

MISSOULA CHILDREN'S THEATRE

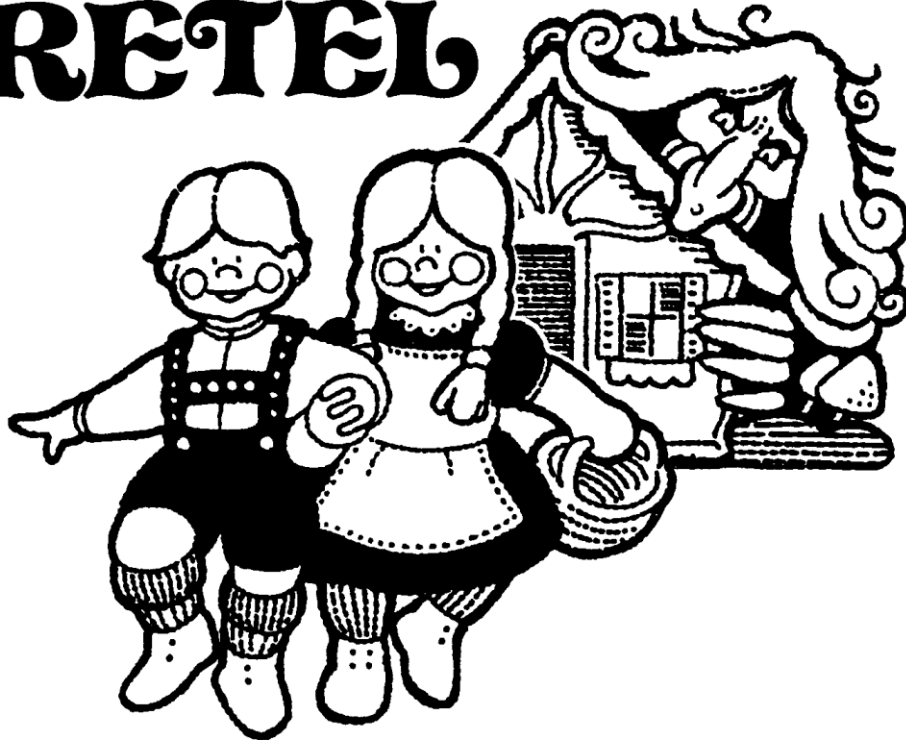
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Presenter and/or Accompanist,

Following is the **Music Score** designed to familiarize the accompanist with the amount of music in the score and the music's tempo and level of difficulty. The Tour Actor/Directors will provide the **Performance Score** which contains precise cues/notes for their particular production. Please ask for your accompanist to meet with the Tour Actor/Directors before or after auditions on the first day of your residency. At that time, your accompanist will receive the **Performance Score**. The accompanist is needed at rehearsals beginning the second rehearsal session on Wednesday. The only obligation prior to that is a brief meeting with the team on audition day.

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HANSEL and GRETEL



Conceived and Written by
JIM CARON
Music and Lyrics by
MICHAEL MCGILL AND JIM CARON

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MISSOULA CHILDREN'S THEATRE (MCT, INC)
200 North Adams Missoula, Montana 59802-4718
Phone 406-728-1911 Fax 406-721-0637
www.mctinc.org
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2 - Lullaby

Words and Music by
James Caron and Michael McGill

CUE - Visual: Lights Up

The musical score is written for voice and piano. It begins with a 'CUE - Visual: Lights Up' instruction. The tempo is marked 'Moderato' and the time signature is 12/8. The key signature has two flats (B-flat and E-flat). The piano accompaniment starts with a piano (*p*) dynamic. The score is divided into four systems, each with a measure number (3, 5, 7) at the beginning of the voice line. The lyrics are: 'Hush - a - bye and close your eye, the eve - nin' time is here. The hoot - y hoot owl sails the sky, and dream - in' time is near. The sleep - y bun - ny smooths its hair, the cri - cket rubs its knees And fur - ry for - est crea - tures share a'. Chord markings include F, Bb, and C7. The piano part features a consistent eighth-note accompaniment in the right hand and rests in the left hand.

Voice: Moderato
Piano: *p*

3 Hush - a - bye and close your eye, the
F

3 eve - nin' time is here. The hoot - y hoot owl sails the sky, and
Bb F F

5 dream - in' time is near. The sleep - y bun - ny smooths its hair, the
C7 F C7 F

7 cri - cket rubs its knees And fur - ry for - est crea - tures share a
Bb F F

2 - Lullaby

5.18.21

9
good - night from the trees. Keep us safe and warm at home... have
C7 F Bb

Pno.

11
night - time hur - ry by. Tell those gob - lins not to roam... don't
F Bb

Pno.

13
let the dra - gon fly. oh, let the morn - ing sun - light glare once
C7 F

Pno.

15
more with - out a hitch. and keep with - in her lone - ly lair the
Bb F F

Pno.

17

wick - ed wild - wood Witch!

17 F F Allegro B F B

ff

Pno.

20

Af - ter you turn out the light, some things that you did - n't in - vite fly

20 F B F B

Pno.

22

in - to your room, on top of a broom, like things that go bump in the night.

22 F G7 Ab F

Pno.

24

Af - ter you turn out the light, be sure that you shut your eyes tight. 'Cause

24 F B F B

Pno.

26

wait - ing for you, a - bout to say Boo, are things that go bump in the night. Yes,

26 F G7 A^b F

Pno.

28

wait - ing for you, a - bout to say Boo, and turn you to stew, or a bar - be - que, are

28 F B F B

Pno.

30

things that go bump in the bump - i - ty bump in the - things that go bump in the bump...

30 F G7 A^b B^b F G7 A^b

Pno.

32

bump... bump... In the night! Boo!

32 A^b F F F

Pno.

3 - Set Change #1

Music by Michael McGill

CUE - All: "In the night. Boo!" (End of Lullaby)

The musical score is for a piano and consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time (C). The piece begins with a dynamic marking of *p* (piano). The melody in the treble clef starts with a series of eighth notes, with the first note marked *F 8^{va}*. The bass clef staff contains a few notes in the first measure, followed by rests in the subsequent measures. The piece concludes with a double bar line and repeat dots.

4 - Camp Wildwood

Words and Music by
James Caron and Michael McGill

CUE - Old Camper #5: "Well, c'mon... sing!"

March Tempo

Voice 1
Camp Wild-wood you are the best. Bet - ter than all of the rest.

Voice 2
Bet - ter than all of the rest.

Piano
f *mp*

Chords: C C F C C7 F

1
Through all our lives we'll be blessed with the mem - 'ries of Y - O - U are the best camp of all.

2
Through all our lives we'll be blessed with the mem-'ries of Y - O

Pno.
Chords: F B \flat F C7 F C

4 - Camp Wildwood

5.18.21

11

1

There in the pine trees so tall. When aut-umn leaves start to fall, We'll have mem-'ries of Y - O -

2

There in the pine trees so tall. When aut-umn leaves start to fall, We'll have mem-'ries of Y - O -

11

C7 F F B \flat F C7

Pno.

16

1

U. Camp Wild - wood, we love you.

2

U. Camp Wild - wood, we love you.

16

F F C7 F

Pno.

ff

5 - Bus Horn

CUE - Old and New Campers: "Camp Wildwood, we love you."
End of Song - hold slightly for applause, then interrupt with...

C/B

Piano

Musical notation for Piano, first system. Treble clef, 3/4 time signature. Chord C/B is indicated above the staff. The melody consists of four quarter notes: C4, B3, A3, G3. The bass line has a whole rest in the first measure and a half note G2 in the second measure. A repeat sign is at the end of the first measure.

3

Musical notation for Piano, second system. Treble clef, 3/4 time signature. The melody consists of four quarter notes: C4, B3, A3, G3. The bass line has a whole rest in the first measure and a half note G2 in the second measure. A repeat sign is at the end of the first measure.

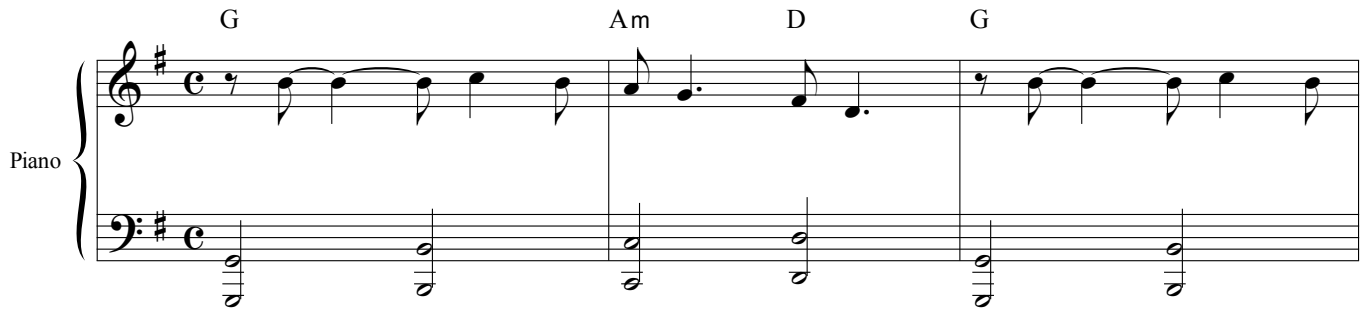
6 - Slow Cookin'

Words and Music by
James Caron and Michael McGill

CUE - Aunt/Uncle Wally: "You've gotta learn to give new things a chance."

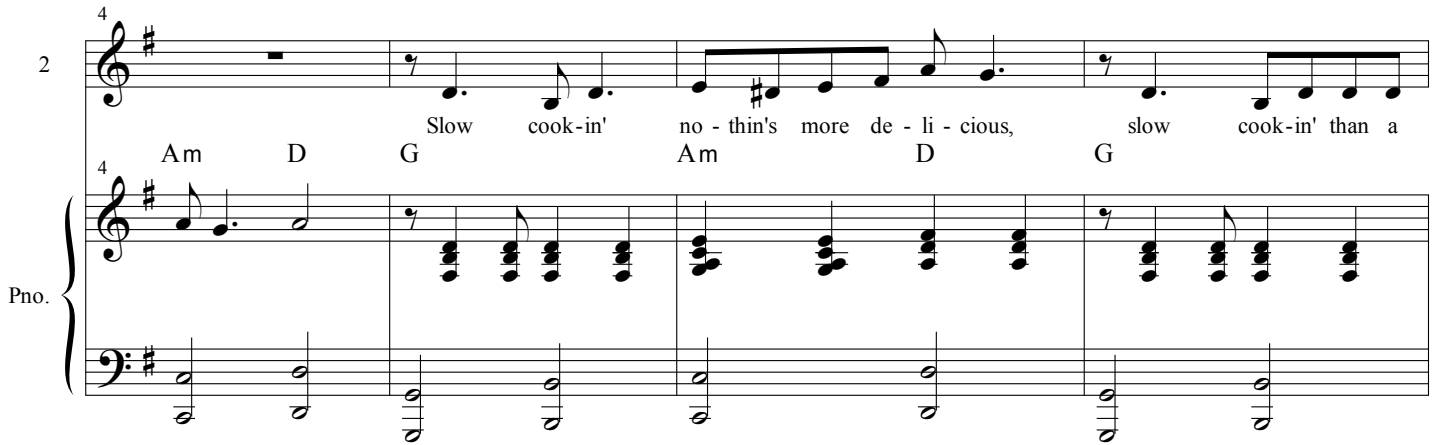
Swing  ♩ = 120

Piano



G Am D G

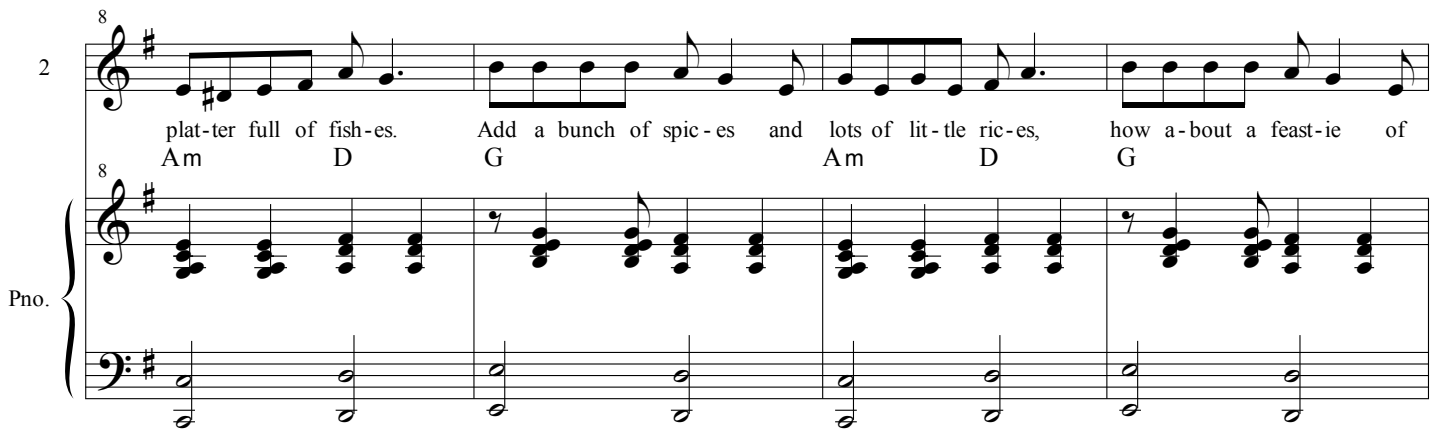
2



Am D G Am D G

Slow cook-in' no - thin's more de - li - cious, slow cook-in' than a

2



Am D G Am D G

plat-ter full of fish-es. Add a bunch of spic-es and lots of lit-tle ric-es, how a-bout a feast-ie of

6 - Slow Cookin'

5.18.21

12

2

ov - en roast - ed beast - ie, so keep on cook - in' ya got - ta keep cook - in'

Am D G Am D

Pno.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line starting at measure 12, with lyrics 'ov - en roast - ed beast - ie, so keep on cook - in' ya got - ta keep cook - in'. The bottom staff is a piano accompaniment with chords Am, D, G, Am, and D. The key signature has one sharp (F#).

15

No Swing

1

Ice cream cook-ies, cakes and pie, Can-dy fudge and me oh my, Choc'-late cup-cakes, car-mel too. Sweet and goo-ey, just for you.

2

slow.

15

G Am D G Am D

Pno.

Detailed description: This system contains the next two staves. The top staff is a vocal line starting at measure 15 with lyrics 'Ice cream cook-ies, cakes and pie, Can-dy fudge and me oh my, Choc'-late cup-cakes, car-mel too. Sweet and goo-ey, just for you.' The bottom staff is a piano accompaniment with chords G, Am, D, G, Am, and D. The tempo marking 'No Swing' and 'slow.' is present. The key signature has one sharp (F#).

Swing $\text{♪} = \text{♪} \text{ } \overset{3}{\text{♪}}$

19

2

Slow cook-in' no - thin's more de - li - cious, so keep on cook-in' ya got - ta keep cook-in'

G Am D G Am D

Pno.

Detailed description: This system contains the final two staves. The top staff is a vocal line starting at measure 19 with lyrics 'Slow cook-in' no - thin's more de - li - cious, so keep on cook-in' ya got - ta keep cook-in'. The bottom staff is a piano accompaniment with chords G, Am, D, G, Am, and D. The tempo marking 'Swing' and a triplet symbol are present. The key signature has one sharp (F#).

6 - Slow Cookin'

No Swing

23

1

Cheese and sau-sage piz-za pie. Pep-per-on-i, me oh my, pine-ap-ple and mush-room too, hot and spic-y just for you.

2

slow.

23

G Am D G Am D

Pno.

Swing $\text{♩} = \text{♩} \overset{3}{\text{♩}}$

27

2

Slow cook-in' no - thin's more de - li - cious, so keep on cook-in' ya got - ta keep cook-in'

27

G Am D G Am D

Pno.

No Swing

31

1

Here's a bur-ger you must try, on-ions, ket-chup, me oh my, Ice cold co-la, french fries too, wrapped in pap-er just for you.

2

slow.

31

G Am D G Am D

Pno.

6 - Slow Cookin'

5.18.21

Swing $\text{♩} = \overset{\text{3}}{\text{♩}}$

2

Slow cook-in', the kit-chen smells much bet-ter, slow cook-in' when your ap-pe-tite is wet-ter, to get a meal that's tast-y a

G Am D G Am D G

Pno.

35

40

2

cook can-not be hast-y, pat-i-ence is a vir-tue, the wait will nev-er hurt you, so keep on cook-in', ya

Am D G Am D G

Pno.

40

44

2

got - ta keep cook - in' slow.

Am D G

Pno.

44

3

8 - Set Change #2

Music by Michael McGill

CUE - Hank: "They had little to eat..."

The musical score is for a piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is common time (C). The piece begins with a dynamic marking of *p* (piano). The treble staff contains a melodic line of eighth notes, starting on G4 and moving in a stepwise fashion. Above the first few notes, there is a dynamic marking of *f* *8va*, indicating a forte octave register. The bass staff contains a simple accompaniment of eighth notes, starting on G2 and moving in a stepwise fashion. The piece concludes with a double bar line and repeat dots.

9 - The Name Song

5.18.21

CUE - Granny: "And the rules we'll make up one by one."

Words and Music by
James Caron & Michael McGill

Voice

Hey your name is Han - sel, now that's a fun - ny name. It's
Gee, your name is Gret - el, now that's a fun - ny name. It's
Hey, my name is Han - sel. (Dance for the first half of this verse) They're

C G C C G

Piano

4 x through

4

not the name you're used to but you like it just the same. Just 'cause things are dif'-rent does-n't mean they're bad.
not the name you're used to but you like it just the same. Just 'cause things are dif'-rent does-n't mean they're bad.
not the names we're used to but we like them just the same. Just 'cause things are dif'-rent does-n't mean they're bad.

4 D D G C G C

Pno.

8

Han - sel is as fine a name as you have ev - er had. names we've ev - er had.
Gret - el is as fine a name as you have ev - er had. names we've ev - er had.
Han - sel, Gret - el, they're the fin - est names we've ev - er had. C G D G7 C
Han - sel, Gret - el, they're the fin - est

8 C

1st, 2nd, 3rd ending 4th ending

Pno.

10 - Moon Music #1

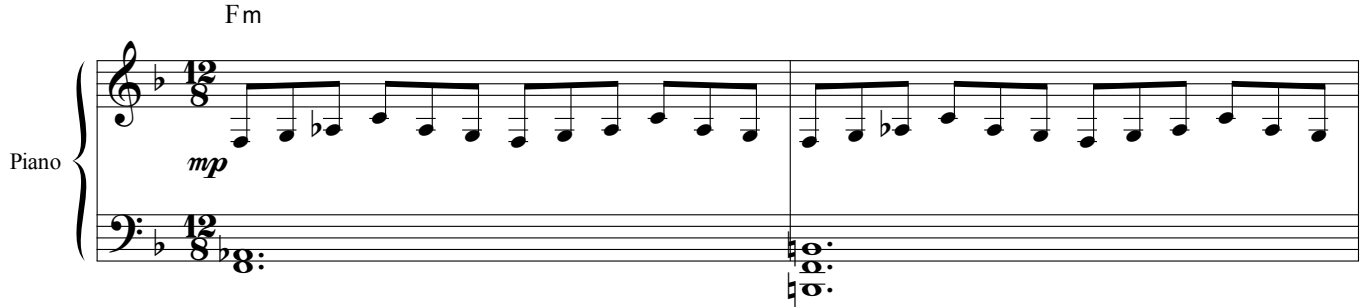
Music by Michael McGill

CUE - Granny: "...to scare the children into their beds..."

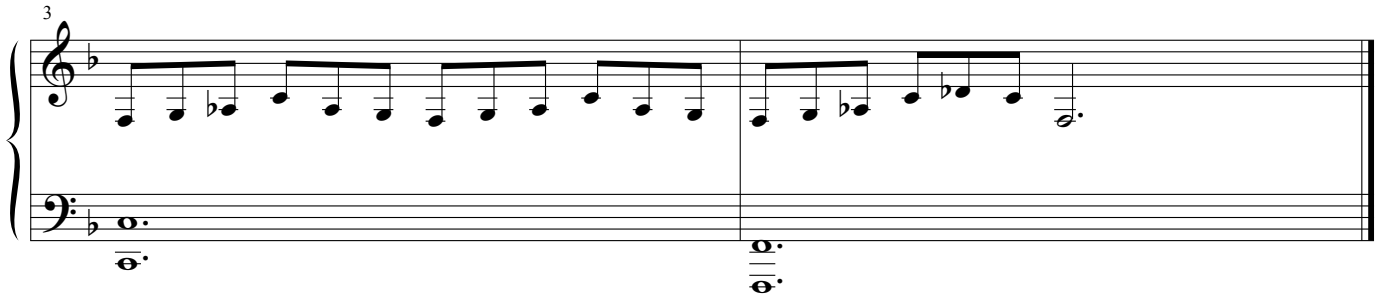
Fm

Piano

mp



3



11 - Moon Music #2

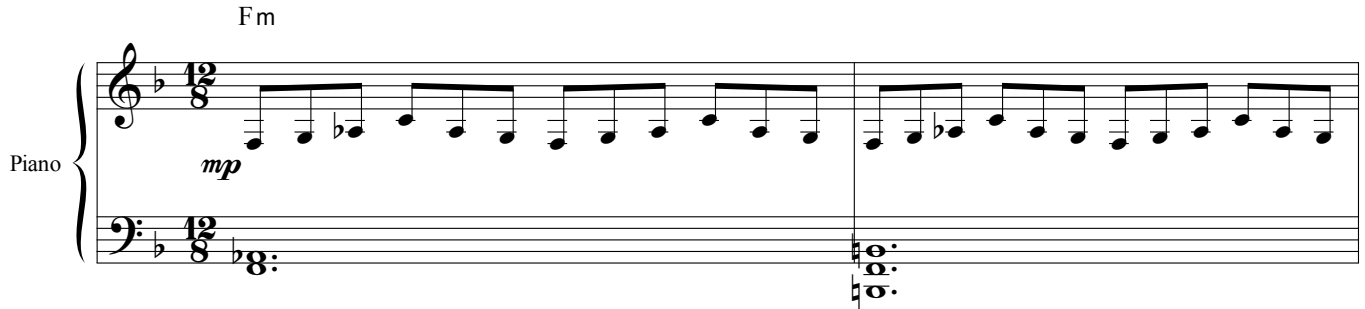
Music by Michael McGill

CUE - Granny: "...to scare the children into their beds..."

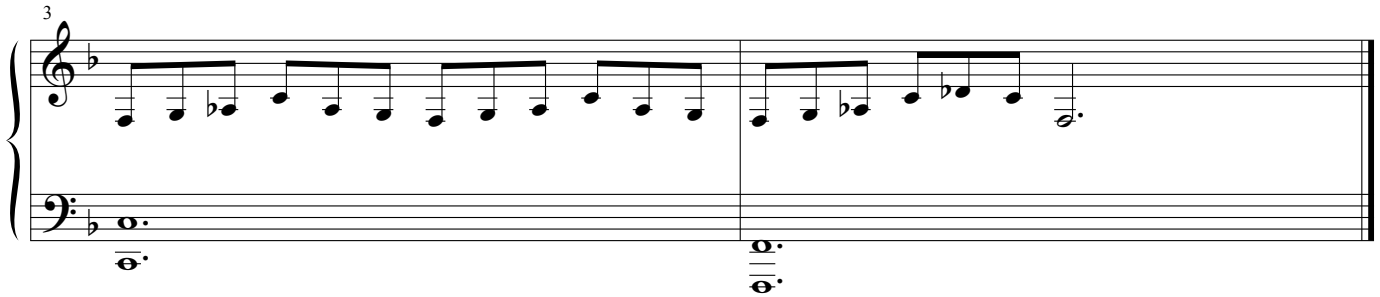
Fm

Piano

mp



3



12 - Set Change #3

Music by Michael McGill

CUE - Hansel: "If you say so Granny."

Piano

The musical score is for a piano piece. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is common time (C). The piece begins with a dynamic marking of *p* (piano). The melody in the treble staff is marked *F 8^{va}* and consists of a sequence of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. The bass staff contains a simple bass line with a few notes: F3, G3, A3, B3, C4, B3, A3, G3, F3. The piece concludes with a double bar line and repeat dots.

13 - Rascal Crossover #1

Music by Michael McGill

CUE: End of set change

Piano

F B F B F B F B

3 F F F F F B Eb F

5 Eb E F

14 - Rascal Crossover #2

Music by Michael McGill

CUE - Granny: "I think I hear the Wally Birds a way up in the treetops. Listen."

F B F B F B F B

Piano *mf*

3 F F F F F B Eb F

5 Eb E F

15 - Rascal Crossover #3

Music by Michael McGill

CUE - Hansel & Gretel: "Hungry! The cookie crumbs! Oh no!"

F B F B F B F B

3 F F F F F B E \flat F

5 E \flat E F

17 - Moon Music #3

Music by Michael McGill

CUE - Big Wallybird: "I can't wait. I've gotta go."

Fm

Piano

mp

The first system of music is for piano. It is in F minor (one flat) and 12/8 time. The tempo/dynamics are marked *mp*. The music consists of two measures. The first measure contains a melodic line in the right hand and a bass line in the left hand. The second measure continues the melodic line in the right hand, while the left hand has a sustained chord. The key signature has one flat (Bb).

3

Play until: "... forest floor!"

The second system of music continues the piano accompaniment. It is in F minor and 12/8 time. The music consists of two measures. The first measure continues the melodic line in the right hand and the bass line in the left hand. The second measure continues the melodic line in the right hand, while the left hand has a sustained chord. The system ends with a repeat sign. The key signature has one flat (Bb).

18 - Set Change #4

Music by Michael McGill

CUE - Big Wallybird: "So long. Bye bye." Hansel & Gretel: "Oh!"

The musical score is for a piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is common time (C). The piece begins with a dynamic marking of *p* (piano). The treble staff contains a melodic line of eighth notes, starting on a G4 and moving in a stepwise fashion. The bass staff contains a simple accompaniment of eighth notes, starting on a G3 and moving in a stepwise fashion. The piece concludes with a double bar line and repeat dots.

19 - Rascal Crossover #4

Music by Michael McGill

CUE: End of set change

F B F B F B F B

Piano *mf*

3 F F F F F B E \flat F

3 F F F F F B E \flat F

5 E \flat E F

5 E \flat E F

20 - Moon Music #4

Music by Michael McGill

CUE - Witch: "For I haven't eaten since evening arrived..."

Fm

Piano

mp

3

3

ON CUE: "Oh, you know the rest" end with jarring note cluster/chord

21 - The Wicked Blues

Words and Music by
James Caron & Michael McGill

CUE - Cooks: "This witch has come down with the wicked blues." Witch: "Hit it ___!"

Swing 

Play Vamp 6 Xs

Voice

I got the wic ked blues and I
wic - ked blues and I'm
G

Piano

4

real - ly don't know what to do - - - - woo. Got the
hun - gry as - I can be - - - - hee. Got the
G7

Pno.

7

wic - ked blues and I real - ly don't know what to do.
wic - ked blues and I'm hun - gry as - I can be. G

Pno.

21 - The Wicked Blues

5.18.21

10

I got the wic - ked blues cause there's noth - in' for my wi tch's
wic - ked blues how

D7 C7

1st ending

Pno.

13

brew. I got the 'bout a lit - tle sym - path - y.

C7 G

Gm G

2nd ending

Pno.

17

G G7

Pno.

21

C7 C7 G7

Pno.

21 - The Wicked Blues

5.18.21

25

Pno.

D7 C7 G7

29

I got the wic - ked blues and I

29

Pno.

G

31

real - ly don't know what to do woo. Got the

31

Pno.

G7 G G

34

wic - ked blues and I real - ly don't know what to do.

34

Pno.

C7 G

21 - The Wicked Blues

5.18.21

37

I got the wic - ked blues ain't got no treat to bar - be -

Pno.

G C7

40

que. Oh - oh - oh - Woh - yeah yeah yeah yeah yeah yeah - .

Pno.

G rit.

22 - Rascal Scare

Music by Michael McGill

CUE - Hansel: "...we'll find the path home---perhaps over there."

Piano

Moderato
mf

1 F B F B F B F B

3 F F F F F B Eb F

5 Eb E F

23 - Slow Cookin' Reprise

Words and Music by
James Caron and Michael McGill

CUE - Witch: "... happy and full of all the delights my table can offer."

Swing  =  = 120

Piano

G Am D

2

3

Slow cook - in' no - thin's more de - li - cious, so keep on cook - in' ya

G Am D G

Pno.

6

2

got - ta keep cook - in' slow.

Am D G

Pno.

6

3

24 - The Name Song Reprise

Words and Music by
James Caron & Michael McGill

CUE - Granny: "Oh, where did you go?"

Slow

Voice

Piano

Hey, yourname is Han - sel. Gret - el is yourname. They're

not the names you're used to but you like them just the same. Just 'cause things are dif - rent

does-n't mean they're bad.

Cm Gm Cm Cm Gm

4 D D G Cm

7 Gm Cm F Cm G Fm G7 Cm

Cmin

27 - Veggie Stew

Words and Music
James Caron and Michael McGill

CUE - Big Wallybird: "Thank You!" All: "You're welcome."

Allegro

Voice

Piano

Pno.

Pno.

Veg - gie stew, veg - gie stew,

stir up the pot. Veg - gie stew, veg - gie stew, serve pip - ing hot. Rich and de -

li - cious and good for you too. Wond - er - ful veg - gie stew.

mf

27 - Veggie Stew

5.18.21

21

Cue 1: ... Good Garden Soil.
 Cue 2: ... why, we'll grow...
 Cue 3: ... bountiful bean ballet.

We o - pen the
 Cel - er - y,
 String beans and

Pno. *vamp till cue*

C C C C C G F G7 C

26

earth with a sho - vel and then we plant our lit - tle
 sweet corn and spin - ach leaves, we pump - kin's pep - pers and
 soy beans and pin - to beans, beans, try a li - ma

C G G G G G G G G G G G G G G G

31

seeds. We wa - ter and we fer - ti -
 peas. Cu - cum - ber, cab - bage and car - rots and
 bean. Gar - bon - zos and kid - neys and col - or - ful

C C C C F

36

lize. We pull sweet those hun - gry weeds. We
 kale, and in sweet po - ta - toes oh please!.....Please!
 beans in black, red, yel - low and green.

F G G G C C

59 approx. 2xs Cue 3: ... follow the bouncing brussel sprout.
 1x no repeat Cue 4: Everybody Sing! Veg - gie stew,

Pno. *vamp till cue*

C C C C C C G F G7 C C

64 veg - gie stew, stir up the pot. Veg - gie stew, veg - gie stew,

64 C C G G G G G G G G

Pno.

69 serve pip - ing hot. Rich and de - li - cious and good for you too.

69 C C C C C C C C F F F F

Pno.

75 1st, 2nd, 3rd endings Wond - er - ful veg - gie stew. 4th ending Wond - er - ful veg - gie

75 1st, 2nd, 3rd endings G G G G C C C C 4th ending G G G G

Pno.

27 - Veggie Stew

5.18.21

81

stew. Veg - gie stew, veg - gie stew, stir up the pot.

81 C C G F G7 C C C C G G G G

Pno.

87

Veg - gie stew, veg - gie stew, serve pip - ing hot. Rich and de -

87 G G G G C C C C C C

Pno.

92

li - cious and good for you too. Won - - - der - ful

92 C C F F F F G G G G

Pno.

97

veg - - - gie stew.

97 G G G G C C G7 G7 C C C C

Pno.

28 - Veggie Stew Reprise

Words and Music by
James Caron and Michael McGill

CUE - Witch: "Now, how about a big bowl of veggie stew?"

The musical score is written in 3/4 time and consists of three systems. The first system (measures 1-5) features a voice line with lyrics "Veg - gie stew," and piano accompaniment with chords C, C, C/G, C/G, C, C, G, F, G7, and C. The second system (measures 6-10) features a voice line with lyrics "veg - gie stew, stir up the pot. Veg - gie stew, veg - gie stew," and piano accompaniment with chords C, G, G, G, and G. The third system (measures 11-15) features a voice line with lyrics "serve pip - ing hot. Rich and de - li - cious and good for you" and piano accompaniment with chords C, C, C, C, and F.

System 1 (Measures 1-5):

Voice: Veg - gie stew,
 Piano: C C C/G C/G C C G F G7 C

System 2 (Measures 6-10):

Voice: veg - gie stew, stir up the pot. Veg - gie stew, veg - gie stew,
 Piano: C G G G G

System 3 (Measures 11-15):

Voice: serve pip - ing hot. Rich and de - li - cious and good for you
 Piano: C C C C F

28 - Veggie Stew reprise

5.18.21

16

1st ending

too. Wond - er - ful veg - gie stew.

F G G C G F G7

Pno.

21

2nd ending

stew.

C C C C

21

2nd ending

Pno.

29 - Veggie Stew Finale

Words and Music by
James Caron and Michael McGill

CUE - Aunt/Uncle Wally: "I call it wonderful..." Hank & Gretchen: "Veggie Stew!"

The musical score is written in 3/4 time and marked *Allegro*. It consists of three systems of music. The first system (measures 1-5) features a Voice line and a Piano line. The Piano part is marked *ff* and includes chords C, G7, C, G, F, G7, and C. The lyrics for the first system are "Veg - gie stew,". The second system (measures 6-10) features a Voice line and a Piano line. The Piano part is marked *mf* and includes chords C, G, G, G, and G. The lyrics for the second system are "veg - gie stew, stir up the pot. Veg - gie stew, veg - gie stew,". The third system (measures 11-15) features a Voice line and a Piano line. The Piano part is marked *mf* and includes chords C, C, C, C, and F. The lyrics for the third system are "serve pip - ing hot. Rich and de - li - cious and good for you".

29 - Veggie Stew Finale

5.18.21

16

1st ending

too. Wond - er - ful veg - gie stew.

F G G C G F G7

Pno.

crescendo

21

2nd ending

won - der - ful, won - der - ful, won - der - ful Won - - - der - ful

G G G G G

Pno.

26

veg - - - gie stew.

G G C G7 C C C C

Pno.