef on the bottom. The time signature is common time (C). The piece begins with a whole rest in both staves. In the second measure, the treble staff has a quarter note chord with a 'C' chord symbol above it. The bass staff has a quarter note chord. In the third measure, both staves have a quarter note chord with a 'C' chord symbol above the treble staff. The piece ends with a double bar line.

08 - Follow Me

8.22.19

Music and Lyrics
by David Simmons

Arranged by
Michael McGill

CUE - Johnny: "It's worth a try, anyway."

$\text{♩} = 84G$

G

Piano

The piano introduction consists of two measures. The first measure has a whole rest in the treble clef and a bass clef line with a G chord (G2, B1, D2). The second measure has a whole rest in the treble clef and a bass clef line with a G chord (G2, B1, D2).

3

Fol - low me and you will see what a good friend I can be. You'll

G C D G

Pno.

The piano accompaniment for the first line of lyrics consists of two systems. Each system has a vocal line and a piano line. The vocal line starts with a triplet of quarter notes (G4, A4, B4) and continues with quarter notes (C5, B4, A4, G4), a dotted quarter note (F#4), and quarter notes (E4, D4, C4). The piano line has a treble clef with a triplet of quarter notes (G4, A4, B4) and quarter notes (C5, B4, A4, G4), and a bass clef with a G chord (G2, B1, D2) and a bass line of quarter notes (G2, B1, D2).

7

grow up ap - ples sweet and strong Come and sing my song.

G C D G

Pno.

The piano accompaniment for the second line of lyrics consists of two systems. Each system has a vocal line and a piano line. The vocal line starts with quarter notes (G4, A4, B4, C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4). The piano line has a treble clef with quarter notes (G4, A4, B4, C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4), and a bass clef with a G chord (G2, B1, D2) and a bass line of quarter notes (G2, B1, D2).

08 - Follow Me

8.22.19

11

La la la la la (La la la la la) La la la la la (La la la la la)

C C G G

Pno.

15

(clap) Sing a hap - py ap - ple seed song

D D G G7

Pno.

19

La la la la la (La la la la la) La la la la la (La la la la la)

C C G G

Pno.

23

Sing a hap - py Song!

C D G G

Pno.

09 - Johnny Appleseed

8.22.19

Words and Music by
James Caron and Michael McGill

CUE - Prescott: "I've got it! Johnny Appleseed. Ha, Ha, Ha!"

Arranged by
Michael McGill

The musical score is arranged in three systems. The first system includes a Voice line and a Piano line. The Voice line begins with a rest, followed by the lyrics "Sticks and stones may break my bones but". The Piano line features a melody in the right hand and a bass line in the left hand, with a tempo marking "Freely ♩ = 40". The second system continues the voice and piano parts with lyrics "names will ne-ver harm me. You can call me what you want but words just don't a-larm me. — Yes". The third system continues with lyrics "call me what you want to — but no-where will it lead. Not e-ven mean and nas-ty names like".

System 1:

Voice: Sticks and stones may break my bones but

Piano: *Ad.* Freely ♩ = 40

System 2:

Voice: names will ne-ver harm me. You can call me what you want but words just don't a-larm me. — Yes

System 3:

Voice: call me what you want to — but no-where will it lead. Not e-ven mean and nas-ty names like

10

John - ny Ap - ple - se - ed

D7 G7

10

rit.

Repeat until cue

C E min F G7

Briskly ♩ = 110

Continue on Johnny's "...really grown on me"

13

John - ny Ap - ple - seed Ap - ple - seed Ap - ple - seed it's neat it's pat the sound of that, is

C E m F G7 C A

13

Pno.

16

that the name I need? It's ev - ery - thing a name should be, name should be, name should be, yes

D m G7 C E m F G7

16

Pno.

19

19

C A Dm G7 C F C/G

Freely ♩ = 40

Pno.

22

22

F C/G F/A C D7 G7

Pno.

25

25

F C/G F C/G F/A C

Pno.

28

a - ny time you call me... John - ny Ap - ple - seed, Ap - ple - seed, Ap - ple - seed, it's

D7 G7 C E m F G7

Pno.

Briskly ♩ = 110

31

neat it's pat, the sound of that - It's just the name I need! John - ny Ap - ple - seed,

C A D m G7 C E m

Pno.

34

Ap - ple - seed, Ap - ple - seed, yes sir, yes ma'am, that's who I am, I'm John - ny Ap - ple - seed! THAT'S ME!!

F G7 C A D m G7 C

Pno.

10 - Grampa/Ma's Song (reprise #2)

Lyrics by
Michael McGill

CUE - Kiddoe: "What happened next, Grandpa/Ma?"

Trad. Arranged by
Michael McGill

March Tempo ♩ = 120

Piano

Chords: G, D, G

3

John - ny still was head - ing west his gift was hor - ti - cul - ture

Pno.

Chords: G, G, G, G

7

As he tra - velled o - ver - land he spread his love of na - ture

Pno.

Chords: G, C, D, G

10 - Grampa/Ma's Song (reprise #2)

8.22.19

11

Hurrah for John - ny Ap - ple - seed help - ing out his neigh - bors.

11 C C G G

Pno.

Detailed description: This system contains the first four measures of the song. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "Hurrah for John - ny Ap - ple - seed help - ing out his neigh - bors." Below the vocal line, the piano accompaniment is shown in grand staff (treble and bass clefs). The first two measures have a C major chord, and the last two have a G major chord. The piano part consists of a simple melody in the right hand and a bass line in the left hand.

15

Plant - ing lots of ap - ple trees the fruit of all his la - bors!

15 C C G D G

Pno.

Detailed description: This system contains the next four measures of the song. The vocal line continues with the lyrics: "Plant - ing lots of ap - ple trees the fruit of all his la - bors!". The piano accompaniment continues in the same style. The first two measures have a C major chord, and the last two have a G major chord with a D major chord in between. The system ends with a double bar line.

Turn immediately to next piece!
#11 follows after only one line

11 - Simple Gifts (underscore #2)

8.22.19

CUE - Grampa/Ma: "John continued his journey West."

Arranged by
Michael McGill

Lightly $\text{♩} = 80$

Piano *pp* *8^{va}*

G G D D

5 G G D G

9 G G G D G

14 G D G G

The musical score is written for piano in G major, 2/4 time. It consists of four systems of music. The first system is marked 'Piano' and 'pp' with an 8va octave sign. The tempo is 'Lightly' with a quarter note equal to 80 beats per minute. The key signature has one sharp (F#). The first system contains measures 1-4 with chords G, G, D, D. The second system contains measures 5-8 with chords G, G, D, G. The third system contains measures 9-12 with chords G, G, G, D, G. The fourth system contains measures 13-16 with chords G, D, G, G. The piece ends with a double bar line.

12 - Wolf Chase

CUE - Johnny: "Oh! It's only a wolf. Nice wolf. Wolf! "

Arranged by
Michael McGill

Briskly $\text{♩} = 90$

F C F C F C F C

Piano

pause

Continue on visual

5 F C F C F C F C

Pno.

pause

Continue on visual

9 F C F C F C F C

Pno.

13 - Apples are Fun (short)

8.22.19

Music and Lyrics by
Tom Ten Eyck

Arranged by
Michael McGill

CUE - Johnny: "Maybe you can sing the harmony."

Moderate ♩ = 130

Voice

There are snacks that you'd eat all the time if you could. There are

F F D m7 G/D C G C

Piano

Detailed description: This system contains the first two measures of the song. The voice part starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a bass line with chords F, Dm7, G/D, C, G, and C. The piano part also includes a treble clef line with a melody that mirrors the voice line.

5

foods that you would - n't eat and ones that you would. But of all the tas - ty dish - es

F D m7 G/D C G C F F7

Pno.

Detailed description: This system contains measures 3 and 4. The voice part continues with the lyrics 'foods that you would - n't eat and ones that you would.' followed by a whole rest and then 'But of all the tas - ty dish - es'. The piano accompaniment continues with chords F, Dm7, G/D, C, G, C, F, and F7. The piano part includes a treble clef line with a melody and a bass line with chords.

9

in the land, there's one that's spe - cial, I tell ya, they're

B♭ F B♭ F B♭ F F7

Pno.

Detailed description: This system contains measures 5 and 6. The voice part continues with the lyrics 'in the land, there's one that's spe - cial, I tell ya, they're'. The piano accompaniment continues with chords B♭, F, B♭, F, B♭, F, and F7. The piano part includes a treble clef line with a melody and a bass line with chords.

13 - Apples are Fun (short)

8.22.19

13

dan - dy, han - dy for ba - kin', my sweet tooth is a - chin',

B \flat B \flat F

Pno.

16

All you need is ap - ples for fun.

G m C

Pno.

14 - Help Them Grow

8.22.19

CUE - Grampa/Ma: "Good night, Johnny."

Words and Music by
Michael McGill

$\text{♩} = 90$

Voice

Piano

To help them grow, these seeds we sow. Then

5

wat - er them gen - tly and there you go! the sun then works its' ma - gic. en -

5

5

9

9

cou - ra - ging seed - lings to grow! Just plant the seed, that's all you need to

Pno.

Pno.

14 - Help Them Grow

8.22.19

13

get new life start - ed now watch my lead! I love a shin - y ap - ple, and

G A D G D

Pno.

17

these will be shin - y in - deed! You won - der at the mys - ter - ry when

A D Bm Bm

Pno.

21

young things start to grow. Then as it un - folds like a real mi - ra - cle, the

F#m Bm A A

Pno.

14 - Help Them Grow

8.22.19

25

sight a - maz - es you so! and that is how, on branch and bough that

25 E A D D

Pno.

29

seeds be - come ap - ple trees now. and now you've heard the sto - ry, how

29 G A Bm G D

Pno.

33

ap - ple seeds make all the world so much bet - ter, so ap - ple seeds please take a bow!

33 G A G A A D

Pno.

15 - Simple Gifts (underscore #3)

- slower -

Arranged by
Michael McGill

CUE - Grampa/Ma: "There was much more to Johnny than just planting apple trees."

Melancholy $\text{♩} = 45$ *pp* G D D G

Piano *8^{va}*

5 G D G G

9 G G D G G

14 D G G

16 - Grampa/Ma's Song (underscore)

CUE - Grampa/Ma: "...because they all lived their lives close to nature."

Trad. Arranged by
Michael McGill

Piano

G D G

Pno.

3 G G G G

Pno.

7 G C D G

Pno.

11 C C G G

Pno.

15 C C G D G

17 Plinks

Cue: Big Horn Sheep #2: "It's only John... ssh, let's scare him."
Music With Visual

Three Taps

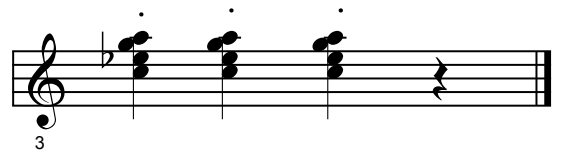


Three Bigger Taps



Cmi n6

Three Even Bigger Taps



18 - Follow Me (underscore)

8.22.19

- slower -

Arranged by
Michael McGill

CUE - Johnny: "A bit of peace and you may learn something."

The score is written for piano in G major (one sharp) and 4/4 time. The tempo is marked as 'slower' with a metronome marking of quarter note = 60. The piece consists of five systems of music, each with guitar chords indicated above the staff.

- System 1:** Measures 1-2. Chords: G, G.
- System 2:** Measures 3-4. Chords: G, C, D, G.
- System 3:** Measures 5-6. Chords: G, C, D, G.
- System 4:** Measures 7-8. Chords: C, C, G, G.
- System 5:** Measures 9-10. Chords: C, D, G, G.

The piano part features a steady bass line with chords in the right hand. The melody in the right hand is simple and follows the chord changes.

19 - We Can All Be Friends

CUE - Pioneer #3: "You said it."

Music and Lyrics
by Michael McGill

Moderato ♩ = 102

Voice

Tell me what does it take, so

G D G G C E min/B A min A min/G

Piano

5

we can all be friends. How's a firm hand - shake? It's -

F C G C E min/B A min A min/G

Pno.

9

time to make a - mends. What's the se - cret for us to feel we be -

F G C F G C

Pno.

14

long? Can you tell me why we all just don't get a - long?

C F G G D G

Pno.

19

What choice can we - make, so we can all be - friends? Help this

C E min/B A min A min/G F C G C E min/B

Pno.

24

mood to - break, it's time to make a - mends. Time to make a - mends!

A min F G C F G C

Pno.

29

We can all be friends!

F G C C C

Pno.

20 - Simple Gifts (underscore #4)

- slower -

Arranged by
Michael McGill

CUE - Rupert: "Right! Away!"

Melancholy $\text{♩} = 45$ *pp* G G D

Piano

8^{va}

4 D G G D

Pno.

8 G G G G

Pno.

12 D G G D G

Pno.

21 - Apples are Fun

Music and Lyrics by
Tom Ten Eyck
Arranged by
Michael McGill

CUE - Kiddoe: "I guess what we're trying to say, Grampa/Ma, is simply this:"

Moderate ♩ = 130

Voice

There are snacks that you'd eat all the time if you could. There are

F F D m7 G/D C G C

Piano

5

foods that you would - n't eat and ones that you would. But of all the tas - ty dish - es

F D m7 G/D C G C F F7

Pno.

9

in the land, there's one that's spe - cial, I tell ya, it's

B \flat F B \flat F B \flat F F7

Pno.

21 - Apples are Fun

8.22.19

13

dan - dy, han-dy for ba-kin', my sweet tooth is a-chin', All you need is ap-ples for fun.

B \flat B \flat F G m C F

Pno.

18

F C F C F C

Pno.

21

Wa-ter - me-lon's too big and I s'pose I'd eat a fig. But I

F C F D m7 G C G C

Pno.

25

know I'd groan and mope if all I ate was can - ta-lope. Ba - na-nas are mu - shy and

F D m7 G C G C F

Pno.

21 - Apples are Fun

8.22.19

29

grape - fruit is gu - shy and an orange is hard to peel, and it makes a sti - cky meal And

B \flat G m F F \sharp

rit. **Jazzy** ♩ = 130

Pno.

32

peach - es have fuzz and I don't like em' 'cuz they're soft and squi-shy, kin-da

G E m A m D G E m

Pno.

35

sli - my like a fi - shy Yeah, I'm wi - shin' for a fruit that

A m D G G7

Pno.

21 - Apples are Fun

8.22.19

37

makes me want to sing. OH YEAH! yeah, ap - ples are grand,

C G C G

Pno.

40

I tell ya, they're dan - dy, han - dy for ba - kin'

G7 C C

Pno.

43

my sweet tooth is a - chin' All you need is ap - ples for

G Am D

Pno.

46

fun! Oh, Yeah!

G G G7

Pno.

22 - Finale - Follow Me

8.22.19

Music and Lyrics
by David Simmons

Arranged by
Michael McGill

CUE - Johnny: "Okay, let her rip."

$\text{♩} = 84G$

G

Piano

The piano introduction consists of two measures. The first measure has a whole rest in the treble clef and a bass clef line with a G2 note and a G3-G4 dyad. The second measure has a whole rest in the treble clef and a bass clef line with a G2 note and a G3-G4 dyad.

3

Fol - low me and you will see what a good friend I can be. You'll

G C D G

Pno.

The piano accompaniment for the first line of lyrics consists of two systems. Each system has a vocal line and a piano line. The piano line features a bass clef with a G2 note and a G3-G4 dyad. The vocal line is in the treble clef with a G3 note and a G3-G4 dyad. The piano line has a G3-G4 dyad in the bass clef. The vocal line has a G3 note and a G3-G4 dyad. The piano line has a G3-G4 dyad in the bass clef. The vocal line has a G3 note and a G3-G4 dyad. The piano line has a G3-G4 dyad in the bass clef.

7

grow up ap - ples sweet and strong Come and sing my song.

G C D G

Pno.

The piano accompaniment for the second line of lyrics consists of two systems. Each system has a vocal line and a piano line. The piano line features a bass clef with a G2 note and a G3-G4 dyad. The vocal line is in the treble clef with a G3 note and a G3-G4 dyad. The piano line has a G3-G4 dyad in the bass clef. The vocal line has a G3 note and a G3-G4 dyad. The piano line has a G3-G4 dyad in the bass clef. The vocal line has a G3 note and a G3-G4 dyad. The piano line has a G3-G4 dyad in the bass clef.

22 - Finale - Follow Me

8.22.19

11

La la la la la (La la la la la) La la la la la (La la la la la)

C C G G

Pno.

15

(clap) Sing a hap - py ap - ple seed song

D D G G7

Pno.

19

La la la la la (La la la la la) La la la la la (La la la la la)

C C G G

Pno.

23

Sing a hap - py Song! Bye Bye!

C D G G

No rit.

Pno.