

# MISSOULA CHILDREN'S THEATRE

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A PRODUCTION OF MCT, INC.

Presenter and/or Accompanist,

Following is the **Music Score** designed to familiarize the accompanist with the amount of music in the score and the music's tempo and level of difficulty. The Tour Actor/Directors will provide the **Performance Score** which contains precise cues/notes for their particular production. Please ask for your accompanist to meet with the Tour Actor/Directors before or after auditions on the first day of your residency. At that time, your accompanist will receive the **Performance Score**. The accompanist is needed at rehearsals beginning the second rehearsal session on Wednesday. The only obligation prior to that is a brief meeting with the team on audition day.

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**WRITTEN AND CONCEIVED BY**

Jim Caron  
Matt Loehrke

**MUSIC AND LYRICS BY**

Jim Caron  
Michael McGill  
Greg Boris  
Amy Ellis

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# 1 - Overture

Music by  
Michael McGill

CUE - Visual: House lights come down.

**Piano**

$\bullet = 120$  SWING

Measures 1-3: Chords: F, B $\flat$ , F; B $\flat$ , B $\flat$ ; Am, Am. Includes a triplet of eighth notes in the bass line.

Measures 4-6: Chords: Gm, Gm; F, F; E $\flat$ , E $\flat$ . Includes triplet markings over the eighth notes in the right hand.

Measures 7-9: Chords: B $\flat$ , B $\flat$ ; C, C; F, B $\flat$ , F.

Measure 10: Chords: F, B $\flat$ , F; B $\flat$ , F; F; E $\flat$ , B $\flat$ . Includes a triplet of eighth notes in the bass line and a 'rit.' marking above the first measure.

**NO SWING**

# 2 - The Chime Song

CUE: Rudy "Red go ring the bell!"

Words by Jim Caron  
Music by Greg Boris

Piano

Chord progression: F C C F F C

The piano introduction consists of three measures. The first measure has a treble clef with a melody of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef has a simple bass line: F3, C3, F3, C3. The second measure has a treble clef with a melody of eighth notes: C5, Bb4, A4, G4, F4, E4, D4. The bass clef has a simple bass line: F3, C3, F3, C3. The third measure has a treble clef with a melody of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef has a simple bass line: F3, C3, F3, C3.

Pno.

4

The sound, the sound - oh lis - ten to the sound. The

Chord progression: C F F C C C7 F

The first line of the song starts at measure 4. The vocal line begins with a rest for two measures, then enters with the lyrics. The piano accompaniment provides harmonic support with chords and a bass line.

Pno.

7

sound that brings the Kings and Queens that sure - ly will a - stound. The sound, the sound - The

Chord progression: G min F C7 F G min C F C

The second line of the song starts at measure 7. The vocal line continues with the lyrics. The piano accompaniment continues with chords and a bass line.

2 - The Chime Song

9.14.18

10

ring-ing rich andround The chimes that ring - the chimes that sing the joys that we have found.

C F G min F C C F

Pno.

13

When the chimes we hear, we come from far and near It is so great to ce - le - brate our

F E dim D min C F C F F

Pno.

16

Em - per-or so dear. His par - ty is to - day, the guests are on their way. The

C F E dim D min C

Pno.

19

chimes are ring - ing we are sing - ing - Hip Hip Hip Hoo - ray! The sound, the sound, oh

B<sup>b</sup> F B<sup>b</sup> C F C

Pno.

22

lis - ten to the sound. The sound that brings the Kings and Queens that sure - ly will a - stound! The

C C7 F G min F C7 F G min C

Pno.

25

sound, the sound, the ring - ing rich and round. The

F C C F

Pno.

27

chimes that ring, the chimes that sing, The joys that we have found.

G min F C C F

Pno.

# 3 - Pretty Great Song

CUE: Roxy "because it's his birthday, that's why!."

Words by Amy Ellis  
Music by Greg Boris

Piano

B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

Detailed description: This block contains the piano introduction. It features a grand staff with a treble clef and a bass clef. The key signature has two flats (Bb and Eb), and the time signature is 12/8. The music consists of a series of chords and melodic lines in both hands, with a steady eighth-note bass line. Chord symbols B<sup>b</sup>, E<sup>b</sup>, and B<sup>b</sup> are placed above the first two measures, and E<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, and B<sup>b</sup> are placed above the last two measures.

5

We are the Roy - al Jewel - ers, we like to make, Pie - ces for the king - dom, a  
 We are the Roy - al Cob - blers, we like to make, Pie - ces for the king - dom, a  
 We are the Roy - al Hat - ters, we like to make, Pie - ces for the king - dom, a  
 We are the Roy - al Tail - ors, we like to make, Pie - ces for the king - dom, a  
 We are the Roy - al Arti - sans, we like to make, Pie - ces for the king - dom, a

Detailed description: This block contains the first four lines of the vocal melody. It is written on a single treble clef staff. The lyrics are aligned with the notes. The music starts with a quarter rest, followed by a series of eighth and quarter notes. The lyrics are: "We are the Roy - al Jewel - ers, we like to make, Pie - ces for the king - dom, a" (line 1); "We are the Roy - al Cob - blers, we like to make, Pie - ces for the king - dom, a" (line 2); "We are the Roy - al Hat - ters, we like to make, Pie - ces for the king - dom, a" (line 3); "We are the Roy - al Tail - ors, we like to make, Pie - ces for the king - dom, a" (line 4); "We are the Roy - al Arti - sans, we like to make, Pie - ces for the king - dom, a" (line 5).

Pno.

E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b7</sup> B<sup>b7</sup>

Detailed description: This block contains the piano accompaniment for the first four lines of the vocal melody. It is written on a grand staff with a treble clef and a bass clef. The music features a steady eighth-note bass line and chords in the right hand. Chord symbols E<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, B<sup>b7</sup>, and B<sup>b7</sup> are placed above the staff.

9

fam - ily trait. With dia - monds, ru - bies, em - aralds, pearls, and jade, We are the  
 fam - ily trait. With lea - ther soles and heels and la - ces straight, We are the  
 fam - ily trait. With fluf - fy fea - thersand veils u - pon your face, We are the  
 fam - ily trait. With silk and sa - tin, fur, and fan - cy lace, We are the  
 fam - ily trait. We en - sure the king - dom looks first rate, We are the

Detailed description: This block contains the next four lines of the vocal melody. It is written on a single treble clef staff. The lyrics are aligned with the notes. The lyrics are: "fam - ily trait. With dia - monds, ru - bies, em - aralds, pearls, and jade, We are the" (line 1); "fam - ily trait. With lea - ther soles and heels and la - ces straight, We are the" (line 2); "fam - ily trait. With fluf - fy fea - thersand veils u - pon your face, We are the" (line 3); "fam - ily trait. With silk and sa - tin, fur, and fan - cy lace, We are the" (line 4); "fam - ily trait. We en - sure the king - dom looks first rate, We are the" (line 5).

Pno.

E<sup>b</sup> B<sup>b</sup>min A<sup>b</sup>

Detailed description: This block contains the piano accompaniment for the next four lines of the vocal melody. It is written on a grand staff with a treble clef and a bass clef. The music features a steady eighth-note bass line and chords in the right hand. Chord symbols E<sup>b</sup>, B<sup>b</sup>min, and A<sup>b</sup> are placed above the staff.



12

Roy - - al Jewel - ers, we're pret - ty great!  
 Roy - - al Cob - blers, we're pret - ty great!  
 Roy - - al Hat - ters, we're pret - ty great!  
 Roy - - al Tail - ors, we're pret - ty great!  
 Roy - - al Arti - sans, we're pret - ty great!

12 E<sup>b</sup> B<sup>7</sup> E<sup>b</sup>

Pno.

### 3a - Entrance of the Money Council

CUE: Segue from 3

14 D C D C

Pno.

16 D C F G A

Pno.

# 4 - The Wiggle Song

CUE: Emperor "Well I could tell you, but it's better if they told you - right!?"  
Silkworms: "RIGHT!"

Lyrics by Jim Caron  
Music by Greg Boris

Slow and Deliberate ♩ = 110

Worms, worms, worms - when you

think of worm - y worms You think of sli - my sti - cky stink - ers full of bugs and germs. Like

tee - ny cree - py craw - ly snakes, they live in dirt for good - ness sake, They're pink and pud - gy, fil - thy, fud - gy,

squi - shy squirm - y worms. But roy - al worms are diff - erent worms, as you can plain - ly see. They're

A min A min A min

D min A min G A min G

A min D min A min G A min

E A min G D<sup>b</sup>dim

13

co - lor - ful, they're co - mi - cal, they're cute as they can be. Their hap - py tale they love to tell, they

Dmin E F

16

dress the roy - al fam - ily well, and then they sing their silk - worm song in sil - ky har - mo - ny.

F G E

19 **Briskly** ♩ = 60

ONE, TWO, THREE, We are the roy - al silk - worms - our thread is strong

Amin Dmin Amin

22

Wear it day or night, you just can't go wrong. And when their sil - ky job is done they

G Amin G E Amin

25

Wig - gle, Wig - gle just for fun. We Wig - gle, Gig - gle, Squig - gle as we sing The Wig - gle Song.

D min A min G A min A<sup>b</sup>aug A min

28

Wig-gle wig-gle wig-gle wig-gle wig-gle all day long. Gig-gle gig-gle gig-gle gig-gle gig-gle loud and strong.

A min D min A min G A min G E

32

Squig-gle squig-gle squig-gle squig-gle squig-gle just for fun. We wig-gle gig-gle squig-gle as we sing the wig-gle song.

A min D min A min G A min A<sup>b</sup>aug A min

A min D min A min G A min G E

36

40

A min D min A min E A min A<sup>b</sup>aug A min

44

A min D min A min G A min

Wig - gle wig - gle wig - gle wig - gle wig - gle all day long. Gig - gle gig - gle gig - gle gig - gle

47

G E A min D min A min

gig - gle loud and strong. Squig - gle squig - gle squig - gle squig - gle squig - gle just for fun. We

50

G A min A<sup>b</sup>aug A min A

Wig - gle Gig - gle Squig - gle as we sing the Wig - gle song. BYE!

# 4a - The Wiggle Song playoff

Music by Greg Boris

WAIT FOR

CUE: Silkworms "Ta ta!"

The musical score is written in 6/8 time and consists of three systems of piano accompaniment. Each system includes a treble and bass clef staff. Chord labels are placed above the treble staff, and a melodic line is written in the treble staff. The first system (measures 1-2) has chords A min, D min, and A min. The second system (measures 3-5) has chords G, A min, G, E, and A min. The third system (measures 6-8) has chords D min, A min, G, A min, A<sup>b</sup>aug, and A min. Measure numbers 3 and 6 are indicated at the start of their respective systems.

# 5 - I Just Love My Money

Words by Jim Caron  
 Music by Michael McGill

CUE: Manypenny "I did. But I didnt say WHEN I would pay them."

SPRIGHTLY with PIAZZA

Voice

I just love my mon-ey, hon-ey, love it all the time.

Piano

*ff* *mf*

5

Quart-er, pe-nny, half a do-llar, nick-le or a dime. Be-ing broke is bor-ing, emp-ty pock-ets are a crime

Pno.

5

9

I just love my mon-ey, hon-ey LOVE IT ALL THE TIME.

Pno.

9

5 - I Just Love My Money

9.14.18

13

Mon-ey in the morn-in', what a way to wake up right, noon time mon-ey when the mid-day sun is shin-in' bright.

B $\flat$  F C G B $\flat$  F G E A

Pno.

17

Count-ing all my mon-ey that's my af-ter-noon de-light, eve-ning mon-ey, mon-ey in the mid-dle of the

D A C G B $\flat$  F A

Pno.

21

night. I just love my mon-ey, hon-ey, love it all the time.

Dmin C F G A Dmin C Dmin C

Pno.

25

Quart-er, pe-nny, half a do-llar, nick-le or a dime. Be-ing broke is bor-ing, emp-ty pock-ets are a crime

Dmin C Dmin C Dmin F G E A

Pno.



5 - I Just Love My Money

hold during applause then start up on cue: 9.14.18

29

I just love my mon-ey, hon-ey LOVE IT ALL THE TIME. One more time!!!

Dmin Bb A Dmin

Pno.

32

I just love my mon-ey, hon-ey, love it all the time. Quart-er, pe-nny, half a do-llar,

Dmin C Dmin C Dmin C

Pno.

35

nick-le or a dime. Be-ing broke is bor-ing, emp-ty pock-ets are a crime

Dmin C Dmin F G E A

Pno.

38

I just love my mon-ey, hon-ey LOVE IT ALL THE TIME. *fine*

Dmin Bb A Dmin

Pno.

# 5a - I Just Love My Money - playoff

CUE: Money Council "Muhahaha!"  
VISUAL: Wait for Last Council Member

Words by Jim Caron  
Music by Michael McGill

The piano score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of music, each with a treble and bass clef staff. Chords are indicated above the treble staff.

**System 1 (Measures 1-3):** Chords are Dmin, C, Dmin, C, Dmin, C. The melody in the treble staff consists of eighth notes, and the bass staff provides a simple accompaniment of quarter notes.

**System 2 (Measures 4-6):** Chords are Dmin, C, Dmin, F, G, A. Measure 4 starts with a measure rest. The melody in the treble staff includes a triplet of eighth notes in measure 5. The bass staff continues with quarter notes.

**System 3 (Measures 7-9):** Chords are Dmin, Bb, A, Dmin. Measure 7 starts with a measure rest. Measure 8 has a 2/4 time signature change. Measure 9 has a 4/4 time signature change and ends with a double bar line. The bass staff has a fermata over the final note.

# 6 - Red Velvet Hat

Words and Music  
Michael McGill

CUE: Emperor "It's priceless, it's one of a kind, it's, it's..."

$\text{♩} = 120$  SWING 

Voice

It's a red vel - vet hat with fea - thers on the side. The

F B $\flat$  F B $\flat$  B $\flat$  F F

Piano

*ff* *mf*

3

4

vel - vet makes it com - fy, the red is dig - ni - fied, the fea - thers are the rea - son To

Gmin Gmin F F Cmin Cmin

Pno.

4

7

wear a hat with pride. A red vel - vet hat with fea - thers on the side.

B $\flat$  B $\flat$  C C F B $\flat$  F

Pno.

7



6 - Red Velvet Hat

9.14.18

10

We say that you look hand-some, we say that you look good. We

F B $\flat$  F B $\flat$  F G $\flat$ dim

Pno. *ff* *mf*

13

ought to say it lou-der, we real-ly think we should. We'll go and sing your prai-ses through-

Gmin7 F Cmin

Pno.

16

out the neigh-bor-hood, or paint a pic-ture of your hat, I real-ly think we could!

B $\flat$  C F

Pno.

19

It's a red vel-vet hat with fea-thers on the side. The

F B $\flat$  F B $\flat$  F

Pno. *ff* *mf*

22

vel - vet makes it com-fy, the red is dig - ni - fied, the fea - thers are the rea - son To

Gm F Cmin

Pno.

25

wear a hat with pride. A red vel - vet hat with fea - thers on the side.

Bb C F Bb F

Pno.

28

F Bb F Bb F Gm

*ff*

3

Pno.

32

F Cmin Bb C F Bb F

Pno.

6 - Red Velvet Hat

9.14.18

37

That hat is quite im - pres - sive It's like a work of art, I

F B $\flat$  F B $\flat$  F G $\flat$ dim

Pno. *ff* *mf*

3

40

bet it makes you hap - py, but heed what I im - part! Clothes don't make the per - son, it's

Gmin7 F Cmin

Pno.

43

what's in - side your heart. But with this hat u - pon my head, I have a fresh new start!

B $\flat$  C F

Pno.

46

HOORAY!

It's a red vel - vet hat with fea - thers on the side. The

F B $\flat$  F B $\flat$  F

Pno. *ff* *mf*

3

6 - Red Velvet Hat

9.14.18

49

vel - vet makes it com - fy, the red is dig - ni - fied, the fea - thers are the rea - son To

Gmin F Cmin

Pno.

52

wear a hat with pride. A red vel - vet hat with fea - thers on the side.

Bb C F Bb F

Pno.

55

A red vel - vet hat with fea - thers on the side. Oh Yeah

F Bb F Bb F F Bb Eb Bb

3

*colla voce*  
NO SWING

*rit.*

*fine*

Pno.

# 7 - The Plan

Words by Amy Ellis  
Music by Greg Boris

CUE: Rudy "Come on everyone - let's go!"

Musical notation for the first system. The vocal line starts with a rest followed by the word "Come". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chords F, C, C, and F are indicated above the vocal line.

Musical notation for the second system. The vocal line continues with the lyrics "on, let's go! The Em - per - or must know, We'll be his friend right to the end on". The piano accompaniment continues with chords F, C, C, C7, F, Gmin, F, C7, and F.

Musical notation for the third system. The vocal line continues with the lyrics "us he can de - pend. Come on, let's go! The Em - per - or must know, it's". The piano accompaniment continues with chords Gmin, C, F, C, C, and F.

Musical notation for the fourth system. The vocal line concludes with the lyrics "not the clothes that make you smart, just lis - ten to your heart! LEEET'S GO!". The piano accompaniment continues with chords Gmin, F, C, C, and F.



# 7a - The Plan Song (playoff)

Words by Jim Caron  
Music by Greg Boris

CUE: "Let's Go!"

Piano

C F F C

Pno.

C C7 F G min F C7 F G min C F C

Pno.

C F G min F C C F

# 8 - Presenting the Clothes

(Pretty Great Song underscore)

Music by Greg Boris

CUE: Rudy "Why, right now your Highness."

C

Piano

G7 C G7 C

Pno.

Hold Till  
CUE: Emperor "They have...such...flare!"

D

Pno.

A7 D A7 D

Pno.

8 - Presenting the Clothes

Hold Till  
CUE: Emperor "They sure are...neat!"

Piano score for measures 11-12. Measure 11 has a whole rest in the right hand and a whole note in the left hand. Measure 12 features a chord of F major in the right hand and a bass line in the left hand. A chord symbol 'F' is placed above the staff.

Piano score for measures 13-15. Measure 13 has a chord of C7 in the right hand and a bass line in the left hand. Measure 14 has a chord of F major in the right hand. Measure 15 has a chord of C7 in the right hand. Measure 16 has a chord of F major in the right hand. Chord symbols 'C7', 'F', 'C7', and 'F' are placed above the staff.

Hold Till  
CUE: Emperor "It certainly isn't small."

Piano score for measures 16-17. Measure 16 has a whole rest in the right hand and a whole note in the left hand. Measure 17 features a chord of G major in the right hand and a bass line in the left hand. A chord symbol 'G' is placed above the staff.

Piano score for measures 18-20. Measure 18 has a chord of D7 in the right hand and a bass line in the left hand. Measure 19 has a chord of G major in the right hand. Measure 20 has a chord of D7 in the right hand. Measure 21 has a chord of G major in the right hand. Chord symbols 'D7', 'G', 'D7', and 'G' are placed above the staff.

# 9 - Silkworm and Artisans Ballet

Music by Greg Boris

CUE: Rudy "...without a matching silk scarf to finish the entire look."

The image displays a piano score for the piece "9 - Silkworm and Artisans Ballet" by Greg Boris. The score is presented in five systems, each consisting of a grand staff (treble and bass clefs) with chord labels above the treble staff. The music is in 4/4 time. The first system (measures 1-3) has chord labels E, A min, D min, and A min. The second system (measures 4-7) has labels G, A min, G, E, A min, D min, and A min. The third system (measures 8-11) has labels G, A min, A min, A<sup>b</sup>aug, A min, A min, D min, and A min. The fourth system (measures 12-15) has labels G, A min, G, E, A min, D min, and A min. The fifth system (measures 16-19) has labels G, A min, A min, A<sup>b</sup>aug, A min, G, and C<sup>#</sup>dim.

20 D min E F

23 F G E

26 A min D min A min G A min

29 G E A min D min A min

32 G A min A b aug A min A

# 10 - The Plan (reprise)

Words by Jim Caron  
 Music by Greg Boris

CUE: Roxy "Quickly go ring the bell!"

Musical notation for the first system. The vocal line (treble clef) starts with a rest, followed by the lyrics "Come on, let's go! The". The piano accompaniment (grand staff) features chords F, C, C, F, F, C. The key signature has one flat (Bb) and the time signature is common time (C).

Musical notation for the second system. The vocal line (treble clef) starts with a measure rest, followed by the lyrics "em - per - or must know. We'll be his friend right to the end on us he can de - pend. Come on, let's go! The". The piano accompaniment (grand staff) features chords C, C7, F, G min, F, C7, F, G min, C, F, C. The key signature has one flat (Bb) and the time signature is common time (C).

Musical notation for the third system. The vocal line (treble clef) starts with a measure rest, followed by the lyrics "Em - per - or must know. It's not the clothes that make you smart, just lis - ten to your heart." The piano accompaniment (grand staff) features chords C, C7, F, G min, F, C, C, F. The key signature has one flat (Bb) and the time signature is common time (C).

# 11 - Royal Parade

Words and Music  
Michael McGill

CUE - Many Penny: "Let the parade begin!"

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three systems of music. The first system is labeled 'Piano' and contains four measures with chords Bb, Bb, F, and F. The second system is labeled 'Pno.' and contains four measures with chords Gmin, Gmin, F, F, Cmin, Cmin, Bb, and Bb. The third system is labeled 'Pno.' and contains four measures with chords C, C, F, Bb, F, F, Bb, and F. The score includes various musical notations such as treble and bass clefs, stems, beams, and triplets. Chord symbols are placed above the notes they apply to.

# 12 - I Just Love My Money (reprise)

Words by Jim Caron  
 Music by Michael McGill

CUE - Kings & Queens: "We will."

*SPRIGHTLY with PIAZZA*

Voice

I just love my mon - ey, hon - ey,

Dmin C F G A Dmin C

Piano

4

love it all the time. Quart-er, pe-nny, half a do-llar, nick-le or a dime. Be-ing broke is bor-ing, emp-ty

Dmin C Dmin C Dmin C Dmin F

Pno.

8

pock-ets are a crime I just love my mon-ey, hon-ey LOVE IT ALL THE TIME.

G E A Dmin B<sup>b</sup> A Dmin

Pno.



# 13 - Finale - Pretty Great Song

CUE: Emperor "Still Emperor, still my birthday,  
and time to celebrate with ALL my friends..."

Words by Amy Ellis  
Music by Greg Boris

Piano

Pno.

4

The Em - per - or came back to com - mon sense, The Kings and

Pno.

7

Queens paid for all the ex - pense, Ma - ny - ny's out a

Pno.

10

bunch of cents, And now the Birth - day Par - ty can commence!

13

Now please lis - ten a - gain as

E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup>

Pno.

16

we re - state, Fan - cy clothes can real - ly ir - ri - tate if you

B<sup>b</sup>7 B<sup>b</sup>7 E<sup>b</sup>

Pno.

19

love them more than your bestmate, For as you know

B<sup>b</sup>min C A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>7

Pno.

22

We're Pret - ty Great!

F min7 E<sup>b</sup> E<sup>b</sup>

Pno.