

MISSOULA CHILDREN'S THEATRE

A PRODUCTION OF MCT, INC.

Presenter and/or Accompanist,

Following is the **Full Music Score** designed to familiarize the accompanist with the amount of music in the score and the music's tempo and level of difficulty. This complete score can be used digitally or printed if you so choose, but printed copies must be destroyed after the residency concludes.

Upon arrival the Tour Actor/Directors will provide the printed **Performance Score** which contains precise highlighted cues/notes for their particular production. Please ask for your accompanist to meet with the Tour Actor/Directors before or after auditions on the first day of your residency. At that time, your accompanist will receive the **Performance Score**. The accompanist is needed at rehearsals beginning the second rehearsal session on Wednesday. The only obligation prior to that is a brief meeting with the team on audition day.

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Adapted by
MICHAEL MCGILL
Music and Lyrics by
MICHAEL MCGILL

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1 - The March of the Aliens

Music by
Michael McGill

CUE - Gulliver: "This looks comfy."

The first system of music is in 2/4 time with a key signature of one sharp (F#). The treble clef staff contains a series of chords, with the first two measures labeled 'D'. The bass clef staff contains a single whole note 'D' in the first measure, followed by a quarter rest, and then a quarter note 'D' in the third measure, which is followed by a quarter note 'E' and a quarter note 'F#'.

The second system of music continues the piece. It features a triplet of eighth notes in the bass clef staff. The treble clef staff contains chords, with the first, third, and fifth measures labeled 'D'. The bass clef staff contains a half note 'D' in the first measure, followed by a quarter note 'E' and a quarter note 'F#' in the second measure, and a half note 'D' in the third measure.

The third system of music concludes the piece. The treble clef staff contains chords, with the first two measures labeled 'A', the third measure labeled 'D m', and the fourth measure labeled 'D m'. The bass clef staff contains a half note 'A' in the first measure, followed by a half note 'A' in the second measure, a half note 'D' in the third measure, and a half note 'D' in the fourth measure.

2 - Tie-Up Ballet

Music by
Michael McGill

CUE - Alien #4: "Tiki tiki bo bo!" All Lilliput Aliens: "Tiki tiki bo bo!"

Piano

C A^b E^b B^b

3

C A^b E^b B^b C A^b

6

E^b B^b F^m G C C C

3 - The March of the Aliens (Reprise #1)

Music by
Michael McGill

CUE - JCN: "It seems as if their leader is coming to you."

Musical notation for the first system, showing chords and bass line.

Musical notation for the second system, showing chords and bass line.

Musical notation for the third system, showing chords and bass line.

4 - The March of the Aliens (Reprise #2)

Music by
Michael McGill

CUE - Invisible Force: "Hide!"

Musical notation for the first system, measures 1-2. The right hand plays chords, with 'D' written below the first two measures. The left hand has a whole rest in the first measure and a melodic line starting in the second measure.

Musical notation for the second system, measures 3-5. The right hand continues with chords, with 'D' written below the first, third, and fifth measures. The left hand continues its melodic line.

Musical notation for the third system, measures 6-8. The right hand plays chords, with 'A' written below the first two measures, 'D m' below the third measure, and 'D m' below the fifth measure. The left hand continues its melodic line.

5 - Houyhnhnm Horses and Yahoos

CUE - Gulliver 2: "I'll be leaving as soon as I can....
And by the way, everyone should be able to go to school."

Music and Lyrics
by Michael McGill

Piano

D m E \flat C m D m D m E \flat

4

Your ob-vi-ous re-ac-tion is that no-thing can be done. The Hoo-WIN-um so-ci-e-ty wants

4

Pno.

G m D D m E \flat C m D D E \flat

8

Ya-hoos on the run! Ya-hoos are sor ry sights. Ya hoos are such a blight. Ya hoos are just not a ble

8

Pno.

G m D G m D m G m

5 - Houyhnhnm Horses and Yahoos

12

They don't see the light. Ya hoos are bad and mean. Ya hoos are ne ver clean. Ya hoos as crea tures are the

Pno. Dm G m D m G m

16

worst we've e ver seen!

Pno. D m G m D B^b C7 G m D

20

Pno. B^b C7 C C C C D

24

I beg of you to lis ten to this lo gic that I plead. Don't close your mind to rea son, let this

Pno. D D m E^b C m D m D m E^b

5 - Houyhnhnm Horses and Yahoos

28

Gul-li-ver be freed! Ya-hoos are sor-ry sights. Ya-hoos are such a blight. Ya-hoos are just not a-ble

Pno.

G m D G m D m G m

32

they don't see the light. Ya-hoos are bad and mean. Ya-hoos are ne ver clean. Ya-hoos as crea-tures are the

Pno.

D m G m D m G m

36

worst we've e ver seen!

Pno.

D m G m D B♭ C7 G m D

40

The worst we've e ver seen!

Pno.

B♭ C7 C C D D G m

6 - I Am a Robot

Music and Lyrics
by Michael McGill

CUE - Maniacal Scientist: "Robots to workshop positions. Begin!"

Piano

E m E m E m E m

5

I am a ro - bot and this is what I am. I am a ro - bot and I do what I can.

Pno.

E m E m A m A m

9

Give me a task and then you must press the start. If I don't like it I'll tear it back a-part.

Pno.

B^b F E E7 E7

13

Pno.

A m B^b G/B C

6 - I Am a Robot

17

Pno.

A7/C# Dm Eb E

21

I am a ro - bot and this is what I am. I am a ro - bot and I do what I can.

21

Pno.

Em Am

25

Give me a task and then you must press the start. If I don't like it I'll tear it back a-part.

25

Pno.

Bb F E E7

29

Pno.

Am E Am E Am E Am E Am

7 - It Doesn't Matter if You're Small or Tall

Music and Lyrics
by Michael McGill

CUE - JCN: "You were trying to say that it doesn't matter if you're small or tall."

Piano

D E A D A E

5

It does-n't mat-ter if you're small. It does-n't make a dif-fer-ence at all.

Pno.

A D E A G A

9

It does-n't mat-ter if you're tall. It does-n't make a dif fer ence at all. We

Pno.

A D E A G A

7 - It Doesn't Matter if You're Small or Tall

13

did-n't choose our fate. We did-n't choose our trait. but a - ny size is great!

Pno.

D E A D A

17

If you find that you're a gi - ant, Watch out for the lit - tle guy.

Pno.

C#m F#m C#m

21

Small ones ne-ver be a ty - rant. Help each ot-her don't be shy.

Pno.

A F#m G E

25

We all have things that make us shine. and ev-'ry u-nique part of us is fine.

Pno.

A D E A G A

7 - It Doesn't Matter if You're Small or Tall

29

re - mem - ber this so you re - call, It does - n't make a dif - fer - ence at

Pno. A D E A G

32

all. does - n't make a dif - fer - ence at all.

Pno. A G A

35

makes no dif - fer - ence at all.

Pno. G G A D A A

8 - The March of the Aliens (Reprise #3)

Music by
Michael McGill

CUE - Invisible Force: "Finally we're back with the ship."

Musical notation for the first system, measures 1-2. The key signature is two sharps (F# and C#) and the time signature is common time (C). The first measure has a D chord in the bass. The second measure has a D chord in the bass and a melodic line in the treble starting with a quarter note G4, followed by eighth notes A4, B4, and C5.

Musical notation for the second system, measures 3-5. The key signature is two sharps (F# and C#) and the time signature is common time (C). The first measure has a D chord in the bass. The second measure has a D chord in the bass and a melodic line in the bass starting with a quarter note G3, followed by eighth notes F#3 and E3. The third measure has a D chord in the bass and a melodic line in the bass starting with a quarter note D3, followed by eighth notes C3 and B2.

Musical notation for the third system, measures 6-7. The key signature is two sharps (F# and C#) and the time signature is common time (C). The first measure has an A chord in the bass. The second measure has an A chord in the bass. The third measure has a Dm chord in the bass. The fourth measure has a Dm chord in the bass and a melodic line in the treble starting with a quarter note G4, followed by eighth notes A4, B4, and C5.

9 - Time Will Tell

Music and Lyrics
by Michael McGill

CUE - The Force: "It's Peace then!"

Piano

G F G C

4

We think you're great! We think you're swell! At least for

Pno.

C C C

7

now. But time will tell. Please say you'll join the team.

Pno.

F F G C

9 - Time Will Tell

10

Vocal line for measures 10-13. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. There is a whole rest in measure 11, and a quarter note G4 in measure 12. Measure 13 has a quarter note G4 followed by a quarter rest.

Our ad vi sor is a dream.

But time will tell.

Pno.

Piano accompaniment for measures 10-13. The right hand has chords G, C, G, F, G, C. The left hand has a simple bass line.

14

Piano accompaniment for measures 14-17. The right hand has chords C, F, F, G, C. The left hand has a simple bass line.

Pno.

18

Piano accompaniment for measures 18-21. The right hand has chords G, C, G, F, G, C. The left hand has a simple bass line.

Pno.

22

Vocal line for measures 22-25. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. There are quarter rests in measures 23 and 24, and a quarter note G4 in measure 25.

We think you're great!

We think you're swell!

At least for

Pno.

Piano accompaniment for measures 22-25. The right hand has chords C, C, C. The left hand has a simple bass line.

9 - Time Will Tell

25

now. But time will tell. Please say you'll join the team.

Pno. F F G C

28

Our advisor is a dream.

Pno. G C G

30

But time will tell.

Pno. F G C C

10 - School Can Be Cool

CUE - Gulliver: "School is Cool!"

Music and Lyrics
by Michael McGill

The musical score is written in common time (C) and consists of four systems. The first system includes a voice line and a piano accompaniment. The piano part features chords G/B, Em, G7, C, G/B, Gm/Bb, and A7. The second system continues the voice and piano parts, with piano chords Dm, F/C, G/B, C, G7, C, and G/B. The third system concludes the voice and piano parts, with piano chords Gm/Bb, A7, Dm, F/C, G/B, C, and G7. The fourth system shows the piano accompaniment with chords C, G/B, Gm/Bb, and A7. The lyrics are: "School can be cool so just keep try - ing. School can be cool and I'm not ly - ing School can be cool and you can do it. School can be cool and you will get through it."

4
School can be cool and I'm not ly - ing School can be cool and

7
you can do it. School can be cool and you will get through it.

10

10 - School Can Be Cool

14

Pno.

D m A m G/B G/B E m G7

18

School can be cool so just keep try - ing. School can be cool and I'm not ly - ing

18

Pno.

C G/B G m/B^b A7 D m F/C G/B C G7

22

School can be cool and you can do it. School can be cool and you

22

Pno.

C G/B G m/B^b A7 D m F/C

25

will get through it.

25

Pno.

G/B C G7 G/B E m G7 C

11 - It Doesn't Matter if You're Small or Tall (reprise)

CUE - Invisible Force: "It doesn't make a difference at all."

Music and Lyrics
by Michael McGill

Piano

D E A D A E

5

We all have things that make us shine. and ev-'ry u-nique part of us is fine. _____

Pno.

A D E A G A

9

re - mem - ber this so you re - call, It does - n't make a dif - fer - ence at

Pno.

A D E A G

11 - It Doesn't Matter if You're Small or Tall (reprise)

12

all. does - n't make a dif - fer - ence at all.

Pno. A G A

15

makes no dif - fer - ence at all.

Pno. G G A D A A

12 - School Can Be Cool (reprise)

Music and Lyrics
by Michael McGill

CUE - All Houyhnhnm: "School is cool!"

The musical score is presented in three systems, each with a Voice line and a Piano accompaniment line. The key signature is one flat (Bb) and the time signature is common time (C). The lyrics are: "School can be cool so just keep try - ing. School can be cool and I'm not ly - ing School can be cool and you can do it. School can be cool and you will get through it."

System 1:

- Voice:** School can be cool so just keep try - ing.
- Piano:** Chords: G/B, Em, G7, C, G/B, Gm/Bb, A7.

System 2:

- Voice:** School can be cool and I'm not ly - ing School can be cool and you can do it.
- Piano:** Chords: Dm, F/C, G/B, C, G7, C, G/B, Gm/Bb, A7.

System 3:

- Voice:** School can be cool and you will get through it.
- Piano:** Chords: Dm, F/C, G/B, C, G7, G/B, Em, G7, C.

13 - The March of the Aliens (Reprise #4)

Music by
Michael McGill

CUE - Invisible Force: "Congratulations to our new graduates."

Piano

D D

3

D D D

6

A A D m D m

14 - Finale

It Doesn't Matter if You're Small or Tall

Music and Lyrics
by Michael McGill

CUE - Invisible Force: "I want you to take a message to earth."

Piano

D E A D A E

5

It does-n't mat-ter if you're small. It does-n't make a dif-fer-ence at all.

Pno.

A D E A G A

9

It does-n't mat-ter if you're tall. It does-n't make a dif fer ence at all. We

Pno.

A D E A G A

14 - Finale

It Doesn't Matter if You're Small or Tall

13

did-n't choose our fate. We did-n't choose our trait. but a - ny size is great!

Pno.

D E A D A

17

If you find that you're a gi - ant, Watch out for the lit - tle guy.

Pno.

C#m F#m C#m

21

Small ones ne-ver be a ty - rant. Help each ot-her don't be shy.

Pno.

A F#m G E

25

We all have things that make us shine. and ev-'ry u-nique part of us is fine.

Pno.

A D E A G A

14 - Finale
It Doesn't Matter if You're Small or Tall

29

re - mem - ber this so you re - call, It does - n't make a dif - fer - ence at

Pno.

A D E A G

32

all. does - n't make a dif - fer - ence at all.

Pno.

A G A

35

makes no dif - fer - ence at all.

Pno.

G G A D A A