

# MISSOULA CHILDREN'S THEATRE

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A PRODUCTION OF MCT, INC.

Presenter and/or Accompanist,

Following is the **Music Score** designed to familiarize the accompanist with the amount of music in the score and the music's tempo and level of difficulty. The Tour Actor/Directors will provide the **Performance Score** which contains precise cues/notes for their particular production. Please ask for your accompanist to meet with the Tour Actor/Directors before or after auditions on the first day of your residency. At that time, your accompanist will receive the **Performance Score**. The accompanist is needed at rehearsals beginning the second rehearsal session on Wednesday. The only obligation prior to that is a brief meeting with the team on audition day.

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# Johnny Appleseed



MISSOULA  
**CHILDREN'S**  
THEATRE

---

A PRODUCTION OF MCT, INC.

**~Full Score~**

Please return this score to MCT. Thank You!

# 01 - Overture (Apples are Fun)

Music and Lyrics by  
Tom Ten Eyck  
Arranged by  
Michael McGill

CUE - Blackout

Jazzy ♩ = 90 G

Musical notation for the first system of the piano introduction. It features a grand staff with treble and bass clefs. The key signature is one sharp (F#) and the time signature is 12/8. The music consists of chords in the right hand and a simple bass line in the left hand. A chord symbol 'G' is placed above the first measure, and 'G7' is placed above the second measure.

Musical notation for the second system of the piano introduction. It features a grand staff with treble and bass clefs. The music continues with chords in the right hand and a simple bass line in the left hand. Chord symbols 'C' are placed above the first and second measures.

Musical notation for the third system of the piano introduction. It features a grand staff with treble and bass clefs. The music continues with chords in the right hand and a simple bass line in the left hand. Chord symbols 'G', 'A m', and 'D' are placed above the first, second, and third measures respectively.

Musical notation for the fourth system of the piano introduction. It features a grand staff with treble and bass clefs. The music continues with chords in the right hand and a simple bass line in the left hand. Chord symbols 'G', 'G', and 'G7' are placed above the first, second, and third measures respectively.

Continue directly on to #2

# 02 - Follow Me (underscore)

Music and Lyrics  
by David Simmons

Arranged by  
Michael McGill

CUE - Lights Up

$\text{♩} = 84$  G G

Piano

3 G C D G

Pno.

7 G C D G

Pno.

11 C C G G

Pno.

15 C D G G

Pno.

The musical score is written for piano and consists of five systems. The first system is a 'CUE - Lights Up' section with a tempo of quarter note = 84. It features a G major chord in the bass line and a whole rest in the treble line. The second system begins at measure 3 and contains a melodic line in the treble clef and a bass line with chords. Chords G, C, D, and G are indicated above the staff. The third system begins at measure 7 and continues the melodic and harmonic progression. The fourth system begins at measure 11 and features a more active melodic line in the treble clef. The fifth system begins at measure 15 and concludes the piece with a final G major chord in the bass line and a whole rest in the treble line.

# 03 - Grampa/Ma's Song

Lyrics by  
Michael McGill

CUE - Grampa/Ma: "...listen to the story of Johnny Appleseed."

Trad. Arranged by  
Michael McGill

March Tempo ♩ = 120

Voice

Piano

3

cou - ple hun - dred years a - go we were a youth - ful na - tion, And

G G G G

Pno.

7

ar - e - as of wil - der - ness had scan - ty pop - u - la - tion.

G C D G

Pno.

03 - Grampa/Ma's Song

8.22.19

11

Set - tlers cut the for - ests down, ask - ing no one's par - don.

C C G G

Pno.

15

Then came John - ny Ap - ple - seed to make the wilds a gar - den!

C C G D G

Pno.

19

Play repeated section 4 times

G G G G

Pno.

23

G C D G

Pno.

03 - Grampa/Ma's Song

8.22.19

27 C C G G

Pno.

31 C C G D G

Pno.

Play repeated section 4 times

35 G G G D G

Continue on CUE - Grampa/Ma: "...smoothing out the rough spots."

Pno.

39

Pi - o neers kept push - ing West to find a place to set - tle. O -

39 G G G G

Pno.

03 - Grampa/Ma's Song

8.22.19

43

hi - o saw them mov - ing in with ax and gun and ket - tle.

G C D G

Pno.

47

Set - tlers cleared them - selves a farm, food for the new na - tion.

C C G G

Pno.

51

John - ny plant - ed ap - ple seeds for co - ming ger - e - ra - tions!

C C G D G

Pno.



# 04 - Grampa/Ma's Song (reprise/underscore)

Lyrics by

Michael McGill

Trad. Arranged by

Michael McGill

CUE - Grampa/Ma: "in the shade of a big old apple tree..."

March Tempo ♩ = 120

G

D

G

Piano

3

John - ny sit - tin' in the shade was thin - in' a - bout sleep - in'

G

G

G

G

Pno.

7

Dreams of rows of ap - ple trees in - to his mind was creep - in'

G

C

D

G

Pno.

*rit.*

# 05 - My Friend Molly

Music and Lyrics by  
Tom Ten Eyck

Arranged by  
Michael McGill

CUE - Johnny: "I'll bring apples to the west."

♩ = 90

Voice

They're go - ing west, where

F Dm C F F B<sup>b</sup>

Piano

*And.*

4

dreams are sure - ly best. May-be you should tra - vel with all the rest. Go

F Gm F B<sup>b</sup> Gm7 C

Pno.

7

pack your gear 'cause you're not need - ed here, and move west with your friend

F B<sup>b</sup> F Gm F Gm7

Pno.

10

Mol - ly. A big red barn, a cool flow - ing stream, Mol-ly

C7 F B $\flat$  G m F F7

Pno.

13

sit - tin' there and dream - - - in', 'bout an ap - ple tree

B $\flat$  G m C7 C7 F B $\flat$

Pno.

16

plant - ed there by me. Way out west with my friend Mol - ly.

F G m7 F F G m7 C7 F

Pno.

*rit.*

# 06 - Simple Gifts (underscore)

8.22.19

CUE - Johnny: "Thanks Grampa/Ma."

Arranged by  
Michael McGill

Lightly  $\text{♩} = 80$

*pp*

Piano

8<sup>va</sup>

G G D

4 D G G D

8 G G G G

12 D G G D G

# 07 - Ta-Da

CUE - Grampa/Ma: "Sir Peter Prescott's Cider Press!!!"

Piano

The musical score is for a piano accompaniment. It consists of two staves, treble and bass clef, in common time (C). The first measure contains a quarter rest in the treble staff and a quarter note in the bass staff. The second measure contains a whole note chord in both staves. Above the second measure, the chord symbol 'C' is written twice, once above each staff. The piece ends with a double bar line.

# 08 - Follow Me

8.22.19

Music and Lyrics  
by David Simmons

Arranged by  
Michael McGill

CUE - Johnny: "It's worth a try, anyway."

$\text{♩} = 84G$

G

Piano

The piano introduction consists of two measures. The first measure has a whole rest in the treble clef and a G major chord in the bass clef. The second measure has a whole rest in the treble clef and a G major chord in the bass clef.

3

Fol - low me and you will see what a good friend I can be. You'll

G C D G

Pno.

The piano accompaniment for the first line of lyrics consists of two systems. Each system has a vocal line and a piano line. The piano line features a steady eighth-note accompaniment in the right hand and a bass line with chords in the left hand. The lyrics are: "Fol - low me and you will see what a good friend I can be. You'll". The chords are G, C, D, and G.

7

grow up ap - ples sweet and strong Come and sing my song.

G C D G

Pno.

The piano accompaniment for the second line of lyrics consists of two systems. Each system has a vocal line and a piano line. The piano line features a steady eighth-note accompaniment in the right hand and a bass line with chords in the left hand. The lyrics are: "grow up ap - ples sweet and strong Come and sing my song.". The chords are G, C, D, and G.

08 - Follow Me

8.22.19

11

La la la la la (La la la la la) La la la la la (La la la la la)

C C G G

Pno.

15

(clap) Sing a hap - py ap - ple seed song

D D G G7

Pno.

19

La la la la la (La la la la la) La la la la la (La la la la la)

C C G G

Pno.

23

Sing a hap - py Song!

C D G G

Pno.

# 09 - Johnny Appleseed

8.22.19

Words and Music by  
James Caron and Michael McGill

CUE - Prescott: "I've got it! Johnny Appleseed. Ha, Ha, Ha!"

Arranged by  
Michael McGill

The musical score is arranged in three systems. The first system includes a Voice line and a Piano line. The Voice line begins with a rest, followed by the lyrics "Sticks and stones may break my bones but". The Piano line features a treble clef with a key signature of one flat and a common time signature. It includes a "Ped." marking and a tempo instruction "Freely ♩ = 40". The second system continues the Voice line with lyrics "names will ne-ver harm me. You can call me what you want but words just don't a-larm me. — Yes". The Piano line continues with accompaniment. The third system continues the Voice line with lyrics "call me what you want to — but no-where will it lead. Not e-ven mean and nas-ty names like". The Piano line continues with accompaniment. Chord symbols are provided below the lyrics in each system.

Chord symbols for the first system: C7, F, C/G.

Chord symbols for the second system: F, C/G, F/A, C, D7, G7.

Chord symbols for the third system: F, C/G, F, C/G, F/A, C.



10

John - ny Ap - ple - se - ed

D7 G7

10

*rit.*

Repeat until cue

C E min F G7

Briskly ♩ = 110

Continue on Johnny's "...really grown on me"

13

John - ny Ap - ple - seed Ap - ple - seed Ap - ple - seed it's neat it's pat the sound of that, is

C E m F G7 C A

13

Pno.

16

that the name I need? It's ev - ery - thing a name should be, name should be, name should be, yes

D m G7 C E m F G7

16

Pno.

19

19

C A Dm G7 C F C/G

Freely ♩ = 40

Pno.

22

22

F C/G F/A C D7 G7

Pno.

25

25

F C/G F C/G F/A C

Pno.

28

a - ny time you call me... John - ny Ap - ple - seed, Ap - ple - seed, Ap - ple - seed, it's

D7 G7 C E m F G7

Pno.

Briskly ♩ = 110

31

neat it's pat, the sound of that - It's just the name I need! John - ny Ap - ple - seed,

C A D m G7 C E m

Pno.

34

Ap - ple - seed, Ap - ple - seed, yes sir, yes ma'am, that's who I am, I'm John - ny Ap - ple - seed! THAT'S ME!!

F G7 C A D m G7 C

Pno.

# 10 - Grampa/Ma's Song (reprise #2)

Lyrics by  
Michael McGill

CUE - Kiddoe: "What happened next, Grandpa/Ma?"

Trad. Arranged by  
Michael McGill

March Tempo ♩ = 120

Piano

Chords: G, D, G

3

John - ny still was head - ing west his gift was hor - ti - cul - ture

Pno.

Chords: G, G, G, G

7

As he tra - velled o - ver - land he spread his love of na - ture

Pno.

Chords: G, C, D, G

10 - Grampa/Ma's Song (reprise #2)

8.22.19

11

Hurrah for John - ny Ap - ple - seed help - ing out his neigh - bors.

C C G G

Pno.

15

Plant - ing lots of ap - ple trees the fruit of all his la - bors!

C C G D G

Pno.

Turn immediately to next piece!  
#11 follows after only one line

# 11 - Simple Gifts (underscore #2)

8.22.19

CUE - Grampa/Ma: "John continued his journey West."

Arranged by  
Michael McGill

Lightly  $\text{♩} = 80$

The musical score is written for piano and consists of four systems of music. Each system includes a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a *pp* dynamic marking and an *8<sup>va</sup>* instruction. Chord symbols G, D, and G are placed above the staffs. The piece concludes with a double bar line and repeat dots.

**Piano**

**Pno.**

**Pno.**

**Pno.**

# 12 - Wolf Chase

CUE - Johnny: "Oh! It's only a wolf. Nice wolf. Wolf! "

Arranged by  
Michael McGill

**Briskly**  $\text{♩} = 90$

F C F C F C F C

Piano

pause

Continue on visual

5 F C F C F C F C

Pno.

pause

Continue on visual

9 F C F C F C F C

Pno.

pause

# 13 - Apples are Fun (short)

4.22.21

Music and Lyrics by  
Tom Ten Eyck

Arranged by  
Michael McGill

CUE - Johnny: "Maybe you can sing the harmony."

Moderate ♩ = 130

Voice

There are snacks that you'd eat all the time if you could. There are

F F D m7 G/D C G C

Piano

5

foods that you would -n't eat and ones that you would. But of all the tas - ty dish - es

F D m7 G/D C G C F F7

Pno.

9

in the land, there's one that's spe - cial. I tell ya, they're

B $\flat$  F B $\flat$  F B $\flat$  F F7

Pno.



13 - Apples are Fun (short)

4.22.21

13

dan - dy, han - dy for ba - kin', my sweet tooth is a - chin',

B $\flat$  B $\flat$  F

Pno.

16

All you need is ap - ples for fun.

G m C

Pno.

# 14 - Help Them Grow

8.22.19

CUE - Grampa/Ma: "Good night, Johnny."

Words and Music by  
Michael McGill

$\text{♩} = 90$

Voice

To help them grow, these seeds we sow. Then

Piano

A D D D

5

wat - er them gen - tly and there you go! the sun then works its' ma - gic. en -

5

G A D G D

Pno.

9

cou - ra - ging seed - lings to grow! Just plant the seed, that's all you need to

9

A D D D

Pno.

14 - Help Them Grow

8.22.19

13

get new life start - ed now watch my lead! I love a shin - y ap - ple, and

G A D G D

Pno.

17

these will be shin - y in - deed! You won - der at the mys - ter - ry when

A D B m B m

Pno.

21

young things start to grow. Then as it un - folds like a real mi - ra - cle, the

F#m B m A A

Pno.

14 - Help Them Grow

8.22.19

25

sight a - maz - es you so! and that is how, on branch and bough that

25 E A D D

Pno.

29

seeds be - come ap - ple trees now. and now you've heard the sto - ry, how

29 G A Bm G D

Pno.

33

ap - ple seeds make all the world so much bet - ter, so ap - ple seeds please take a bow!

33 G A G A A D

Pno.

# 15 - Simple Gifts (underscore #3)

## - slower -

Arranged by  
Michael McGill

CUE - Grampa/Ma: "There was much more to Johnny than just planting apple trees."

Melancholy  $\text{♩} = 45$  *pp* G D D G

Piano *8<sup>va</sup>*

5 G D G G

9 G G D G G

14 D G G

# 16 - Grampa/Ma's Song (underscore)

CUE - Grampa/Ma: "...because they all lived their lives close to nature."

Trad. Arranged by  
Michael McGill

Piano

G D G

Pno.

3 G G G G

Pno.

7 G C D G

Pno.

11 C C G G

Pno.

15 C C G D G

# 17 Plinks

Cue: Big Horn Sheep #2: "It's only John... ssh, let's scare him."  
Music With Visual

Three Taps

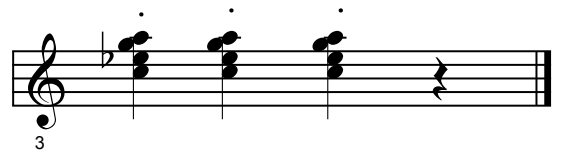


Three Bigger Taps



Cmi n6

Three Even Bigger Taps



# 18 - Follow Me (underscore)

8.22.19

- slower -

Arranged by  
Michael McGill

CUE - Johnny: "A bit of peace and you may learn something."

The piano score is written in G major (one sharp) and 3/4 time. The tempo is marked as 'slower' with a metronome marking of quarter note = 60. The score consists of five systems of music, each with a grand staff (treble and bass clefs). Chords are indicated by letters G, C, and D above the staff. Measure numbers 3, 7, 11, and 15 are placed at the beginning of their respective systems. The first system shows a G chord in the bass line. The second system shows a sequence of G, C, D, and G chords. The third system continues with G, C, D, and G chords. The fourth system shows C, C, G, and G chords. The fifth system shows C, D, G, and G chords. The piece concludes with a double bar line at the end of the fifth system.



# 19 - We Can All Be Friends

CUE - Pioneer #3: "You said it."

Music and Lyrics  
by Michael McGill

**Moderato** ♩ = 102

Voice

Tell me what does it take, so

G D G G C E min/B A min A min/G

Piano

5

we can all be friends. How's a firm hand - shake? It's -

F C G C E min/B A min A min/G

Pno.

9

time to make a - mends. What's the se - cret for us to feel we be -

F G C F G C

Pno.

14

long? Can you tell me why we all just don't get a - long?

C F G G D G

Pno.

19

What choice can we - make, so we can all be - friends? Help this

C E min/B A min A min/G F C G C E min/B

Pno.

24

mood to - break, it's time to make a - mends. Time to make a - mends!

A min F G C F G C

Pno.

29

We can all be friends!

F G C C C

Pno.

# 20 - Simple Gifts (underscore #4)

## - slower -

Arranged by  
Michael McGill

CUE - Rupert: "Right! Away!"

Melancholy  $\text{♩} = 45$  *pp* G G D

Piano

8<sup>va</sup>

4 D G G D

Pno.

8 G G G G

Pno.

12 D G G D G

Pno.

# 21 - Apples are Fun

Music and Lyrics by  
Tom Ten Eyck  
Arranged by  
Michael McGill

CUE - Kiddoe: "I guess what we're trying to say, Grampa/Ma, is simply this:"

Moderate ♩ = 130

Voice

There are snacks that you'd eat all the time if you could. There are

F F D m7 G/D C G C

Piano

5

foods that you would - n't eat and ones that you would. But of all the tas - ty dish - es

F D m7 G/D C G C F F7

Pno.

9

in the land, there's one that's spe - cial. I tell ya, they're

B $\flat$  F B $\flat$  F B $\flat$  F F7

Pno.

21 - Apples are Fun

8.22.19

13

dan - dy, han-dy for ba-kin', my sweet tooth is a-chin', All you need is ap-ples for fun.

B $\flat$  B $\flat$  F G m C F

Pno.

18

F C F C F C

Pno.

21

Wa-ter - me-lon's too big and I s'pose I'd eat a fig. But I

F C F D m7 G C G C

Pno.

25

know I'd groan and mope if all I ate was can-ta-lope. Ba - na-nas are mu-shy and

F D m7 G C G C F

Pno.

21 - Apples are Fun

8.22.19

29

grape - fruit is gu - shy and an orange is hard to peel, and it makes a sti - cky meal And

*rit.* **Jazzy** ♩ = 130

B $\flat$  G m F F $\sharp$

32

peach - es have fuzz and I don't like em' 'cuz they're soft and squi-shy, kin-da

G E m A m D G E m

35

sli - my like a fi - shy Yeah, I'm wi - shin' for a fruit that

A m D G G7

21 - Apples are Fun

8.22.19

37

makes me want to sing. OH YEAH! yeah, ap - ples are grand,

C G C G

Pno.

40

I tell ya, they're dan - dy, han - dy for ba - kin'

G7 C C

Pno.

43

my sweet tooth is a - chin' All you need is ap - ples for

G Am D

Pno.

46

fun! Oh, Yeah!

G G G7

Pno.

# 22 - Finale - Follow Me

8.22.19

Music and Lyrics  
by David Simmons

Arranged by  
Michael McGill

CUE - Johnny: "Okay, let her rip."

$\text{♩} = 84G$

G

Piano

The piano introduction consists of two measures. The first measure has a whole rest in the treble clef and a bass clef line with a G2 note, a G3 note, and a G4 note. The second measure has a whole rest in the treble clef and a bass clef line with a G2 note, a G3 note, and a G4 note.

3

Fol - low me and you will see what a good friend I can be. You'll

G C D G

Pno.

The piano accompaniment for the first line of lyrics consists of two systems. Each system has a vocal line and a piano line. The vocal line starts with a triplet of quarter notes (G4, A4, B4) and continues with quarter notes (C5, B4, A4, G4). The piano line has a bass clef with a G2 note, a G3 note, and a G4 note in the first measure, and a G2 note, a G3 note, and a G4 note in the second measure.

7

grow up ap - ples sweet and strong Come and sing my song.

G C D G

Pno.

The piano accompaniment for the second line of lyrics consists of two systems. Each system has a vocal line and a piano line. The vocal line starts with a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The piano line has a bass clef with a G2 note, a G3 note, and a G4 note in the first measure, and a G2 note, a G3 note, and a G4 note in the second measure.



22 - Finale - Follow Me

8.22.19

11

La la la la la (La la la la la) La la la la la (La la la la la)

C C G G

Pno.

15

(clap) Sing a hap - py ap - ple seed song

D D G G7

Pno.

19

La la la la la (La la la la la) La la la la la (La la la la la)

C C G G

Pno.

23

Sing a hap - py Song! Bye Bye!

C D G G

No rit.

Pno.