

MISSOULA CHILDREN'S THEATRE

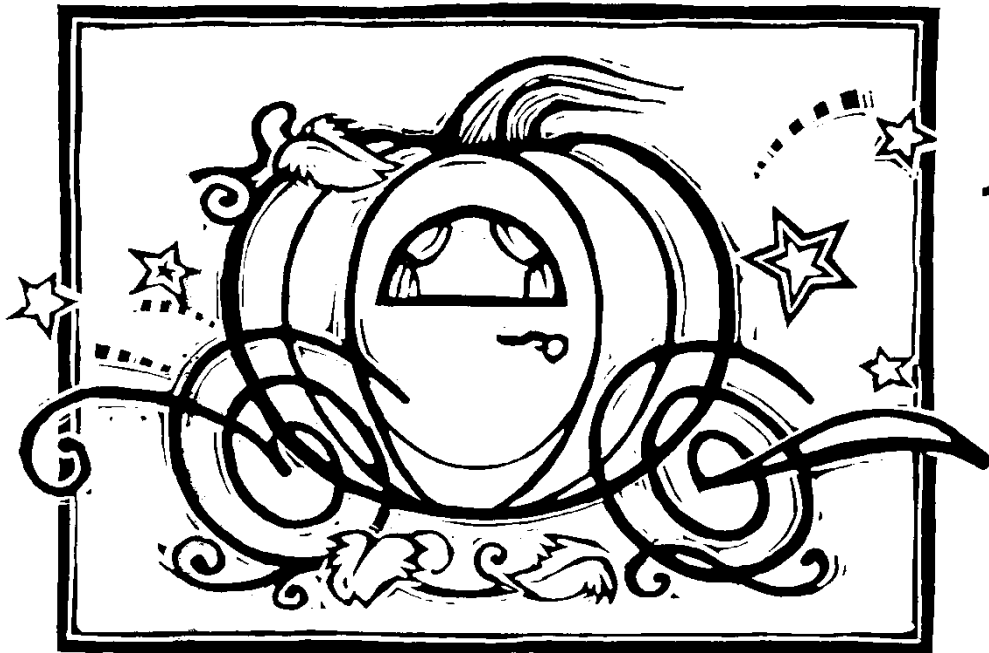
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Presenter and/or Accompanist,

Following is the **Full Music Score** designed to familiarize the accompanist with the amount of music in the score and the music's tempo and level of difficulty. This complete score can be used digitally or printed if you so choose, but printed copies must be destroyed after the residency concludes.

Upon arrival the Tour Actor/Directors will provide the printed **Performance Score** which contains precise highlighted cues/notes for their particular production. Please ask for your accompanist to meet with the Tour Actor/Directors before or after auditions on the first day of your residency. At that time, your accompanist will receive the **Performance Score**. The accompanist is needed at rehearsals beginning the second rehearsal session on Wednesday. The only obligation prior to that is a brief meeting with the team on audition day.

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Cinderella

Adapted by
JIM CARON

Music by
DAVID W. SIMMONS

Additional Music by
GEOFFREY FONTAINE AND JIM CARON

Arranged by
MICHAEL MCGILL

Original Staging by
JIM CARON

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~Script~

1 - Overture

CUE: House lights dim

Music by Michael McGill

Moderato ♩=100

Measures 1-3 of the Overture. The music is in common time (C) and features a piano accompaniment. The right hand plays a rhythmic pattern of eighth notes, while the left hand provides harmonic support with chords. Chords are indicated above the staff: G, C, G, C, D, G.

1

Allegro

Measures 4-7 of the Overture. The tempo changes to *Allegro*. The music is in 2/4 time. The right hand plays a rhythmic pattern of eighth notes, while the left hand provides harmonic support with chords. Chords are indicated above the staff: Dmin, Emin, Dmin, C, G, G7, D, D, G. The word *Swing* is written below the staff.

4

Measures 8-13 of the Overture. The music continues in 2/4 time. The right hand plays a rhythmic pattern of eighth notes, while the left hand provides harmonic support with chords. Chords are indicated above the staff: G, G, C, C, G, C, A, Dmin7, G.

9

Measures 14-17 of the Overture. The music continues in 2/4 time. The right hand plays a rhythmic pattern of eighth notes, while the left hand provides harmonic support with chords. Chords are indicated above the staff: G, G, F, F, G, F, Eb, G, G, F, Eb, G.

14

Measures 18-21 of the Overture. The music continues in 2/4 time. The right hand plays a rhythmic pattern of eighth notes, while the left hand provides harmonic support with chords. Chords are indicated above the staff: G, F, Eb, F, C, C, F, Ab, G, C, C.

18

2 - I Don't Wanna Want It Anymore

Words and Music by James Caron

Arranged by Michael McGill

CUE - Patches: "You're right my friends. I'm forced to agree."

Allegro Swing

1 I don't wan-na want it an-y more. I wan-na have a charge ac-count in

D D D D B

Last time to Coda

5 each and ev-ry store I wan-na spend some mon-ey - I hear that's what it's for

Emin G A A/C# A G

Last time to Coda

8 I don't wan-na want it an-y more. I wan na have-a dia-mond - that's - big-ger than-home plate I wan-na
I'll tell you what I real-ly want, I wan-na end this song. We've

A G F A7 D G G

2 - I Don't Wanna Want It Anymore

3.10.17

12 wear it on my pin-kie Now would-n't that be great. I'll hold it up like this just to shade me from the sun. I'll
 sung a - lot of ver-ses, It's get - ting far too long. Sit - ting here and wish - ing has just be - come a bore. Oh,

D D G G

16 use it for a fris - bee now would-n't that be fun. Oh I don't wan - na want it .I don't wan - na want it. I
 I don't wan - na wan - na wan - na want it an - y more.

A C/A A G F A7 A G F A7

20 don't wan - na want it an - y more.

A G F A7 D D

23 I don't wan - na want it an - y more.

A D D

3 - My Lovely Daughter

Music & Lyrics by James Caron

Arranged by Michael McGill

CUE - Patches: "Well, perfect almost."

Slow

Voice

Piano

5

5

Pno.

9

Faster

9

Pno.

This is my lov - er - ly daugh - ter. I
love her just as I ough - ter. My daugh - ter is young and beau - ti - ful. She's
rav - ish - ing, she makes me sing, she's ev - 'ry - thing the stork could bring... ex -

D D G G

C D7 C G

Faster

C G C G

3 - My Lovely Daughter

3.10.17

13 **Slow** **Faster**

cept for one litt - le thing. Her nose, chin, it grows. The
ears, my dears, grin. You've they're

Pno. 13 **A7** **D7** **Gmin** **Gmin**

Slow **Faster**

17 **1st and 2nd endings**

length of it var - ies. It fright - ens can - ar - ies... BUT
heard of a dou - ble. It's tri - ple, that's trou - ble... BUT still she is young and beau - ti - ful. She's
pink and they're jum - bo, they're bor - rowed from Dum - bo... BUT

Pno. 17 **Gmin** **Dmin** **Gmin** **C** **1st and 2nd endings**

Slow

21 **3rd ending** **Faster**

still she is young and beau - ti - ful. She's rav - ish - ing, she makes me sing. She's ev - 'ry - thing the

Pno. 21 **3rd ending** **G** **C** **G** **C**

Slow **Faster**

26 **Attacca**

stork could bring... Tra - la Tra - la Tra - la - la - la - la - la...

Pno. 26 **G** **C** **G** **D** **G** **G** **Attacca**

4 - My Lovely Daughter II

(The Nightmare Continues)

Music & Lyrics by James Caron

Arranged by Michael McGill

CUE - Patches: "But, with one tiny flaw.

Slow

Voice

Piano

5

love her just as I ough - ter. My daugh - ter is young and beau - ti - ful. She's

C D7 C G

9

Faster

rav - ish - ing, she makes me sing, she's ev - 'ry - thing the stork could bring... ex -

C G C G

9

Faster

Detailed description: The score is for a song in G major, 3/4 time. It consists of three systems. The first system (measures 1-4) is marked 'Slow' and features a voice line and a piano accompaniment. The piano part has a 'Ped.' marking under the first measure. Chords are D, D, G, G. The second system (measures 5-8) continues the melody and accompaniment. Chords are C, D7, C, G. The third system (measures 9-12) is marked 'Faster' and features a more rhythmic piano accompaniment. Chords are C, G, C, G.

13 **Slow** **Faster**

cept for one litt - le thing. Her tooth, un - couth. It's green and it's fuz - zy and
 hair, it's rare. It's wild and it's fril - ly. It's
 skin, a sin! It's grain - y and spot - ted and

A7 D7 Gmin Gmin Gmin Dmin

Pno. **Slow** **Faster**

18 **1st and 2nd endings** **3rd ending**

slim - y and skuz - zy. BUT real - ly a dil - ly... BUT all pol - ka dot - ted... BUT still she is young and beau - ti - ful. She's still she is young and

Gmin C C G C

Pno. **1st and 2nd endings** **3rd ending**
Slow **Slow**

22 **Faster**

beau - ti - ful. She's Ra... She's Ra... She's rav - ish - ing, she

G Random cluster C

Pno. **Faster**

26

makes me sing. She's ev - 'ry - thing the stork could bring... Tra - la Tra -

G C G C

Pno.

30

la Tra - la - la - la - la - la... Tra

G D G

Pno.

33

la Tra - la Tra - la - la - la - la... - - - -

C G D G

Pno.

5 - Pumpkin Pie

Music and Lyrics by
David Simmons and James Caron
Arranged by Michael McGill

CUE - Patches: "I'll bake a delicious pumpkin pie."

FAST

The musical score is written in G major (one sharp) and common time (C). It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are indicated by letters above the piano part.

System 1 (Measures 1-3):
 Measure 1: Chords G, G7. Lyrics: Ev' - ry - one loves ap - ple and co - co - nut's a dream, or
 Measure 2: Chords C, G.
 Measure 3: Chord G.

System 2 (Measures 4-7):
 Measure 4: Chords D, G. Lyrics: how 'bout huc - kle - ber - ry with moun - tains of ice cream but they are not my fav' - rite I can - not tell a lie.
 Measure 5: Chords C, G7.
 Measure 6: Chord C.
 Measure 7: Chord G.

System 3 (Measures 8-11):
 Measure 8: Chord A7. Lyrics: Noth - in's quite as yum - my as a pump - kin pie!
 Measure 9: Chord D. Lyrics: Pump - kin pie, (pump - kin pie),
 Measure 10: Chord G. Lyrics: Pump - kin pie, (pump - kin pie),
 Measure 11: Chord D.

5 - Pumpkin Pie

3.10.17

12 noth-in' suits my tum-my like pump - kin pie. Pump - kin pie, (pump-kin pie), Pump - kin pie, (pump-kin pie),

D G G D

16 noth-in's quite as yum-my as a pump - kin pie! Now Christ-mas day is spe-cial I love that Christ - mas tree, I
 take you from the o - ven you'd smell just like a dream, I'd
 pour a glass of milkthen, for noth-ing else would do. I'd

F D7 C7 D7 G C G

20 un - wrap all my pre - sents and mom - ma says to me "Go and rinse your fin - gers and
 co - ver you all o - ver with fluf - fy white whipped cream. I'd put you on the coun - ter and
 get a great big knife out and tip - toe up to you. I'd lift that big sharp knife up right

D7 G G7 C

23 wash off all the dirt. It's time for Christ - mas din - ner and guess that's for des - sert." Let's
 let you set a - while, with sweet an - ti - ci - pa - tion I would wait and smile. And
 o - ver your head. Hey, where are you going? Is it something that I said? Now

G A7 D

5 - Pumpkin Pie

3.10.17

26

gath - er in a cir - cle I'm gon - na make a wish. I wish that all you pump - kins were
 then while I was wait - ing, I'd take a lit - tle nap, if some - one tried to taste you, and they
 I was on - ly kid - ding, don't wor - ry your - self I'll put that great big knife right back

C G D7

29

in a bak - ing dish. I'd mush you up and squish you and stir you all a - round, and
 pin - kie I would slap. I'd snooze a lit - tle lon - ger, and then - by and by. my
 on the kit - chen shelf. You're all my friends, I love you and and I will tell you why, 'cause

G C G7 C G

32

pop you in the ov - en 'till you're gold - en brown. OH OH OH Pump - kin pie, (pump - kin pie),
 tum - my would be read - y for a pump - kin pie! pump - kin pie!

A7 D D7 G

35

Pump - kin pie, (pump - kin pie), noth - in' suits my tum - my like pump - kin pie. Pump - kin pie, (pump - kin pie),

D D G G

39 Pumpkin pie, (pumpkin pie), noth - in's quite as yum - my as a pump - kin pie! I'd

D F D7 C7 D7 G

1st and 2nd ending

42 pump - - - kin pie!

C7 D7 G

3rd ending

Fine

6 - The Royal Waltz

CUE - Cinderella: "Oh, yes, Your Highness"

Music by David W. Simmons

Arranged by Michael McGill

Very Smooth

C Emin G C Emin

F 1 G C Emin

4 F G F G

8 C Emin F Dmin G

12 Amin F Emin G/D

rit.

Ends with PIANO CRASH when Patches says "Great Hall"

7 - Magic Tremolo

David W. Simmons

CUE - Cinderella: I'll try a special wish just for you.

The musical score is for a piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff, both in common time (indicated by a 'C' time signature). The word 'Piano' is written to the left of the staves. The score shows a single measure. In the treble staff, a whole note chord is written, consisting of a C5 (middle C) and a G5 (two ledger lines above the staff). A vertical line with a wavy, tremolo-like pattern is drawn over the notes, and a 'C' is written above the staff to indicate the pitch. In the bass staff, a whole note chord is written, consisting of a C4 (middle C) and a G4 (below the staff). A vertical line with a wavy, tremolo-like pattern is drawn over the notes, and a 'C' is written above the staff to indicate the pitch. The piece ends with a double bar line.

8 - Shave and a Haircut

CUE - Annie: "I really don't think that... Oh, oh, oh!"

Musical score for piano accompaniment in G major, 4/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The time signature is common time (C). The score is divided into three measures. Above the treble staff, the chords G, G, D, G, and G are indicated. Above the bass staff, the chords G, G, D, G, and G are indicated. The first measure contains a whole rest in both staves. The second measure features a melody in the treble staff starting on G4, moving to A4, B4, A4, G4, and F#4, with a triplet bracket over the first three notes. The bass staff has a bass line starting on G3, moving to A3, B3, A3, G3, and F#3, also with a triplet bracket over the first three notes. The third measure contains a whole rest in both staves. The score ends with a double bar line.

1

9 - Why Be Afraid

David W. Simmons

Lyrics by James Caron

Arranged by Michael McGill

CUE - Patches: "Let's not be afraid of eachother.

Moderato

Voice

Piano

Pno.

Pno.

I'm a - fraid of wind - y tor - na - does. Rol - ler -

coast - ers give me a thrill. I get the Rich - ter shakes from bad earth - quakes and the

orth - o - don - tist bill. Spi - ders give me the hee - bie jee - bies. Rat - tle -

Chords: A, D, A, D, A, D, A, B, B7, E, E7, D, A

9 - Why Be Afraid

3.10.17

7

snakes they scare me too, but when the truth is weighed, why be a - fraid of

7 D A D A

Pno.

9

cute lit - tle guys like you? On my way back to the cast - le the
Yes - ter - day a storm was brew - ing, the

9 B7 E7 A Amin Amin Amin

Pno.

12

clock said I was late. I took a short - cut through the grave - yard, right
clouds were hang - ing low. The sky was full of thunder and light' - ning the

12 Emin Amin Amin Amin

Pno.

14

through that big iron gate. I heard a sound, I turned a - round and
wind be - gan to blow. I heard a scar - y, squeak - y sound, could

14 B E Amin Amin

Pno.

16

1st ending

there be - hind a stone... I saw two big eyes and lots of teeth. It was Fi - do with his bone. I'm a -
 be the werewolf song? I

Dmin Dmin E E Amin

Pno.

16

1st ending

mf

19

2nd ending

turned a - round and saw a lit - tle mouse. He was just a - bout this long. I'm a -

E E E Amin

Pno.

19

2nd ending

mf

21

fraid of wind - y tor - na - does. Rol - ler - coast - ers give me a thrill. I get the

D A D A

Pno.

21

23

Rich - ter shakes from bad earth - quakes and the orth - o - don - tist bill. Spi - ders

D A B B7 E E7

Pno.

23

9 - Why Be Afraid

3.10.17

25

give me the hee - bie jee - bies. Rat - tle - snakes they scare me too, but when the

Pno.

25 D A D A

27

truth is weighed, why be a - fraid of cute lit - tle guys like you? You'd

Pno.

27 D A B7 E7 A

29

of - ten see my fore-head wet when a black cat crossed my path. But

Pno.

29 E A

31

now I'm bare - ly damp-ened in my Sat - ur - day night bath. No

Pno.

31 E A A7

33

mouse, no dog, no kit - ty cat can scare me. Ain't no way! And

Pno.

D A

35

you can bet me all you want but be pre - pared to pay! I'm a -

Pno.

35 B B B7 E

37

fraid of wind - y tor - na - does. Rol - ler - coast - ers give me a thrill. I get the

Pno.

37 D A D A

39

Rich - ter shakes from bad earth - quakes and the orth - o - don - tist bill. Spi - ders

Pno.

39 D A B B7 E E7

9 - Why Be Afraid

3.10.17

41

give me the hee - bie jee - bies. Rat - tle - snakes they scare me too, but when the

41 D A D A

Pno.

43

truth is weighed, why be a - fraid of cute lit - tle guys like you?

43 D A B7 E7 A

Pno.

45

So when you're all a lone in your

45 Amin Amin Amin

Pno.

47

bed - room late at night. And you hear a bump, and a thump, and a squeak, and there's

47 Emin Amin Amin Amin

Pno.

49

not a soul in sight, don't scream or cry or try to hide. It's

49 B7 E Amin Amin

Pno.

51

best if you think twice. It's just your dog - gy or your kit - ty cat or some

51 Dmin Dmin E E

Pno.

53

tee - nie ti - ny mice! I'm a - fraid of wind - y tor - na - does. Rol - ler -

53 E Amin D A

Pno.

55

coast - ers give me a thrill. I get the Rich - ter shakes from bad earth - quakes and the

55 D A D A

Pno.

9 - Why Be Afraid

3.10.17

57

orth - o - don - tist bill. Spi - ders give me the hee - bie jee - bies. Rat - tle -

B B7 E E7 D A

Pno.

59

snakes they scare me too, but when the truth is weighed, why be a - fraid of

D A D A

Pno.

61

Broadly

cute lit - tle guys like you? Spi - ders give me the hee - bie

B7 E7 A A D

rit. *Broadly*

Pno.

64

jee - bies. Rat - tle - snakes they scare me too, but when the

A D A

Pno.

67

truth is weighed, why be a - fraid of cute lit - tle

Pno.

D A B7

70

guys like you?

Pno.

E7 E7 A A A

Very Fast

10 - Magic Tremolo

David W. Simmons

CUE - Annie: "Wishes?"

Piano

The musical score is for a piano accompaniment. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. Both staves are in common time (indicated by a 'C' time signature). The treble staff begins with a whole rest, followed by a vertical line with a 'C' above it, indicating a tremolo on the C4 note. The bass staff also begins with a whole rest, followed by a vertical line with a 'C' below it, indicating a tremolo on the C2 note. The piece concludes with a double bar line.

11 - Shave and a Haircut

CUE - Annie: "I'm not sure that we could... and on such short notice."

Musical score for piano accompaniment, featuring a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The score consists of six measures. Above the staff, the chords G, G, D, G, G are indicated. The melody in the treble clef starts with a whole rest, followed by a half note G, a quarter note A, a quarter note B, a quarter note A, and a quarter note G. The bass clef part starts with a whole rest, followed by a half note G, a quarter note A, a quarter note B, a quarter note A, and a quarter note G. A triplet of eighth notes (A, B, A) is marked above the second measure in both staves. The piece concludes with a double bar line.

1

12 - Growing Pumpkin Music

Music by David W. Simmons

CUE - Patches: "And your pumpkin"

D

pp *crescendo*

1

G

ff

3

The musical score is written for piano in common time (C). It consists of two systems. The first system starts with a treble clef and a bass clef. The treble clef has a whole rest in the first measure, followed by a melodic line in the second measure. The bass clef has a continuous eighth-note accompaniment. Dynamics include *pp* and *crescendo*. A chord symbol 'D' is placed above the first measure. A measure number '1' is at the start. The second system continues the melodic line in the treble clef and has a whole rest in the bass clef. Dynamics include *ff*. A chord symbol 'G' is placed above the final measure. A measure number '3' is at the start of this system.

13 - Magic Tremolo

David W. Simmons

CUE - Annie: "I'll try some magic... Abracadabra!"

Piano

The musical notation for Annie's cue consists of two staves. The upper staff is in treble clef with a common time signature (C). It begins with a whole rest, followed by a tremolo chord (a cluster of notes) marked with a 'C' above it. The lower staff is in bass clef with a common time signature (C). It begins with a whole rest, followed by a tremolo chord (a cluster of notes) marked with a 'C' above it. In the second measure, the upper staff has a whole rest, and the lower staff has a dotted quarter note followed by a quarter rest, with the word 'Plunk' written above the note.

CUE - Annie: "Okay here's another one... Hocus-Pocus!"

The musical notation for Annie's cue consists of two staves. The upper staff is in treble clef with a common time signature (C). It begins with a triplet of eighth notes marked with a '3' above it, followed by a tremolo chord (a cluster of notes) marked with a 'C' above it. The lower staff is in bass clef with a common time signature (C). It begins with a whole rest, followed by a tremolo chord (a cluster of notes) marked with a 'C' above it. In the second measure, the upper staff has a whole rest, and the lower staff has a dotted quarter note followed by a quarter rest, with the word 'Plunk' written above the note.

CUE - Patches: "Cinderella, try wishing. It's working so far."

The musical notation for Patches' cue consists of two staves. The upper staff is in treble clef with a common time signature (C). It begins with a triplet of eighth notes marked with a '5' above it, followed by a tremolo chord (a cluster of notes) marked with a 'C' above it. The lower staff is in bass clef with a common time signature (C). It begins with a whole rest, followed by a tremolo chord (a cluster of notes) marked with a 'C' above it. In the second measure, the upper staff has a whole rest, and the lower staff has a dotted quarter note followed by a quarter rest, with the word 'Plunk' written above the note.

14 - Shave and a Haircut

CUE - Cinderella: "I'm turning & turning & turning around."

The musical score is written for piano in G major and common time. It consists of two staves: a treble clef staff and a bass clef staff. The piece begins with a whole rest in both hands. The first measure features a G major chord in both hands. The second measure features a G major chord in the bass and a triplet of eighth notes (G4, A4, B4) in the treble. The third measure features a D major chord in the bass and a G major chord in the treble. The piece concludes with a final G major chord in both hands. A small number '1' is written below the first measure of the bass staff.

15 - Chime

David W. Simmons

CUE - Patches: "For then all your wishes will just..."

The image shows a musical score for Piano. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in common time (C). The treble staff begins with a whole rest. The bass staff begins with a whole rest. A vertical wavy line, representing a chime, is positioned between the two staves. Above the wavy line, the chord symbol 'C/F#' is written. The wavy line itself is decorated with small circles, suggesting a shimmering or chime-like effect. The score ends with a double bar line.

16 - Royal Fanfare

Music by David W. Simmons

CUE - Patches: "...for a royal announcement by the towncriers themselves."

The musical score is written for piano in common time (C). It consists of two staves: a treble clef staff and a bass clef staff. The piece begins with a *ff* (fortissimo) dynamic marking. The treble staff starts with a G chord, followed by a series of eighth and sixteenth notes, and then a series of chords. The bass staff provides a rhythmic accompaniment with eighth notes. The piece concludes with a final G chord in both staves.

1

17 - The Beggar's Lament

Music by Michael McGill

Lyrics by James Caron

CUE - Patches: "All right, everyone, to work at once."

Musical score for "The Beggar's Lament" in D major, common time. The score is divided into a "March" section and a "CHORUS" section. The piano accompaniment features chords and a bass line, with dynamics *ff* and *mf* indicated. The vocal line includes lyrics and chord symbols.

Musical Score:

March (Measures 1-4):
 Treble clef: D^4 (quarter), E^5 (quarter), F^5 (quarter), G^5 (quarter), A^5 (quarter), B^5 (quarter), C^6 (quarter), B^5 (quarter), A^5 (quarter), G^5 (quarter), F^5 (quarter), E^5 (quarter), D^5 (quarter).
 Bass clef: D^2 (quarter), E^2 (quarter), F^2 (quarter), G^2 (quarter), A^2 (quarter), B^2 (quarter), C^3 (quarter), B^2 (quarter), A^2 (quarter), G^2 (quarter), F^2 (quarter), E^2 (quarter), D^2 (quarter).
 Chords: D, Emin A, D, Emin A.
 Dynamics: *ff*.

CHORUS (Measures 5-12):
 Treble clef: D^4 (quarter), E^5 (quarter), F^5 (quarter), G^5 (quarter), A^5 (quarter), B^5 (quarter), C^6 (quarter), B^5 (quarter), A^5 (quarter), G^5 (quarter), F^5 (quarter), E^5 (quarter), D^5 (quarter), C^6 (quarter), B^5 (quarter), A^5 (quarter), G^5 (quarter), F^5 (quarter), E^5 (quarter), D^5 (quarter).
 Bass clef: D^2 (quarter), E^2 (quarter), F^2 (quarter), G^2 (quarter), A^2 (quarter), B^2 (quarter), C^3 (quarter), B^2 (quarter), A^2 (quarter), G^2 (quarter), F^2 (quarter), E^2 (quarter), D^2 (quarter), C^3 (quarter), B^2 (quarter), A^2 (quarter), G^2 (quarter), F^2 (quarter), E^2 (quarter), D^2 (quarter).
 Chords: D, A, D, A.
 Dynamics: *mf*.

Lyrics and Chords:

1 Please, sir, I want a nic - kel. I'll dance and
 D Emin A D Emin A D A D A

5 sing, I'll make a rhyme, I'll dance a bal - let, I'll sing an Op - era, I'll give you
 D D/F# A A A A A A

9 both for one thin dime. Oh please, sir, I need a nic - kel. I just will
 I will
 Oh
 A A D A D A D D/C#

13

hope you're in the mood to lend a quar - ter of a dol - lar so
 glad - ly strike a pose if you will grant me half a dol - lar so
 can't you see I'm blue. For just a

D7 D7 G G D

3rd time To CODA

3rd time To CODA

3rd time To CODA

13

17

I can buy some food. My tum - my aches for choc' - late cakes, a lit - tle ham on rye, ba -
 I can buy some clothes. A coat that's blue a vest that's new, with but - tons made of gold. A

Emin A A7 D A D A D A D A E7 A7

VERSE

17

21

na - na shakes for good-ness sakes a yel - low le - mon pie. I dream all day of hens that lay - scram - bled eggs and ham, a
 la - cy collar that costs a dollar and is - n't ten years old, a hat of silk as white as milk, a plume of pink & red, with

E7 A7 E7 A7 E7 A7 D A D A D A D A E7 A7

21

25

wee - nie roast, with rai - sin toast and boy - sen - ber - ry jam. A piz - za pie would a - tis - fy my tum - my's ti - ny hurt, Ken -
 per - fumed hair, the Prince would wear the day that he is wed, My feet look good in shoes of wood with buc - kles pain - ted green, with

E7 A7 E7 A7 E7 A7 D A D A D A D A E7 A7

25

29

tucky Fried Chicken is fin - ger lickin' and good for my des - sert. quar - ter of a dol - lar,
 socks of cotton that are - n't rotten es - pecially where they're seen.

E7 A7 E7 A7 A7/E A7 D/B A7/C# G D

CODA

29

33

I'll quit bug - gin' you. Yes I'll quit bug - gin' you. I'll

G6 A A7 D D D

33

37

keep on bug - gin' you.

G A D D

37

18 - Magic Tremolo

David W. Simmons

CUE - Patches: "A little surprise." C

Piano

The musical score consists of two staves, Treble and Bass, both in common time (C). The Treble staff begins with a whole rest, followed by a tremolo effect (indicated by a vertical line with diagonal slashes) on a C note. The Bass staff also begins with a whole rest, followed by a tremolo effect on a C note. A brace on the left side groups the two staves under the label 'Piano'. A double bar line is at the end of the score.

Hold tremolo until
Lords and Ladies are in place.
Go directly on to 18a

18a - Bow Chords

David W. Simmons

Segue directly from 18

Piano

G G G G

ff

Segue directly into 18b

18b - The Lords and Ladies' Waltz

Segue directly from 18a

Music by David W. Simmons

Very Smooth

Arranged by Michael McGill

Musical notation for measures 1-3. The piece is in 3/4 time. Measure 1 features three chords: C, Emin, and G. Measure 2 has a C chord. Measure 3 has an Emin chord. The bass line consists of a steady eighth-note pattern.

1

Musical notation for measures 4-7. Measure 4 has an F chord. Measure 5 has a G chord. Measure 6 has a C chord. Measure 7 has an Emin chord. The bass line continues with eighth notes.

4

Musical notation for measures 8-10. Measure 8 has an F chord. Measure 9 has a G chord. Measure 10 has an F chord. The bass line continues with eighth notes.

8

Musical notation for measures 11-14. Measure 11 has a G chord. Measure 12 has a C chord. Measure 13 has an Emin chord. Measure 14 has an F chord. Measure 15 has a Dmin chord. The bass line continues with eighth notes.

11

Musical notation for measures 15-18. Measure 15 has a G chord. Measure 16 has an Amin chord. Measure 17 has an F chord. Measure 18 has an Emin chord. Measure 19 has a G/D chord. The bass line continues with eighth notes, and a *rit.* marking is present above measure 17.

15

Segue directly to 19

19 - Royal Fanfare

Music by David W. Simmons

Segue directly from 18b

The musical score is written for piano in common time (C). It consists of two staves: a treble clef staff and a bass clef staff. The piece begins with a forte (*ff*) dynamic. The treble staff starts with a G chord, followed by a series of eighth notes and chords. The bass staff features a steady eighth-note accompaniment. The score concludes with a final G chord in both staves.

20 - Mysterious Girl

CUE - Town Cryer #2: "a mysterious girl"

David W. Simmons

The musical score is for a piano part. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The time signature is common time (C). The treble staff begins with a whole rest, followed by a vertical line with a 'C' above it and a tremolo symbol (a vertical line with three slanted lines) to its right, indicating a tremolo effect. The bass staff contains a single whole note. A large brace on the left side of the staves is labeled 'Piano'. The piece concludes with a double bar line.

Hold tremolo until
Stepmother says "Oh my!"

21 - Royal Underscore

David W. Simmons

CUE - Town Cryer #2: "For here comes the Prince."

Arranged by Michael McGill

Slow March

The musical score is written for piano in common time (C). It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-2) starts with a *ff* dynamic and features a rhythmic pattern of eighth notes in the bass and chords in the treble. The second system (measures 3-6) includes dynamics *ff* and *mp*. The third system (measures 7-10) features dynamics *mp* and *Amin*. The fourth system (measures 11-14) features dynamics *Amin* and *Emin*. Chord symbols are placed above the treble staff, and dynamic markings are placed below the bass staff.

1

3

7

11

Segue directly to #22

22 - Magic Tremolo

Segue directly from 21

C

David W. Simmons

Piano

The musical score is for a piano and consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a 'C' time signature). The music begins with a whole rest on both staves. At the end of the first measure, there is a double bar line. In the second measure, the top staff has a tremolo symbol (a vertical line with three slanted lines) over a whole note, and the bottom staff has a tremolo symbol over a whole note. The piece ends with a double bar line at the end of the second measure.

23 - Prince & Cinderella Waltz

CUE - Cinderella: "Oh yes, Your Highness"

Music by David W. Simmons

Arranged by Michael McGill

Very Smooth

Musical notation for measures 1-3. The score is in 3/4 time. The right hand starts with three chords: C, Emin, and G. The left hand has a bass line with eighth notes. Measure 1 starts with a first ending bracket. Chords C and Emin are written above the staff. Measure 2 has chord G. Measure 3 has chord Emin. The piece ends with a double bar line.

1

Musical notation for measures 4-7. The right hand has a melody of quarter notes. The left hand has a bass line with eighth notes. Measure 4 has chord F. Measure 5 has chord G. Measure 6 has chord C. Measure 7 has chord Emin. The piece ends with a double bar line.

4

Musical notation for measures 8-10. The right hand has a melody of quarter notes. The left hand has a bass line with eighth notes. Measure 8 has chord F. Measure 9 has chord G. Measure 10 has chord F. The piece ends with a double bar line.

8

Musical notation for measures 11-14. The right hand has a melody of quarter notes. The left hand has a bass line with eighth notes. Measure 11 has chord G. Measure 12 has chord C. Measure 13 has chord Emin. Measure 14 has chord F. The piece ends with a double bar line.

11

Musical notation for measures 15-18. The right hand has a melody of quarter notes. The left hand has a bass line with eighth notes. Measure 15 has chord G. Measure 16 has chord Amin. Measure 17 has chord F. Measure 18 has chord Emin and G/D. The piece ends with a double bar line. A *rit.* marking is present above the staff in measure 17.

15

Segue directly to 23a

23a - Clock Strikes Twelve

Segue directly from 23

David W. Simmons

Moderato

Emin C Dmin G G Dmin

Piano *mf*

4 Emin C C/F#

mp 12 times

24 - Royal Fanfare

CUE - Cinderella: "Alright, Stepmother. I'm on my way."

Music by David W. Simmons

The musical score is written for piano in common time (C). It consists of two staves: a treble clef staff and a bass clef staff. The piece begins with a forte (*ff*) dynamic. The treble staff starts with a G major chord, followed by a series of eighth and sixteenth notes. The bass staff features a steady eighth-note accompaniment. The score concludes with a final G major chord in both staves.

1

25 - Ta-Da Music

CUE - Cinderella: If you say so, my Prince.

David W. Simmons

The musical score is for a piano accompaniment. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom, both in common time (C). The tempo is marked with a 'C' above each staff. The music begins with a whole rest in both staves, followed by a quarter rest. The dynamic marking *fff* is placed between the staves. The first measure contains a whole note chord consisting of C4, E4, and G4 in the bass clef, and C5, E5, and G5 in the treble clef. The second measure contains a whole note chord consisting of C4, E4, and G4 in the bass clef, and C5, E5, and G5 in the treble clef. The piece ends with a double bar line.

26 - Shoe Music

CUE - Cinderella: "Well..."

" You betcha!"

David W. Simmons

The musical score is for a piano accompaniment in common time (C). It consists of two staves, treble and bass clef, grouped by a brace on the left labeled "Piano". The first measure features a Bdim7 chord in the treble clef and a Bdim7 chord in the bass clef, with a dynamic marking of *mp*. The second measure features a C chord in the treble clef and a C chord in the bass clef, with a dynamic marking of *fff*. The third measure features a C chord in the treble clef and a C chord in the bass clef, with a dynamic marking of *fff*. The score ends with a double bar line.

27 - Royal Fanfare

CUE - Prince: "...spread the word!"

Music by David W. Simmons

The musical score is written for piano in common time (C). It consists of two staves: a treble clef staff and a bass clef staff. The piece begins with a forte (*ff*) dynamic. The treble staff starts with a G major chord (G4, B4, D5) and features a melodic line of eighth notes: G4, A4, B4, G4, F4, E4, D4, C4. The bass staff provides a rhythmic accompaniment of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. After the first measure, there is a measure rest in both staves. The second measure begins with a G major chord (G4, B4, D5) in the treble staff and a whole note G2 in the bass staff. The piece concludes with a double bar line.

1

28 - The Grand Finale

The Prince Has Found His Bride

Music by Geoffrey Fontaine & James Caron
Lyrics by James Caron

CUE - Town Cryer #2: For the Prince, at last, has found his bride.
Processional March

Arranged by Michael McGill

Grandly ♩ = 105

ff *mf*

1

The Prince up has found his bride. It -
up don't start to doze. We'll

4

can - not be de - nied. He set the date we'll cel - e-brate. The Prince has found his bride. So
strike a hap - py pose. The truth is dear the proof is here. The slip - per fit her toes. My

E A G F#min Emin D A F#min D

7

come from far and wide come out don't stay in side. Just close your door and come be - fore the
heart be - gins to beat. I think it's ver - y sweet. I must con - fess our new Prin - cess is

D A D E A G D

7

10

ro - yal knot is tied. That luck - y girl, the Prince will be her fel - la. For
 real - ly sor - ta neat. The news will spread for miles and miles and miles, but

A D Bmin F#min G A

mp

13

he there has found some his who love - ly Cin - der - el - la. Wake won't be wear - ing smi - les. Her

Bmin F#min G A G A

1st ending 2nd ending

16

step - ma - ma is mad. The - news for her is bad. For now her home a - way from home won't

Dmin Gmin Dmin Dmin E Gmin Dmin Amin Dmin

mf

19 be the ro - yal pad. Her two step sis - ters, too are feeling sad and blue. The

A Dmin Dmin Gmin Dmin Dmin E

19

Detailed description: This system contains measures 19, 20, and 21. The vocal line is in a B-flat major key signature. The piano accompaniment features chords in the right hand and a bass line in the left hand. Chord symbols are placed above the piano staff.

22 rea - sons clear, they'll shed a tear they'll weep and moan boo - hoo. But

Gmin Dmin Amin Dmin A Dmin Eb

22

fff

Detailed description: This system contains measures 22, 23, and 24. Measure 24 begins with a key signature change to E major. A dynamic marking of *fff* is present in measure 24. Chord symbols are placed above the piano staff.

25 have no fear this is a hap - py day. So lend an ear. And hear what we shall say.

Eb Eb A A

25

Detailed description: This system contains measures 25, 26, and 27. The key signature changes to E major. Chord symbols are placed above the piano staff.

28 - Grand Finale

5.2.2023

D A D E A G F#min Emin D D A D

29

D A D E A G D A D

Bmin F#min G A Bmin F#min G A

1st ending

37

G A Dmin Gmin Dmin Dmin E Gmin Dmin Amin Dmin

2nd ending

41

A Dmin Dmin Gmin Dmin Dmin E Gmin Dmin Amin Dmin

49

Pause - Continue on "Delicious..."

Briskly ♩ = 120

Pump - kin pie, (pump - kin pie)

A Dmin // G G

mf

52

Pump - kin pie, (pump - kin pie) noth - in' suits my tum - my like a pump - kin pie. That

D D G

rit.

A Tempo

55

luck - y girl the Prince will be her fel - la, for He has found his

Amin Emin F G Amin Emin

mp

Brief Dialog
Cue to Continue: "It's the end of the play!"

58 love - ly Cin - der - el - la. CIN - DER -

F G A \flat A \flat

f *fff*

61 EL - - LA

Bouncy ♩ = 140 Swing

C C C

f

64 I don't wan - na want it an - y more. I wan - na have a charge ac - count in

C C C A

67 each and ev - ery store. I wan - na spend some mon - ey I hear that's what it's for.

Dmin7 G G G F F

70 I don't wan'na want it, I don't wan - na want it, I don't wan - na want it an - y -

G F Eb G G F Eb G G F Eb G

73 more. I don't wan - na want it an - y - more. GOODBYE!!!

C G C C

Fine