

# MISSOULA CHILDREN'S THEATRE

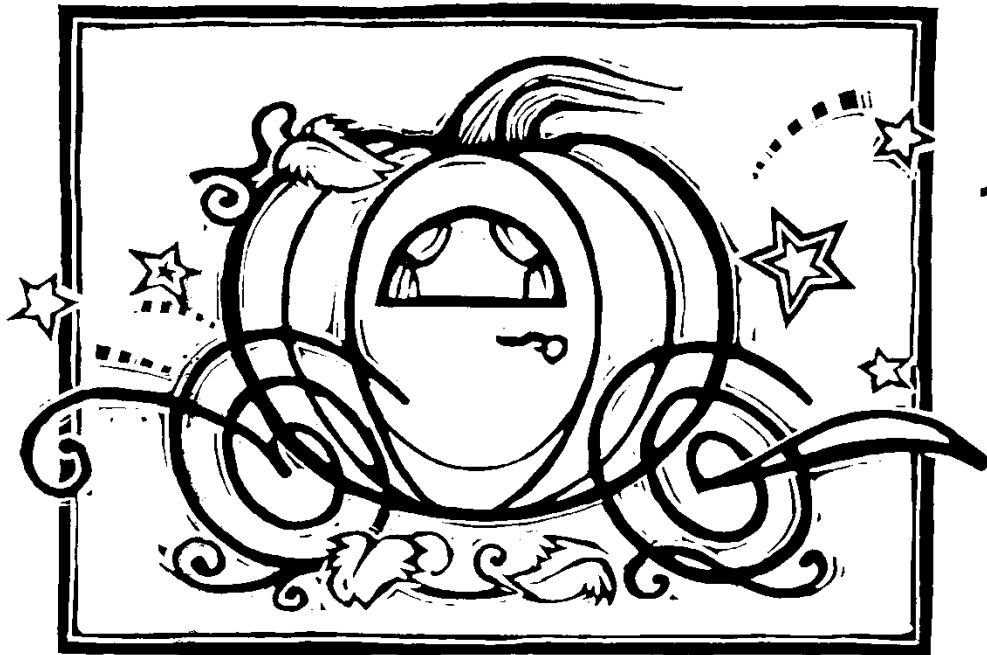
---

A PRODUCTION OF MCT, INC.

Presenter and/or Accompanist,

Following is the **Music Score** designed to familiarize the accompanist with the amount of music in the score and the music's tempo and level of difficulty. The Tour Actor/Directors will provide the **Performance Score** which contains precise cues/notes for their particular production. Please ask for your accompanist to meet with the Tour Actor/Directors before or after auditions on the first day of your residency. At that time, your accompanist will receive the **Performance Score**. The accompanist is needed at rehearsals beginning the second rehearsal session on Wednesday. The only obligation prior to that is a brief meeting with the team on audition day.

*All music, lyrics and dialogue contained herein are the property of MCT, Inc. and are fully protected by copyright. Any and all changes to this material shall constitute a willful infringement of said copyright and will be subject to all criminal penalties and civil liabilities under the United States Copyright Act. This material may not be duplicated, disseminated in any way, in whole or in part including electronic or digital transmission and posting on the Internet, or use for performances other than the current Missoula Children's Theatre production.*



# Cinderella

Conceived and Written by

**JIM CARON**

Music by

**DAVID W. SIMMONS**

Additional Music by

**GEOFFREY FONTAINE AND JIM CARON**

Arranged by

**MICHAEL MCGILL**

Original Staging by

**JIM CARON**

Copyright © 2011 **MCT, Inc.**

MISSOULA CHILDREN'S THEATRE (MCT, INC)

200 North Adams Missoula, Montana 59802-4718

Phone 406-728-1911 Fax 406-721-0637

[www.mctinc.org](http://www.mctinc.org)

**All Rights Reserved**

All music, lyrics and dialogue contained herein are the property of MCT, Inc. and are fully protected by copyright.

Any and all changes to this material shall constitute a willful infringement of said copyright and will be subject to all criminal penalties and civil liabilities under the United States Copyright Act.

This material may not be duplicated, disseminated in any way, in whole or in part including electronic or digital transmission and posting on the Internet, or use for performances other than the current Missoula Children's Theatre production.

# 1 - Overture

CUE: House lights dim

Music by Michael McGill

*Moderato* ♩=100

Measures 1-3 of the Overture. The music is in common time (C) and features a piano accompaniment. The right hand plays a rhythmic pattern of eighth notes, while the left hand provides harmonic support with chords. Chords are labeled G, C, G, C, D, and G.

1

*Allegro*

*Swing*

Measures 4-8 of the Overture. The tempo changes to *Allegro* and the feel to *Swing*. The key signature changes to two sharps (D major). The music features a more active piano accompaniment with chords labeled Dmin, Emin, Dmin, C, G, G7, D, D, and G.

4

Measures 9-13 of the Overture. The piano accompaniment continues with chords labeled G, G, C, C, G, C, A, Dmin7, and G.

9

Measures 14-17 of the Overture. The piano accompaniment continues with chords labeled G, G, F, F, G, F, Eb, G, G, F, Eb, and G.

14

Measures 18-21 of the Overture. The piano accompaniment continues with chords labeled G, F, Eb, F, C, C, F, Ab, G, C, and C.

18

# 2 - I Don't Wanna Want It Anymore

Words and Music by James Caron

Arranged by Michael McGill

CUE - Patches: "You're right my friends. I'm forced to agree."

*Allegro* **Swing**

1 I don't wan-na want it an-y more. I wan-na have a charge ac-count in

D D D D B

5 each and ev-ry store I wan-na spend some mon-ey - I hear that's what it's for

Emin G A A/C# A G

*Last time to Coda*

8 I don't wan-na want it an-y more. I wan na have-a dia-mond - that's - big-ger than-home plate I wan-na  
I'll tell you what I real-ly want, I wan-na end this song. We've

A G F A7 D G G

*Last time to Coda*

2 - I Don't Wanna Want It Anymore

3.10.17

12 wear it on my pin-kie Now would-n't that be great. I'll hold it up like this just to shade me from the sun. I'll  
 sung a - lot of ver-ses, It's get - ting far too long. Sit - ting here and wish - ing has just be - come a bore. Oh,

D D G G

16 use it for a fris - bee now would-n't that be fun. Oh I don't wan - na want it .I don't wan - na want it. I  
 I don't wan - na wan - na wan - na want it an - y more.

A C/A A G F A7 A G F A7

20 don't wan - na want it an - y more.

A G F A7 D D

23 I don't wan - na want it an - y more.

A D D

# 3 - My Lovely Daughter

Music & Lyrics by James Caron

Arranged by Michael McGill

CUE - Patches: "Well, perfect almost."

Slow

Voice

Piano

5

5

Pno.

9

Faster

9

Pno.

This is my lov - er - ly daugh - ter. I  
love her just as I ough - ter. My daugh - ter is young and beau - ti - ful. She's  
rav - ish - ing, she makes me sing, she's ev - 'ry - thing the stork could bring... ex -

D D G G

C D7 C G

Faster

C G C G

3 - My Lovely Daughter

3.10.17

13 **Slow** **Faster**

cept for one litt - le thing. Her nose, chin, ears, it cha - grin. grows. The You've they're dears,

Pno. **A7** **D7** **Gmin** **Gmin**

**Slow** **Faster**

17 **1st and 2nd endings**

length of it var - ies. It fright - ens can - ar - ies... BUT heard of a dou - ble. It's tri - ple, that's trou - ble... BUT pink and they're jum - bo, they're bor - rowed from Dum - bo... BUT still she is young and beau - ti - ful. She's

Pno. **Gmin** **Dmin** **Gmin** **C** **1st and 2nd endings** **Slow**

21 **3rd ending** **Faster**

still she is young and beau - ti - ful. She's rav - ish - ing, she makes me sing. She's ev - 'ry - thing the

Pno. **C** **G** **C** **G** **C** **3rd ending** **Slow** **Faster**

26 **Attacca**

stork could bring... Tra - la Tra - la Tra - la - la - la - la - la...

Pno. **G** **C** **G** **D** **G** **G** **Attacca**

# 4 - My Lovely Daughter II

(The Nightmare Continues)

Music & Lyrics by James Caron

Arranged by Michael McGill

CUE - Patches: "But, with one tiny flaw.

Slow

Voice

Piano

5

love her just as I ough - ter. My daugh - ter is young and beau - ti - ful. She's

5

Pno.

9

Faster

rav - ish - ing, she makes me sing, she's ev - 'ry - thing the stork could bring... ex -

9

Pno.

Faster



13 **Slow** **Faster**

cept for one litt - le thing. Her tooth, un - couth. It's green and it's fuz - zy and  
 hair, it's rare. It's wild and it's fril - ly. It's  
 skin, a sin! It's grain - y and spot - ted and

A7 D7 Gmin Gmin Gmin Dmin

Pno. **Slow** **Faster**

18 **1st and 2nd endings** **3rd ending**

slim - y and skuz - zy. BUT real - ly a dil - ly... BUT all pol - ka dot - ted... BUT still she is young and beau - ti - ful. She's still she is young and

Gmin C C G C

Pno. **1st and 2nd endings** **3rd ending**  
**Slow** **Slow**

22 **Faster**

beau - ti - ful. She's Ra... She's Ra... She's rav - ish - ing, she

G Random cluster C

Pno. **Faster**

26

makes me sing. She's ev - 'ry - thing the stork could bring... Tra - la Tra -

G C G C

Pno.

30

la Tra - la - la - la - la - la... Tra

G D G

Pno.

33

la Tra - la Tra - la - la - la - la... - - - -

C G D G

Pno.

# 5 - Pumpkin Pie

Music and Lyrics by  
David Simmons and James Caron  
Arranged by Michael McGill

CUE - Patches: "I'll bake a delicious pumpkin pie."

**FAST**

1 Ev' - ry - one loves ap - ple and co - co - nut's a dream, or

4 how 'bout huc - kle - ber - ry with moun - tains of ice cream but they are not my fav' - rite I can - not tell a lie.

8 Noth - in's quite as yum - my as a pump - kin pie! Pump - kin pie, (pump - kin pie), Pump - kin pie, (pump - kin pie),

Chords: G, G7, C, D, A7

5 - Pumpkin Pie

3.10.17

12 noth-in' suits my tum-my like pump - kin pie. Pump-kin pie, (pump-kin pie), Pump-kin pie, (pump-kin pie),

D G G D

16 noth-in's quite as yum-my as a pump - kin pie! Now Christ-mas day is spe-cial I love that Christ - mas tree, I  
 take you from the o - ven you'd smell just like a dream, I'd  
 pour a glass of milkthen, for noth-ing else would do. I'd

F D7 C7 D7 G C G

20 un - wrap all my pre - sents and mom - ma says to me "Go and rinse your fin - gers and  
 co - ver you all o - ver with fluf - fy white whipped cream. I'd put you on the coun - ter and  
 get a great big knife out and tip - toe up to you. I'd lift that big sharp knife up right

D7 G G7 C

23 wash off all the dirt. It's time for Christ - mas din - ner and guess that's for des - sert." Let's  
 let you set a - while, with sweet an - ti - ci - pa - tion I would wait and smile. And  
 o - ver your head. Hey, where are you going? Is it something that I said? Now

G A7 D

5 - Pumpkin Pie

3.10.17

26 gath - er in a cir - cle I'm gon - na make a wish. I wish that all you pump - kins were  
 then while I was wait - ing, I'd take a lit - tle nap, if some - one tried to taste you, and  
 I was on - ly kid - ding, don't wor - ry your - self I'll put that great big knife right back

C G D7

29 in a bak - ing dish. I'd mush you up and squish you and stir you all a - round, and  
 pin - kie I would slap. I'd snooze a lit - tle lon - ger, and then - by and by. my  
 on the kit - chen shelf. You're all my friends, I love you and and I will tell you why, 'cause

G C G7 C G

32 pop you in the ov - en 'till you're gold - en brown. OH OH OH Pump - kin pie, (pump - kin pie),  
 tum - my would be read - y for a pump - kin pie! pump - kin pie!

A7 D D7 G

35 Pump - kin pie, (pump - kin pie), noth - in' suits my tum - my like pump - kin pie. Pump - kin pie, (pump - kin pie),

D D G G

39 Pumpkin pie, (pumpkin pie), noth - in's quite as yum - my as a pump - kin pie! I'd

D F D7 C7 D7 G

1st and 2nd ending

42 pump - - - kin pie!

C7 D7 G

3rd ending

*Fine*

# 6 - The Royal Waltz

CUE - Cinderella: "Oh, yes, Your Highness"

Music by David W. Simmons

Arranged by Michael McGill

Very Smooth

The score is written for piano in 3/4 time. It consists of five systems of music, each with a treble and bass clef staff. The first system includes three chords in the treble: C, Emin, and G. The second system includes F, G, C, and Emin. The third system includes F, G, F, and G. The fourth system includes C, Emin, F, Dmin, and G. The fifth system includes Amin, F, Emin, and G/D. The piece concludes with a *rit.* (ritardando) marking and a double bar line.

Ends with PIANO CRASH when Patches says "Great Hall"

# 7 - Magic Tremolo

David W. Simmons

CUE - Cinderella: I'll try a special wish just for you.

The image shows a musical score for a piano. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in common time (indicated by a 'C' time signature). The treble staff begins with a whole rest, followed by a tremolo effect (represented by a vertical line with diagonal slashes) on a note. The bass staff also begins with a whole rest, followed by a tremolo effect on a note. A large bracket on the left side of the staves is labeled 'Piano'. Above the treble staff, the letter 'C' is written, indicating the chord or key signature. The piece concludes with a double bar line.



# 8 - Shave and a Haircut

CUE - Annie: "I really don't think that... Oh, oh, oh!"

Musical score for piano accompaniment. The score is in G major (one sharp) and common time (C). It consists of two staves: a treble clef staff and a bass clef staff. The first measure is a whole rest in both staves. The second measure features a G major chord in both staves. The third measure contains a triplet of eighth notes in both staves, with a '3' above the notes. The fourth measure has a D major chord in the treble and a G major chord in the bass. The fifth measure has a G major chord in both staves. The piece ends with a double bar line. A small number '1' is written below the first measure.

# 9 - Why Be Afraid

David W. Simmons

Lyrics by James Caron

Arranged by Michael McGill

CUE - Patches: "Let's not be afraid of eachother.

Moderato

Voice

Piano

Pno.

Pno.

I'm a - fraid of wind - y tor - na - does. Rol - ler -

coast - ers give me a thrill. I get the Rich - ter shakes from bad earth - quakes and the

orth - o - don - tist bill. Spi - ders give me the hee - bie jee - bies. Rat - tle -

A D A

D A D A

B B7 E E7 D A

9 - Why Be Afraid

3.10.17

7

snakes they scare me too, but when the truth is weighed, why be a - fraid of

7 D A D A

Pno.

9

cute lit - tle guys like you? On my way back to the cast - le the  
Yes - ter - day a storm was brew - ing, the

9 B7 E7 A Amin Amin Amin

Pno.

12

clock said I was late. I took a short - cut through the grave - yard, right  
clouds were hang - ing low. The sky was full of thunder and light' - ning the

12 Emin Amin Amin Amin

Pno.

14

through that big iron gate. I heard a sound, I turned a - round and  
wind be - gan to blow. I heard a scar - y, squeak - y sound, could

14 B E Amin Amin

Pno.

16

1st ending

there be - hind a stone... I saw two big eyes and lots of teeth. It was Fi - do with his bone. I'm a -  
 be the werewolf song? I

Dmin Dmin E E Amin

Pno.

mf

19

2nd ending

turned a - round and saw a lit - tle mouse. He was just a - bout this long. I'm a -

E E E Amin

Pno.

mf

21

fraid of wind - y tor - na - does. Rol - ler - coast - ers give me a thrill. I get the

D A D A

Pno.

23

Rich - ter shakes from bad earth - quakes and the orth - o - don - tist bill. Spi - ders

D A B B7 E E7

Pno.

9 - Why Be Afraid

3.10.17

25

give me the hee - bie jee - bies. Rat - tle - snakes they scare me too, but when the

Pno.

25 D A D A

27

truth is weighed, why be a - fraid of cute lit - tle guys like you? You'd

Pno.

27 D A B7 E7 A

29

of - ten see my fore-head wet when a black cat crossed my path. But

Pno.

29 E A

31

now I'm bare - ly damp-ened in my Sat - ur - day night bath. No

Pno.

31 E A A7

33

mouse, no dog, no kit - ty cat can scare me. Ain't no way! And

Pno.

D A

35

you can bet me all you want but be pre - pared to pay! I'm a -

Pno.

35 B B B7 E

37

fraid of wind - y tor - na - does. Rol - ler - coast - ers give me a thrill. I get the

Pno.

37 D A D A

39

Rich - ter shakes from bad earth - quakes and the orth - o - don - tist bill. Spi - ders

Pno.

39 D A B B7 E E7

9 - Why Be Afraid

3.10.17

41

give me the hee - bie jee - bies. Rat - tle - snakes they scare me too, but when the

41 D A D A

Pno.

43

truth is weighed, why be a - fraid of cute lit - tle guys like you?

43 D A B7 E7 A

Pno.

45

So when you're all a lone in your

45 Amin Amin Amin

Pno.

47

bed - room late at night. And you hear a bump, and a thump, and a squeak, and there's

47 Emin Amin Amin Amin

Pno.

49

not a soul in sight, don't scream or cry or try to hide. It's

49 B7 E Amin Amin

Pno.

51

best if you think twice. It's just your dog - gy or your kit - ty cat or some

51 Dmin Dmin E E

Pno.

53

tee - nie ti - ny mice! I'm a - fraid of wind - y tor - na - does. Rol - ler -

53 E Amin D A

Pno.

55

coast - ers give me a thrill. I get the Rich - ter shakes from bad earth - quakes and the

55 D A D A

Pno.



9 - Why Be Afraid

3.10.17

57

orth - o - don - tist bill. Spi - ders give me the hee - bie jee - bies. Rat - tle -

B B7 E E7 D A

Pno.

59

snakes they scare me too, but when the truth is weighed, why be a - fraid of

D A D A

Pno.

61

*Broadly*

cute lit - tle guys like you? Spi - ders give me the hee - bie

B7 E7 A A D

*rit.* *Broadly*

Pno.

64

jee - bies. Rat - tle - snakes they scare me too, but when the

A D A

Pno.

67

truth is weighed, why be a - fraid of cute lit - tle

Pno.

D A B7

70

guys like you?

Pno.

Very Fast

E7 E7 A A A

# 10 - Magic Tremolo

David W. Simmons

CUE - Annie: "Wishes?"

Piano

The musical score is for a piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff, both in common time (indicated by a 'C' time signature). The piece is titled '10 - Magic Tremolo' and is by David W. Simmons. A cue for Annie's line, 'Wishes?', is indicated above the first measure. The first measure contains a whole rest in both staves. The second measure features a tremolo effect on a C chord. The treble staff has a treble clef and a 'C' time signature. The bass staff has a bass clef and a 'C' time signature. The tremolo is indicated by a vertical line with diagonal slashes through it, positioned above the treble staff and below the bass staff. The letter 'C' is written above the treble staff, indicating the chord. The piece ends with a double bar line.

# 11 - Shave and a Haircut

CUE - Annie: "I'm not sure that we could... and on such short notice."

Musical score for the cue "Shave and a Haircut". The score is written for piano in G major and common time (C). It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The time signature is common time (C). The score is divided into three measures. Above the treble staff, the chords G, G, D, G, G are indicated. Above the bass staff, the chords G, G, D, G, G are indicated. The first measure contains a whole note G chord in both hands. The second measure contains a triplet of eighth notes in both hands: G4, A4, B4 in the treble and G3, A3, B3 in the bass. The third measure contains a whole note D chord in both hands. The piece ends with a double bar line.

1

# 12 - Growing Pumpkin Music

Music by David W. Simmons

CUE - Patches: "And your pumpkin"

D

The musical score is written for piano in common time (C). It consists of two systems. The first system starts with a treble clef and a bass clef. The treble staff has a whole rest in the first measure, followed by a melodic line in the second measure. The bass staff begins with a piano (*pp*) dynamic and a *crescendo* marking, featuring a continuous eighth-note accompaniment. A measure number '1' is placed below the first measure of the bass staff. The second system continues the melodic line in the treble staff and the accompaniment in the bass staff. A measure number '3' is placed below the first measure of this system. The piece concludes with a final chord in the treble staff, marked with a *ff* dynamic and a chord symbol 'G' above it.

*pp* *crescendo*

1

*ff* G

3

# 13 - Magic Tremolo

David W. Simmons

CUE - Annie: "I'll try some magic... Abracadabra!"

Piano

The musical score for Annie's cue is written for piano in common time. It consists of two staves. The first measure of each staff contains a tremolo chord in the key of C major, indicated by a 'C' above the staff. The second measure contains a 'Plunk' effect, represented by a downward-pointing arrow and a cluster of notes in the bass clef.

CUE - Annie: "Okay here's another one... Hocus-Pocus!"

The musical score for Annie's cue is written for piano in common time. It consists of two staves. The first measure of each staff contains a tremolo chord in the key of C major, indicated by a 'C' above the staff. The second measure contains a 'Plunk' effect, represented by a downward-pointing arrow and a cluster of notes in the bass clef.

CUE - Patches: "Cinderella, try wishing. It's working so far."

The musical score for Patches' cue is written for piano in common time. It consists of two staves. The first measure of each staff contains a tremolo chord in the key of C major, indicated by a 'C' above the staff. The second measure contains a 'Plunk' effect, represented by a downward-pointing arrow and a cluster of notes in the bass clef.

# 14 - Shave and a Haircut

CUE - Cinderella: "I'm turning & turning & turning around."

The musical score is written for piano in G major and common time. It consists of two staves: a treble clef staff and a bass clef staff. The piece begins with a whole rest in both staves. The first measure features a G major chord in both hands. The second measure features a G major chord in the bass and a triplet of eighth notes (G4, A4, B4) in the treble. The third measure features a D major chord in the bass and a G major chord in the treble. The piece concludes with a final G major chord in both hands. A small number '1' is written below the first measure of the bass staff.

1

# 15 - Chime

David W. Simmons

CUE - Patches: "For then all your wishes will just..."

The image shows a musical score for Piano. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in common time (indicated by a 'C' in a circle). The music is a single chord, C/F#, which is indicated by a wavy vertical line between the two staves. The chord is composed of the notes C4, E4, G4, and F#4. The notes C4 and F#4 are in the bass clef, while E4 and G4 are in the treble clef. The word 'Piano' is written to the left of the staves, with a brace grouping them. The chord is labeled 'C/F#' above the treble staff.



# 16 - Royal Fanfare

Music by David W. Simmons

CUE - Patches: "...for a royal announcement by the towncriers themselves."

The musical score is written for piano in common time (C). It consists of two staves: a treble clef staff and a bass clef staff. The piece begins with a *ff* (fortissimo) dynamic marking. The treble staff starts with a G chord, followed by a series of eighth and sixteenth notes, and then a series of chords. The bass staff provides a rhythmic accompaniment with eighth notes. The score ends with a double bar line.

# 17 - The Beggar's Lament

Music by Michael McGill

Lyrics by James Caron

CUE - Patches: "All right, everyone, to work at once."

Musical score for "The Beggar's Lament" in D major, common time. The score is divided into a "March" section and a "CHORUS" section. The piano accompaniment features a steady bass line and chords in the right hand. The vocal line includes lyrics and dynamic markings.

**Musical Score:**

**March** (Measures 1-4):  
 Treble clef:  $\text{D} \text{ Emin A} \text{ D} \text{ Emin A}$   
 Bass clef: *ff*

**CHORUS** (Measures 5-12):  
 Treble clef:  $\text{D} \text{ A} \text{ D} \text{ A}$   
 Bass clef: *mf*

**Vocal Lyrics:**

1 Please, sir, I want a nic - kel. I'll dance and  
 5 sing, I'll make a rhyme, I'll dance a bal - let, I'll sing an Op - era, I'll give you  
 9 both for one thin dime. Oh please, sir, I need a nic - kel. I just will  
 I will  
 Oh

**Chord Progressions:**

March:  $\text{D} \text{ Emin A} \text{ D} \text{ Emin A}$   
 Chorus:  $\text{D} \text{ A} \text{ D} \text{ A}$

Measures 5-8:  $\text{D} \text{ D/F\#} \text{ A} \text{ A} \text{ A} \text{ A} \text{ A}$

Measures 9-12:  $\text{A} \text{ A} \text{ D} \text{ A} \text{ D} \text{ A} \text{ D} \text{ D/C\#}$

*3rd time To CODA*

13 hope you're in the mood to lend a quar - ter of a dol - lar so  
 glad - ly strike a pose if you will grant me half a dol - lar so  
 can't you see I'm blue. For just a

D7 D7 G G D

*3rd time To CODA*

*3rd time To CODA*

13

VERSE

17 I can buy some food. My tum - my aches for choc' - late cakes, a lit - tle ham on rye, ba -  
 I can buy some clothes. A coat that's blue a vest that's new, with but - tons made of gold. A

Emin A A7 D A D A D A D A E7 A7

17

21 na - na shakes for good-ness sakes a yel - low le - mon pie. I dream all day of hens that lay - scram - bled eggs and ham, a  
 la - cy collar that costs a dollar and is - n't ten years old, a hat of silk as white as milk, a plume of pink & red, with

E7 A7 E7 A7 E7 A7 D A D A D A D A E7 A7

21

25

wee - nie roast, with rai - sin toast and boy - sen - ber - ry jam. A piz - za pie would a - tis - fy my tum - my's ti - ny hurt, Ken -  
 per - fumed hair, the Prince would wear the day that he is wed, My feet look good in shoes of wood with buc - kles pain - ted green, with

E7 A7 E7 A7 E7 A7 D A D A D A D A E7 A7

25

29

tucky Fried Chicken is fin - ger lickin' and good for my des - sert. quar - ter of a dol - lar,  
 socks of cotton that are - n't rotten es - pecially where they're seen.

E7 A7 E7 A7 A7/E A7 D/B A7/C# G D

CODA

29

33

I'll quit bug - gin' you. Yes I'll quit bug - gin' you. I'll

G6 A A7 D D D

33

37

keep on bug - gin' you.

G A D D

37

# 18 - Magic Tremolo

David W. Simmons

CUE - Patches: "A little surprise." C

Piano

The musical score consists of two staves, Treble and Bass clef, both in common time (C). The Treble staff begins with a whole rest, followed by a C note on the first line of the staff. The Bass staff begins with a whole rest, followed by a C note on the first space of the staff. Both notes are marked with a tremolo symbol (a vertical line with three slanted lines) and a 'C' above the Treble staff. The piece concludes with a double bar line.

Hold tremolo until  
Lords and Ladies are in place.  
Go directly on to 18a

# 18a - Bow Chords

David W. Simmons

Segue directly from 18

Piano

ff

Segue directly into 18b

# 18b - The Lords and Ladies' Waltz

Segue directly from 18a

Music by David W. Simmons

Very Smooth

Arranged by Michael McGill

The musical score is written for piano in 3/4 time. It consists of five systems of music, each with a treble and bass clef staff. The tempo is marked 'Very Smooth'. The key signature is one flat (F major/D minor). The score includes the following elements:

- System 1 (Measures 1-3):** Treble clef has three chords: C, Emin, and G. Bass clef has a melodic line starting on measure 1. Chords C and Emin are also written above the treble staff.
- System 2 (Measures 4-7):** Treble clef has a melodic line. Bass clef has a melodic line. Chords F, G, C, and Emin are written above the treble staff.
- System 3 (Measures 8-10):** Treble clef has a melodic line. Bass clef has a melodic line. Chords F, G, and F are written above the treble staff.
- System 4 (Measures 11-14):** Treble clef has a melodic line. Bass clef has a melodic line. Chords G, C, Emin, F, and Dmin are written above the treble staff.
- System 5 (Measures 15-18):** Treble clef has a melodic line. Bass clef has a melodic line. Chords G, Amin, F, Emin, and G/D are written above the treble staff. A 'rit.' (ritardando) marking is placed above the bass clef staff in measure 17.

Segue directly to 19

# 19 - Royal Fanfare

Segue directly from 18b

Music by David W. Simmons

The musical score is written for piano in common time (C). It consists of two staves: a treble clef staff and a bass clef staff. The piece begins with a forte (*ff*) dynamic. The treble staff starts with a G chord, followed by a series of eighth notes and chords. The bass staff features a steady eighth-note accompaniment. The score concludes with a final G chord in both staves.



# 20 - Mysterious Girl

CUE - Town Cryer #2: "a mysterious girl"

David W. Simmons

The musical score is for a piano accompaniment. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The time signature is common time (C). The treble staff begins with a whole rest, followed by a vertical line with a 'C' above it and a tremolo symbol (a series of slanted lines) to its right, indicating a tremolo effect. The bass staff contains a single whole note on the middle line (F3). A large brace on the left side of the staves is labeled 'Piano'. The piece concludes with a double bar line.

Hold tremolo until  
Stepmother says "Oh my!"

# 21 - Royal Underscore

David W. Simmons

CUE - Town Cryer #2: "For here comes the Prince."

Arranged by Michael McGill

Slow March

The musical score is written for piano in common time (C). It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-2) starts with a *ff* dynamic and features a rhythmic pattern of eighth notes in the bass and chords in the treble. The second system (measures 3-6) continues with chords and includes a *mp* dynamic marking. The third system (measures 7-10) features a melodic line in the treble with dotted rhythms and chords in the bass. The fourth system (measures 11-14) continues the melodic line in the treble with chords in the bass. Chord symbols are placed above the treble staff: G, C, G, C, D, G, F, Emin, D, C, G, Emin, C, C, G, C, D, G, F, C, G, G7, C, Amin, Emin, F, G, Amin, Emin, F, G.

Segue directly to #22

# 22 - Magic Tremolo

Segue directly from 21 C David W. Simmons

Piano

# 23 - Prince & Cinderella Waltz

CUE - Cinderella: "Oh yes, Your Highness"

Music by David W. Simmons

Arranged by Michael McGill

Very Smooth

Musical notation for measures 1-3. The piece is in 3/4 time. The first measure contains three chords: C, Emin, and G. The second measure has a C chord, and the third measure has an Emin chord. The bass line features a steady eighth-note accompaniment.

1

Musical notation for measures 4-7. The chords are F, G, C, and Emin. The bass line continues with eighth-note accompaniment.

4

Musical notation for measures 8-10. The chords are F, G, and F. The bass line continues with eighth-note accompaniment.

8

Musical notation for measures 11-14. The chords are G, C, Emin, F, and Dmin. The bass line continues with eighth-note accompaniment.

11

Musical notation for measures 15-18. The chords are G, Amin, F, Emin, and G/D. The bass line continues with eighth-note accompaniment. A *rit.* (ritardando) marking is present above the bass line in measure 17.

15

Segue directly to 23a

# 23a - Clock Strikes Twelve

Segue directly from 23

David W. Simmons

Moderato

Emin C Dmin G G Dmin

Piano *mf*

4 Emin C C/F#

*mp* 12 times

## 24 - Royal Fanfare

CUE - Cinderella: "Alright, Stepmother. I'm on my way."

Music by David W. Simmons

The musical score is written for piano in common time (C). It consists of two staves: a treble clef staff and a bass clef staff. The piece begins with a treble clef staff containing a G chord, followed by a series of eighth and sixteenth notes. The bass clef staff contains a steady eighth-note accompaniment. The piece concludes with a G chord in the treble clef staff and a whole note in the bass clef staff. The dynamic marking *ff* is placed below the first few notes of the treble staff.

1

# 25 - Ta-Da Music

CUE - Cinderella: If you say so, my Prince.

David W. Simmons

The musical score is for a piano accompaniment. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The time signature is common time (C). The piece begins with a whole rest in both staves. The dynamic marking *fff* (fortississimo) is placed in the middle of the first measure. In the second measure, there is a quarter note chord in the treble staff and a quarter note chord in the bass staff, both marked with a 'C' above them, indicating a C major chord. The piece ends with a double bar line.

# 26 - Shoe Music

CUE - Cinderella: "Well..."

" You betcha!"

David W. Simmons

The musical score is for a piano accompaniment in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The first measure features a Bdim7 chord in both hands, with a mezzo-piano (*mp*) dynamic marking. The second measure features a C chord in both hands, with a fortissimo (*fff*) dynamic marking. The third measure features a C chord in both hands, also with a fortissimo (*fff*) dynamic marking. The score ends with a double bar line.



# 27 - Royal Fanfare

CUE - Prince: "...spread the word!"

Music by David W. Simmons

The musical score is written for piano in common time (C). It consists of two staves: a treble clef staff and a bass clef staff. The piece begins with a forte (*ff*) dynamic. The treble staff starts with a G major chord, followed by a sequence of eighth notes and chords. The bass staff features a steady eighth-note accompaniment. A second measure shows a continuation of the treble staff melody and a whole note G major chord in the bass staff.

1

# 28 - The Grand Finale

## The Prince Has Found His Bride

Music by Geoffrey Fontaine & James Caron  
Lyrics by James Caron

CUE - Town Cryer #2: For the Prince, at last, has found his bride.  
Processional March

Arranged by Michael McGill

Grandly ♩ = 105

*ff* *mf*

1

The Prince up has found his bride. It -  
up don't start to doze. We'll

4

can - not be de - nied. He set the date we'll cel - e-brate. The Prince has found his bride. So  
strike a hap - py pose. The truth is dear the proof is here. The slip - per fit her toes. My

E A G F#min Emin D A F#min D

7

come from far and wide come out don't stay in side. Just close your door and come be - fore the  
heart be - gins to beat. I think it's ver - y sweet. I must con - fess our new Prin - cess is

D A D E A G D

7

10

ro - yal knot is tied. That luck - y girl, the Prince will be her fel - la. For  
 real - ly sor - ta neat. The news will spread for miles and miles and miles, but

A D Bmin F#min G A

*mp*

13

he there has found some his love - ly Cin - der - el - la. Wake won't be wear - ing smi - les. Her

Bmin F#min G A G A

1st ending 2nd ending

16

step - ma-ma is mad. The - news for her is bad. For now her home a - way from home won't

Dmin Gmin Dmin Dmin E Gmin Dmin Amin Dmin

*mf*

19 be the ro - yal pad. Her two step sis - ters, too are feeling sad and blue. The

A Dmin Dmin Gmin Dmin Dmin E

22 rea - sons clear, they'll shed a tear they'll weep and moan boo - hoo. But

Gmin Dmin Amin Dmin A Dmin Eb

*fff*

25 have no fear this is a hap - py day. So lend an ear. And hear what we shall say.

Eb Eb A A

28 - Grand Finale

3.10.17

D A D E A G F#min Emin D D A D

29

Detailed description: This system contains measures 29 through 32. The music is in D major. Measure 29 starts with a piano (*p*) dynamic and features a treble clef melody with eighth notes and a bass clef accompaniment of chords. The notes in the treble clef are D4, E4, F#4, G4, A4, B4, C5, and D5. The bass clef accompaniment consists of chords: D4-A2, D4-F#3, and D4-A2.

D A D E A G D A D

33

Detailed description: This system contains measures 33 through 36. The music continues in D major. Measure 33 starts with a treble clef melody and a bass clef accompaniment. The notes in the treble clef are D4, E4, F#4, G4, A4, B4, C5, and D5. The bass clef accompaniment consists of chords: D4-A2, D4-F#3, and D4-A2.

Bmin F#min G A Bmin F#min

1st ending

37

Detailed description: This system contains measures 37 through 40. The music is in D major. Measure 37 starts with a pianissimo (*pp*) dynamic and features a treble clef melody and a bass clef accompaniment. The notes in the treble clef are B3, A3, G3, and F#3. The bass clef accompaniment consists of chords: B3-F#2, A3-F#2, G3-F#2, and A3-F#2. The first ending is marked with a double bar line and a repeat sign.

G A

2nd ending

Dmin Gmin Dmin Dmin E Gmin Dmin Amin Dmin

41

Detailed description: This system contains measures 41 through 44. The music is in D major. Measure 41 starts with a 2nd ending marked with a double bar line and a repeat sign. The notes in the treble clef are G4, A4, B4, and C5. The bass clef accompaniment consists of chords: G4-B2, A4-B2, and G4-B2. The first ending is marked with a double bar line and a repeat sign.

A Dmin Dmin Gmin Dmin Dmin E Gmin Dmin Amin Dmin

45

Detailed description: This system contains measures 45 through 48. The music is in D major. Measure 45 starts with a treble clef melody and a bass clef accompaniment. The notes in the treble clef are A4, B4, C5, and D5. The bass clef accompaniment consists of chords: A4-G2, A4-G2, A4-G2, A4-G2, A4-G2, A4-G2, A4-G2, and A4-G2.

49

Briskly ♩ = 120

Pump - kin pie, (pump - kin pie)

A Dmin G G

*mf*

52

Pump - kin pie, (pump - kin pie) noth - in' suits my tum - my like pump - kin pie. That

D D G

*rit.*

**A Tempo**

55

luck - y girl the Prince will be her fel - la, for He has found his

Amin Emin F G Amin Emin

*mp*

58 love - ly Cin - der - el - la. CIN - DER -

F G A $\flat$  A $\flat$

*f* *fff*

61 EL - - LA

Bouncy ♩ = 140 Swing

C C C

*f*

64 I don't wan - na want it an - y more. I wan - na have a charge ac - count in

C C C A

67 each and ev - ery store. I wan - na spend some mon - ey I hear that's what it's for.

Dmin7 G G G F F

70 I don't wan'na want it, I don't wan - na want it, I don't wan - na want it an - y -

G F Eb G G F Eb G G F Eb G

73 more. I don't wan - na want it an - y - more. GOODBYE!!!

C G C C

*Fine*