

# Blackbeard the Pirate



Conceived and Written by  
**MICHAEL MCGILL**  
Music and Lyrics by  
**MICHAEL MCGILL**

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# MISSOULA CHILDREN'S THEATRE

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Presenter and/or Accompanist,

Following is the **Music Score** designed to familiarize the accompanist with the amount of music in the score and the music's tempo and level of difficulty. The Tour Actor/Directors will provide the **Performance Score** which contains precise cues/notes for their particular production. Please ask for your accompanist to meet with the Tour Actor/Directors before or after auditions on the first day of your residency. At that time, your accompanist will receive the **Performance Score**. The accompanist is needed at rehearsals beginning the second rehearsal session on Wednesday. The only obligation prior to that is a brief meeting with the team on audition day.

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# 1 - Overture

Traditional Irish Tune  
Arranged by Michael McGill

CUE: House Lights Out

Piano

B m B m

Pno.

Em G D Em B m

Pno.

Em G D Em B m Em

Pno.

G D Em B m

Pno.

Em G D Em B m Em *rit.*

Segue Directly to Next Song

# 2 - Sea Weed Dance

CUE: Follows immediately from End of Overture

Music by Michael McGill

**Piano**

$\bullet = 120$

Dm7 B $\flat$  D7/A Gm

**Pno.**

5

Dm7 B $\flat$  D7/A Gm Dm7 B $\flat$  D7/A

**Pno.**

10

Gm D

**Pno.**

14

Gm D

# 3 - Beach Vamp

Music and Lyrics by  
Michael McGill

CUE #1 - Jolly Rodger: "...to relax on the beach."

Musical score for CUE #1. The score is in 4/4 time and G major. It consists of two systems. The first system includes a Voice part and a Piano part. The Voice part has the lyrics: "Beach, beach, we're on the beach, beach." The Piano part has chords: B M7, G7, G7, and B M7. The second system includes a Piano part with chords: G7, G7, and B M7.

Musical score for CUE #1, Piano part. The score is in 4/4 time and G major. It consists of two systems. The first system includes a Piano part with chords: G7, G7, and B M7. The second system includes a Piano part with chords: G7, G7, and B M7.

This same piece of music is repeated with different lyrics after each of the following cues

CUE #2 - Sam: "Oh yeah!!!!!!"

CUE #3 - Jolly Rodger: "...there are the resident crocodiles."

CUE #4 - Jolly Rodger: "The ever pesky parrots."

CUE #5 - Jolly Rodger: "...who are very...well, crabby."

CUE #6 - Jolly Rodger: "...a glimpse of a mermaid."

CUE #7 - Jolly Rodger: "...lazy beach bums to stir things up."

# 4 - Sea Weed Vamp #1

CUE - Jolly Rodger: "Yes, Edward Teach!"

Vamp  $\bullet = 120$  Music by Michael McGill

Piano

The musical score is for a piano piece in 6/8 time, consisting of two measures. The tempo is marked as 'Vamp' with a quarter note equal to 120 beats per minute. The key signature is one flat (B-flat major or G minor). The first measure features a G minor chord in the right hand and a bass line of G2, B2, D3, E3. The second measure repeats the G minor chord in the right hand and the same bass line. The piece concludes with a double bar line.

# 5 - A Pirate's Heart

Traditional Irish Tune  
Lyrics by Michael McGill

CUE - Jolly Rodger: "Yes they did and it goes like this."

Voice

Piano

*♩ = 160*

A pi - rate's heart is - black and cold and a

5

5

Pno.

storm lies u - pon its brow. True it longs for wind and a man - o' - war with a shot laid a - cross her

10

10

Pno.

bow. The pi - rate wretch that's so hard to - catch, makes a run for the lee - ward beach. From

15

15

Pno.

deep be - low like the Fon - taine - bleau, rise a lust for the gold of Teach. - - Go on after CUE: Hold on, I'll tell you.  
Vamp

20

Pno.

Em G D Em Bm

24

Pno.

Em G D Em Bm Em

28

Pno.

G D Em Bm

32

Pno.

Em G D Em Bm

35

- - - He hides his gold that he stole so bold in the sand with a pi - rate curse Let

Oh bannicle!

Pno.

Em Em G D Em Bm



5 - A Pirate's Heart

6.9.22

40

all be warned of a pi - rate scorned not to look in that de - vil's purse. Aye if

Pno.

Em G D Em Bm Em

44

there be one who is on the run and a scoun - drel through and through To

Pno.

G D Em Bm

48

him the chest be a migh - ty test so we'll tell him what to do. - - What will we do?

Go on after CUE: Hold on, I'll tell you.

Vamp

Pno.

Em G D Em Bm Em Bm

53

- - - What lies down deep in a pi - rate chest (If I lie you can run me through) But a

Pno.

Em Em G D Em Bm

5 - A Pirate's Heart

6.9.22

58

heart that's cold and not pi - rate gold (lis-ten here for I tell ya true) That Black - beard's cache, yes his

Pno. Em G D Em Bm Em G

63

hid - den \_\_\_ stash is \_\_\_ safe with - in its nest. See the treas - ure's lost 'neath the ground and frost and pro -

Pno. D Em Bm Em G D

68

tect - ed by Black - beard's crest. Yes a pi - rate's crest may lie o'er the chest of - gold bought with flesh and

Pno. Em Bm Em G D Em

73

bone And a Cru - el thought in that soul was wrought so the treas - ure's best left a - lone.

Pno. Bm Em G D Em Bm Em

*rit.*

# 6 - Sea Weed Vamp #2

6.9.22

CUE - Continue from Number 5 after pause for applause

Vamp  $\bullet = 120$  Music by Michael McGill

Piano

The musical score is for a piano piece in 6/8 time, marked 'Vamp' with a tempo of 120. It consists of two measures. The first measure features a G minor chord in the right hand and a bass line of G2, B2, D3, E3. The second measure features a G minor chord in the right hand and a bass line of G2, B2, D3, E3. The piece concludes with a double bar line.

# 7 - The Sun Song

6.9.22

Music and Lyrics by  
Michael McGill

CUE - Sand Crab: "I think it's a treasure."

The musical score is written in G major and 6/8 time. It consists of three systems of music. The first system (measures 1-5) features a voice line with lyrics and a piano accompaniment with chord markings A, D, D, D, and A. The second system (measures 6-12) includes a 'Dance' section with lyrics and piano accompaniment with chord markings A, A, A, D, A, D, and D. The third system (measures 13-18) continues the piano accompaniment with chord markings D, A, A, A, A, and D D.

**System 1 (Measures 1-5):**

Voice: Tra la la la la la la la la la la la. Tra  
The sun is bright the sand is white the sea's as smooth as glass. Let's

Piano: A D D D A

**System 2 (Measures 6-12):**

Voice: la la la la la la la la la la la. Tra la la la la la la la  
run and play the day a-way by rol-ling in the grass. Nahhh!

Piano: A A A D A D D

**System 3 (Measures 13-18):**

Voice: la la la la la. For we are free and full of glee, and we have lots of class.

Piano: D A A A A D D

# 8 - Parrot Entrance Music #1

Music and Lyrics by  
Michael McGill

CUE - Jolly Rodger: "... to sunburn a clam shell."

Piano

G G C G

<sup>4</sup> 3 times

Yo Ho Yo Ho a par - rot's life for me. Brawk!

Pno. C C C C G G C

# 8a - Shake Your Tail Feathers

Music and Lyrics by  
Michael McGill

The musical score is written for Voice and Piano. It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part is written in a grand staff (treble and bass clefs). The key signature is one flat (B-flat major/D minor), and the time signature is common time (C).

**System 1:** The vocal line begins with a rest, followed by the lyrics "Now shake your tail fea - thers" and "You shake your tail fea - thers". The piano accompaniment features a steady bass line in the left hand and chords in the right hand, with a Dm chord indicated.

**System 2:** The vocal line continues with "oh shake your tail fea - thers Turn a cir - cle and stop! Watch Me Now! Brawk". The piano accompaniment includes a Dm chord and an A chord.

**System 3:** The vocal line repeats "Now shake your tail fea - thers" and "You shake your tail fea - thers". The piano accompaniment continues with Dm chords.

**System 4:** The vocal line concludes with "oh shake your tail fea - thers Turn a cir - cle and stop! Do It A - gain! Brawk". The piano accompaniment includes a Dm chord and an A chord.

17

Now shake your tail fea - thers

Pno. Dm Dm Dm

20

You shake your tail fea - thers oh shake your tail fea - thers

Pno. Dm Dm Dm

23

Turn a cir - cle and stop! Bring It On Home! Brawk Brawk Brawk

Pno. A A Dm Dm Dm Dm

# 9 - Sea Weed Vamp #3

6.9.22

CUE - Continue from "Shake Your Tail Feather" when parrots exit after applause

Vamp  $\bullet = 120$  Music by Michael McGill

Piano

The musical score is for a piano vamp in 4/4 time. It consists of two measures. The tempo is marked as 120 beats per minute. The key signature is one flat (B-flat major or G minor). The first measure features a treble clef with a whole note chord of G minor (G2, B-flat3, D3) and a bass clef with a quarter note G2, followed by a quarter rest, and then quarter notes B-flat3, D3, and G2. The second measure is identical to the first. The piece concludes with a double bar line.



# 10 - Sea Weed Vamp #4

6.9.22

CUE - Jolly Rodger: "When Pirates sailed the ocean blue."

Vamp  $\bullet = 120$  Music by Michael McGill

Piano

The musical score is for a piano piece in 6/8 time, featuring a vamp. It consists of two measures. The first measure has a treble clef with a whole rest and a bass clef with a Gm chord and a sequence of notes: G2, B1, D2, E2. The second measure is identical. The tempo is marked as 120 beats per minute.

# 11 - We're Blackbeard's Crew

6.9.22

Music and Lyrics by  
Michael McGill

CUE - Blackbeard: "Except for you"  
Pirates: "AAAARRRRggggghhhh!"

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of four systems, each with a voice line and a piano accompaniment. The piano part includes chord diagrams and chord names.

**System 1:**  
Voice: We're Black - beard, Black - beard, Black - beard's crew. OOOO!  
Piano: Am, Dm, Dm, C, Dm, Dm, C, Dm, Dm, F, F

**System 2:**  
Voice: Black-beard, Black - beard, sure - we work for you - Black-beard, Black - beard, Black beard's crew. - OOOO!  
Piano: Dm, Dm, C, Dm, Dm, C, Dm, Dm, Bb, Dm, Dm, C, Dm, Dm, C, Dm, Dm, F, F

**System 3:**  
Voice: Black - beard, Black - beard, Show us what - to do. - Steer the ship, and grab the pail, hoist the sail.  
Piano: Dm, Dm, C, Dm, Dm, C, Dm, Dm, Bb, Gm7, Am7, C, Dm, Dm, C, Dm, Dm

**System 4:**  
Voice: Let her rip, on Black - beard's crew!  
Piano: G7, Am7, C, Dm, Dm, Dm, Dm, Dm, Dm, Dm, D#m, Em, Em, DE, Em

16

Oooooo! Nice step cap - 'n

Pno. D Em Em G G Em Em DE m Em D Em Em C Em Em DE m Em

20

Oooooo! Walk the plank... Oh, Steer the ship, and

Pno. D Em Em G G Em Em DE m Em D Em Em C Am7 B m7

24

grab the pail, hoist the sail. Let her rip, on Black - beard's crew! —

Pno. D Em Em D Em Em Am7 B m7 D Em Em Em Em Em

28

Wind wind, catch the wind on Black - beard's crew. — Oooo! — Land Ho! Here we go.

Pno. D m D m C D m D m C D m D m F F D m D m C D m D m

31

Pi - lot her through the dan - ger. Black - beard, Black - beard, Black - beard's crew! Ooooo!

Pno. C Dm Dm B<sup>b</sup> Dm Dm C Dm Dm C Dm Dm F F

34

Black - beard, Black - beard Show us what - to do. Steer the ship, and

Pno. Dm Dm C Dm Dm C Dm Dm B<sup>b</sup> Gm7 Am7

37

grab the pail, hoist the sail. Let her rip, on Black - beard's crew!

Pno. C Dm Dm C Dm Dm Gm7 Am7 C Dm Dm

40

Steer the ship, and grab the pail, hoist the sail. Let her rip, on Black - beard's crew!

*rit.*

Pno. Gm7 Am7 C Dm Dm C Dm Dm Gm7 Am7 C Dm Dm

# 12 - Sea Weed Vamp #5

6.9.22

CUE - Jolly Rodger: "I must admit I miss it."

Vamp  $\bullet = 120$  Music by Michael McGill

Piano

The musical score is for a piano vamp in 6/8 time. It consists of two measures. The tempo is marked as 120 beats per minute. The key signature is one flat (B-flat major or G minor). The first measure features a G minor chord in the right hand and a bass line of G2, B2, D3, E3. The second measure is identical to the first. The piece concludes with a double bar line.

# 13 - Sea Weed Vamp #6

6.9.22

CUE - Sam the Clam: "S'all right!"

Vamp  $\bullet = 120$  Music by Michael McGill

Piano

The musical score is for a piano vamp in 4/4 time. It consists of two measures. The tempo is marked as 120 beats per minute. The key signature is one flat (B-flat major or G minor). The first measure features a G minor chord in the right hand and a bass line of G2, B2, D3, F3. The second measure is identical to the first. The score is labeled 'Piano' and 'Music by Michael McGill'.

# 14 - Beach Party Song

6.9.22

Music and Lyrics by  
Michael McGill

CUE - Sam: "I'm right with ya. Beach Party!"

Piano

G7 F7 D7 G7

5

Wel - come! Wel come! Ev - ry one is wel - come at the par - tay!

Pno.

C7 C7 C7 C7 C7 C7

9

All your friends are com - ing to the par - tay! Don't be slow or you will miss the par - tay!

Pno.

C7 C7 C7 F7 F7

13

Ev' - ry - bo - dy's wait - in for the par - tay! Hey it's time to par - ty now. We are here to show you how.

Pno.

C7 C7 C7 G7 F7

17 **4 times**

Fun and fro - lic un - der the sun! ——— Lim - bo! Lim - bo!

Pno. D7 G7 C7 C7 C7 C7

21 **2 times**

Beach ball! Beach ball! Beach ball! Beach ball!

Pno. F7 F7 F7 F7 C7 C7 C7 C7

25

Beach ball! Beach ball! Par - tay! Par - tay!

Pno. G7 G7 F7 F7 C7 C7 C7 C7

29

Hey it's time to par - ty now. We are here to show you how.

Pno. G7 F7



33

Fun and frolic under the sun!

Pno. D7 G7 C7 Wait

Cue to continue:  
Jolly Roger: "Party!"

35

Pno. C7 C7 C7 C7 C7 C7 C7

# 15 - Parrot Entrance Music #2

Music and Lyrics by  
Michael McGill

CUE - Beach Bum #2: "... that "X" marks the spot, do they?"

Piano

G G C G

4

Yo Ho Yo Ho a par - rot's life for me. Brawk!

Pno.

C C C C G G C

# 16 - Parrot Entrance Music #3

6.9.22

Music and Lyrics by  
Michael McGill

CUE - Jolly Rodger: "I wish..."

Piano

G G C G

3 times

4

Yo Ho Yo Ho a par - rot's life for me. Brawk!

Pno. C C C C G G C

# 17 - Pretty Bird

6.9.22

Music and Lyrics by  
Michael McGill

CUE - Jolly Rodger: "Here I have an idea."

Piano

Chords: G, F, G, C, G

The piano introduction consists of four measures. The right hand plays a melody of quarter notes: G4, A4, B4, C5, followed by a half note G4. The left hand plays a bass line of quarter notes: G2, A2, B2, C3, followed by a half note G2. Chords are indicated above the right hand staff: G, F, G, C, G.

5

Pret - ty Bird, — the kind you like to meet. Pret - ty Bird, — we al - ways like a treat.

Pno.

Chords: C, Dm, G, C, F, G

The piano accompaniment for the first vocal line consists of four measures. The right hand plays a melody of quarter notes: C4, D4, E4, F4, followed by a half note C4. The left hand plays a bass line of quarter notes: C3, D3, E3, F3, followed by a half note C3. Chords are indicated above the right hand staff: C, Dm, G, C, F, G.

9

Pret - ty Bird, — Our voi - ces are so sweet. Pret - ty, pret - ty, pret - ty pret - ty bird.

Pno.

Chords: C, Dm, F, G, C, G

The piano accompaniment for the second vocal line consists of four measures. The right hand plays a melody of quarter notes: C4, D4, E4, F4, followed by a half note C4. The left hand plays a bass line of quarter notes: C3, D3, E3, F3, followed by a half note C3. Chords are indicated above the right hand staff: C, Dm, F, G, C, G.

13

You might see us take a walk. — Step - ping light ly with the flock. —

Pno.

Chords: C, Dm, G, C, Dm, G

The piano accompaniment for the third vocal line consists of four measures. The right hand plays a melody of quarter notes: C4, D4, E4, F4, followed by a half note C4. The left hand plays a bass line of quarter notes: C3, D3, E3, F3, followed by a half note C3. Chords are indicated above the right hand staff: C, Dm, G, C, Dm, G.

17 - Pretty Bird

6.9.22

17

But when we all start to try to talk... That's when all the Par - rots make a Brawk!!!

Pno.

C Dm F G C G

21

Brawk! Brawk!

Pno.

C Dm G C F G

25

Brawk!

Pno.

C Dm F G C G

29

Pret - ty Bird, the kind you like to meet. Pret - ty Bird, we al - ways like a treat.

Pno.

C Dm G C Dm G

17 - Pretty Bird

6.9.22

33

Pret - ty Bird, our voi - ces are so sweet. Pret - ty pret - ty pret - ty pret - ty bird.

Pno. C Dm F G C G

37

Pret - ty pret - ty pret - ty pret - ty bird.

Pno. G C G G

40

Brawk! Brawk! Brawk!

Pno. C G G G C C C

# 18a - Sea Weed Vamp #7a

CUE - Continue from #17 after pause for applause Music by Michael McGill

Vamp

$\bullet = 120$

Piano

The musical score for 'Sea Weed Vamp #7a' is written for piano. It consists of two measures. The first measure has a treble clef with a quarter rest, followed by a quarter note G4, a quarter note Bb4, and a quarter note D5. The bass clef has a quarter note G2, a quarter note Bb2, a quarter note D3, and a quarter note E3. The second measure is identical to the first. The key signature is one flat (Bb), and the time signature is common time (C). The tempo is marked as 120 beats per minute. The word 'Piano' is written to the left of the staff. The word 'Vamp' is written above the first measure. A tempo marking  $\bullet = 120$  is shown above the first measure. The word 'G m' is written below the treble clef in both measures.

# 18b - Sea Weed Vamp #7b

CUE - Jolly Rodger: "...it changed his life forever."

Pno.

The musical score for 'Sea Weed Vamp #7b' is written for piano. It consists of two measures. The first measure has a treble clef with a quarter rest, followed by a quarter note G4, a quarter note Bb4, and a quarter note D5. The bass clef has a quarter note G2, a quarter note Bb2, a quarter note D3, and a quarter note E3. The second measure is identical to the first. The key signature is one flat (Bb), and the time signature is common time (C). The word 'Pno.' is written to the left of the staff. A triplet marking '3' is placed above the first measure. The word 'G m' is written below the treble clef in both measures.

# 19 - Mermaid Tra La #1

6.9.22

CUE - Crocogirl: "It doesn't matter."

Music and Lyrics by  
Michael McGill

Voice

Tra la la la la la la la la la la la. Tra

Piano

A D D D A

6

la la la la la la la la la la la.

Pno.

A A A D D



# 20 - Mermaid Tra La #2

6.9.22

CUE - Crocs: "We'll try."

Music and Lyrics by  
Michael McGill

Music score for "20 - Mermaid Tra La #2". It features a Voice part and a Piano (Pno.) part. The key signature is two sharps (F# and C#), and the time signature is 6/8. The score is divided into two systems. The first system (measures 1-5) includes the lyrics "Tra la la la la la la la la la la la. Tra". The second system (measures 6-10) includes the lyrics "la la la la la la la la la la la". The piano accompaniment consists of chords in the right hand and bass lines in the left hand, with chord labels A and D.



# 20a - Mermaid Tra La #3

CUE - All Mermaids: "Literally!"

Music score for "20a - Mermaid Tra La #3". It features a Voice part and a Piano (Pno.) part. The key signature is two sharps (F# and C#), and the time signature is 6/8. The score is divided into two systems. The first system (measures 10-14) includes the lyrics "Tra la la la la la la la la la la la. Tra". The second system (measures 15-19) includes the lyrics "la la la la la la la la la la la". The piano accompaniment consists of chords in the right hand and bass lines in the left hand, with chord labels A and D.



# 21 - Beach Party Song (reprise)

Music and Lyrics by  
Michael McGill

CUE - Jolly Rodger: "...you may just live a long life too!"

Piano

5

Ev - ry one is wel - come at the par - tay!

5 Vamp repeat until Sailors and Mermaids are in place

Pno.

9

All your friends are com - ing to the par - tay! Don't be slow or you will miss the par - tay!

9

Pno.

13

Ev' - ry - bo - dy's wait - in for the par - tay! Hey it's time to par - ty now. We are here to show you how.

13

Pno.

21 - Beach Party Song (reprise)

6.9.22

17

Fun and fro - lic un - der the sun! \_\_\_\_\_

Pno. D7 G7 C7 C7 C7

20

Pno. C7 C7 C7 C7 C7

# 22 - We're Blackbeard's Crew (reprise - Finale)

Music and Lyrics by  
Michael McGill

CUE - Jolly Rodger: "... you may find the Fountain of Youth, too!"

D min/A

Voice

*♩ = 112*

We're Black - beard, Black - beard, Black - beard's crew. OOOO!

Piano

A m D m D m C D m D m C D m D m F F

4

Black - beard, Black - beard, sure - we work for you - Black - beard, Black - beard,

Pno.

D m D m C D m D m C D m D m B<sup>b</sup> D m D m C D m D m

7

Black beard's crew. - OOOO! Black - beard, Black - beard, Show us what - to do. -

Pno.

C D m D m F F D m D m C D m D m C D m D m B<sup>b</sup>

10

Steer the ship, and grab the pail, hoist the sail. Let her rip, on

Pno.

G m7 A m7 C D m D m C D m D m G7 A m7

22 - We're Blackbeard's Crew (reprise - Finale)

6.9.22

13

Black - beard's crew! — Black - beard, Black - beard,

Pno. C Dm Dm Dm Dm Dm Dm D# Em Em D Em Em

16

Black - beard's crew. — OOOOO! Black - beard, Black - beard, sure - we work — for you -

Pno. D Em Em G G Em Em D Em Em D Em Em C

19

Black - beard, Black - beard, Black beard's crew. - OOOO! Black - beard, Black - beard,

Pno. Em Em D Em Em D Em Em G G Em Em D Em Em

22

Show us what - to do. - Steer the ship, and grab the pail, hoist the sail.

Pno. D Em Em C Am7 Bm7 D Em Em D Em Em

22 - We're Blackbeard's Crew (reprise - Finale)

6.9.22

25

Let her rip, on Black - beard's crew! \_\_\_\_\_ Steer the ship, and

Pno.

A m7 B m7 D E m E m A m7 B m7

28

grab the pail, hoist the sail. Let her rip, on Black - beard's \_\_\_\_\_ crew! \_\_\_\_\_

Pno.

D E m E m D E m E m A m7 B m7 D E m E m

31

Black - - - beard's \_\_\_\_\_ crew! \_\_\_\_\_ Yeah! AAARRRGH!

Pno.

*rit.* D E m E m E m