

MISSOULA CHILDREN'S THEATRE

A PRODUCTION OF MCT, INC.

Presenter and/or Accompanist,

Following is the **Music Score** designed to familiarize the accompanist with the amount of music in the score and the music's tempo and level of difficulty. The Tour Actor/Directors will provide the **Performance Score** which contains precise cues/notes for their particular production. Please ask for your accompanist to meet with the Tour Actor/Directors before or after auditions on the first day of your residency. At that time, your accompanist will receive the **Performance Score**. The accompanist is needed at rehearsals beginning the second rehearsal session on Wednesday. The only obligation prior to that is a brief meeting with the team on audition day.

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BEAUTY LOU *and the* COUNTRY BEAST



Conceived and Written by
JIM CARON
Music and Lyrics by
**MICHAEL MCGILL
AND JIM CARON**

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Theatre production.

1 - Overture

CUE - Lights to 1/2

Music by Michael McGill

1

3

6

9

f

ff

E Bmin7 A

D A E E7

A D A A A

A7 D E7 A

2 - County Fair

CUE - Buck: "Yahoo!"

Music by Michael McGill

Lyrics by James Caron

Lively with Bounce

1

The County Fair! The County

B \flat B \flat B \flat B \flat

mp

1

5

Fair! The Coun-ty Fair! Oh my good-ness!

B \flat B \flat B \flat B \flat

mf

5

9

Coun - ty Fair, Coun - ty Fair. A down home feel - in' in the air.

B \flat B \flat F

9

2 - County Fair

1.2.2020

11
Ya - hoo! So, get up out of your rock-in' chair, come to the Coun-ty Fair!
F F Bb

11

Detailed description: This system contains the first three measures of the piece. It features a vocal line in a treble clef with a key signature of two flats and a 3/4 time signature. The lyrics are 'Ya - hoo! So, get up out of your rock-in' chair, come to the Coun-ty Fair!'. Below the vocal line are piano accompaniment staves for both the right and left hands. The right hand plays a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line. Chord symbols F, F, and Bb are placed below the vocal line. Measure numbers 11, 11, and 11 are printed at the beginning of the vocal, piano right, and piano left staves respectively.

14
Li - vin' here is spe-cial.(Uh - Huh!) And coun - try life is great.(You Bet!) 'Cause
D Gmin D Gmin

14

Detailed description: This system contains measures 14 through 17. The lyrics are 'Li - vin' here is spe-cial.(Uh - Huh!) And coun - try life is great.(You Bet!) 'Cause'. The musical notation continues with the vocal line and piano accompaniment. Chord symbols D, Gmin, D, and Gmin are placed below the vocal line. Measure numbers 14, 14, and 14 are printed at the beginning of the vocal, piano right, and piano left staves respectively.

16
once a year we ga - ther here come on and cel - e brate! It's
C F C F ff

16

Detailed description: This system contains measures 16 through 19. The lyrics are 'once a year we ga - ther here come on and cel - e brate! It's'. The musical notation continues with the vocal line and piano accompaniment. Chord symbols C, F, C, and F are placed below the vocal line. A fortissimo (ff) dynamic marking is placed below the piano right staff in measure 18. Measure numbers 16, 16, and 16 are printed at the beginning of the vocal, piano right, and piano left staves respectively.

Play 3 times Total

18

Coun - ty Fair, Coun - ty Fair. A down home feel - in' in the air.

B \flat B \flat F

mf Play 3 times Total

20

Ya - hoo! So, get up out of your rock in' chair, come to the Coun-ty Fair.

F F B \flat

23

Put those rib - bons in your hair. Get out your Sun - day dress.
Pitch the big top, raise the flag and lay that saw - dust down.
Bring on the hams and yams and jams and bring on the bis - cuits too. YUM!

E \flat C F D

23

2 - County Fair

1.2.2020

25

You look migh - ty pur - ty, gal, and that I must con-fess.
 Build the booths and chick - en coops - the Coun - ty Fair's in town.
 Bring on the Chick - en fried real crisp. There's ap - ple pie Ya - Hoo!

G C G D G C G D

25

27

Shine your boots and clean your jeans and slick - er down your hair. A
 Folks will come to see their friends from farm and ranch and town. From
 Here comes the hens and goats and sheep, the po - nies, mules, and cows. And

Eb C F D

27

29

cow-poke al - ways looks their best when they go to the Fair!
 here and there and ev - ery - where, they come from miles a - round.
 every - one bet - ter hold your nose. Here come the pigs and sows.

G C G D G C G D F7

29

2 - County Fair

1.2.2020

Musical score for measures 32-33. The system includes a vocal line and a piano accompaniment. The vocal line starts with a repeat sign and contains the lyrics: "Coun - ty Fair, Coun - ty Fair, A down home feel - in' in the air." The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Chords Bb and F are indicated below the piano part.

32

Coun - ty Fair, Coun - ty Fair, A down home feel - in' in the air.

Bb Bb F

Play 3 times Total

Musical score for measures 34-35. The system includes a vocal line and a piano accompaniment. The vocal line starts with a repeat sign and contains the lyrics: "Ya - hoo! So, get up out of your rock-in' chair come to the Coun-ty Fair!" The piano accompaniment continues with the same rhythmic pattern. Chords F, Bb, and F are indicated. A bracket labeled "1st and 2nd Ending" spans the final two measures of the system.

34

Ya - hoo! So, get up out of your rock-in' chair come to the Coun-ty Fair!

F F 1st and 2nd Ending Bb

Musical score for measures 37-38. The system includes a vocal line and a piano accompaniment. The vocal line starts with a repeat sign and contains the lyrics: "rock-in' chair, come to the Coun-ty Fair!" The piano accompaniment features a more complex rhythmic pattern with sixteenth notes in the right hand. Chords F, Bb, Eb, Bb, F, and Bb are indicated. A bracket labeled "3rd Ending" spans the first two measures of the system. A dynamic marking of *ff* is present in the piano part.

37

3rd Ending

rock-in' chair, come to the Coun-ty Fair!

F 3rd Ending Bb Eb Bb F Bb

ff

3 - County Fair (reprise)

CUE - Country Folk: "Yahoo!"

Music by Michael McGill

Lyrics by James Caron

1

Coun - ty Fair, Coun - ty Fair. A

mf

3

down home feel - in' in the air. Ya - hoo! So, get up out of your

5

rock - in' chair, come to the Coun - ty Fair. Ya hoo!

ff

4 - Wishing Music

Music by Michael McGill

CUE - Young Beauty: "Well, I wish he did look like a beast."

The musical score is written for piano in common time (C). It consists of two measures. The first measure is marked with a C minor chord (Cmin) and contains a whole rest in the treble clef and a C4 octave pedal point in the bass clef. The second measure is also marked with a C minor chord (Cmin) and contains a melodic line in the treble clef starting on G4, moving up to A4, Bb4, C5, and then a descending eighth-note line (B4, A4, G4, F4, E4, D4). The bass clef continues with the C4 pedal point. A first ending bracket spans the final two notes of the treble line in the second measure.

5 - Wish Upon a Wishbone

CUE - Buck: "You know what my folks said about wishbone wishes?"

Music by Michael McGill

Lyrics by James Caron

Slow and Talky with Buck

The musical score is written in G major (one sharp) and common time (C). It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. Chord symbols are placed below the vocal line to indicate the harmonic structure.

System 1 (Measures 1-3):

1 You've got to wish a u-pon a wish - bone and break it right in two. And
 G C G

System 2 (Measures 4-6):

4 if you wish with all your might your wish will come to you. For - get your four leaf clo - ver 'cause
 G D G

System 3 (Measures 7-9):

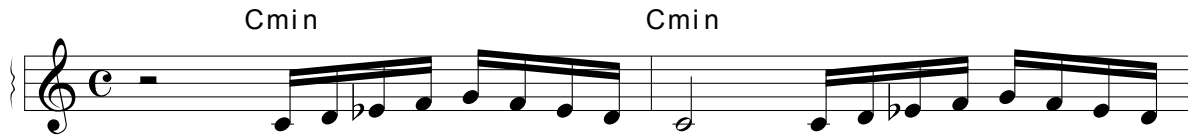
7 it will ne - ver do. A wish - bone is the on - ly way to make your wish come true.
 C G G G D G

The score concludes with a double bar line and a *ff* (fortissimo) dynamic marking in the piano part.

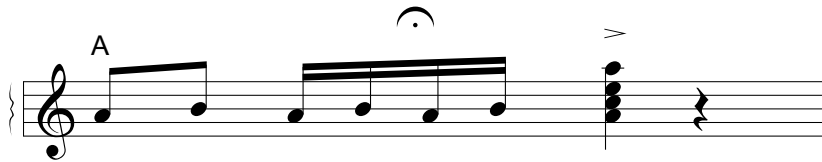
6 - 7 - Wishing Music #2

Music by Michael McGill

CUE - Young Beauty: "I wish upon a wishbone I had..."



"...a special friend."



Hold Trill till Visual: - Fall

8 - My Own One and Only

CUE - Buck: "Well just listen, I'll explain it all to you."

Music by Michael McGill
Lyrics by James Caron

Easy and Gentle

1

He is what you want him to be. He
wish shall be - come his com - mand. Your

C C F C

mp

1

3

does what you want him to do. His words are a pro - mise be - tween you and
hap - pi - ness he gua - ran - tees. He'll build you a cas - tle for two in the

F G C F G C

3

5

he, and no one can see him but you. For
sand He'll make you a prin - cess, you'll see. You'll

Amin Dmin G C Emin

mf

5

8 - My Own One and Only

1.2.2020

7 He is a child of your heart, born in your wish - es and dreams He
 sing in the spring in the sun. You'll dance when the au - tumn wind blows. In

Amin Emin Amin Emin

9 lives in the sun - shine when you are a part. He
 win - ter he'll build you a snow - man for fun in

F G C Amin

rit.

11 smiles from the moon when it beams. So
 sum - mer he'll pick you a rose.

A Tempo

Emin E7 Amin E E7

p *f*

13 Beau ty don't e - ver be lone - - - ly

A D

8 - My Own One and Only

1.2.2020

15 Give him your trou - ble and stri - - - - fe. oh,

A D

17 Beau - - - - ty your own one and on - - - - ly. your

G F C

rit.

19 1st ending A Tempo

play - mate, your he - ro, your life. Your

Dmin G7 Amin G7

1st ending

Slow with the voice mp

21 2nd ending A Tempo

play - mate, your he - ro your life.

Dmin G7 Amin Amin Amin

2nd ending

Slow with the voice p

10 - Wish Upon a Wishbone

Music by Michael McGill

Lyrics by James Caron

CUE - Buck: "If you really want your wish to come true, you've got to..."

Hoe Down Tempo

Voice

You got to wish a wish-u-pon a wish - bone and break it right in two. and

Piano

mf

4

if you wish with all your might your wish will come to you. For - get your four leaf clo - ver 'cause

Pno.

7

it will ne-ver do. A wish-bone is the on - ly way to make your wish come true. Now
Now
Now
Now

Pno.

11

Sal - ly Mae and Don - na Rae what would you like to come your way?
 San - dy Dee and Bar - bie Lee, — what would fill your heart with glee?
 Bob - bie Joe and Lit - tle Zoe, would you like some - thin', yes or no?
 how 'bout you, my Beau - ty Lou, — what would make your wish come true?

F F F B^b

Pno. *mp*

13

GIRLS: We look a mess a brand new dress for each and ev - ry day.
 Your lit - tle girls would like some pearls as big as they can be.
 A dia - mond ring would make us sing — Do, Re, Mi, Fa, Sol.
 Oh I sup - pose a sin - gle rose es - pe - cial - ly from you.

C C C F

Pno. *ritard*

16

A.brand.new.dress?
 A.strand.of.pearls?
 A.ring.of.diamonds?
 Just.one.single.rose?

with.collars.of.lace.
 as.white.as.snow.
 all.sparkly.and.bright.
 a.rose.of.red,

surrounding.my.face.
 as.big.as.my.toe.
 like.stars.in.the.night.
 to.wear.on.my.head.

F B^b C

Pno. *With the Voice*

19 1, 2, 3

Well now, la-dies that's a migh-ty tall or-der migh-ty tall in - deed but if you real-ly want your
Well now Beauty,
that's not so much to ask for

F min C F min C

Pno.

22

wish to come true there's on - ly one thing you can do!

F min C C7

Pno.

24 4th ending

If you real - ly want your wish to come true there's on - ly one thing you can
But still...

C F min C

Pno.

27

do! You got to wish a wish u - pon a wish - bone and

C7 F F

Tempo I

Pno.

10 - Wish Upon a Wishbone

1.2.2020

30

break it right in two. and if you wish with all your might your wish will come to you for -

B^b F F F C

Pno.

33

get your four leaf clo - ver 'cause it will ne - ver do. A

F F B^b F Dialogue

Pno.

Dialogue

35

Slower and Jazzy rit. Yeah!

wish - bone is the on - ly way to make your wish — come — true.

F F aug B^b C C7 F Yeah!

Pno.

ff rit. Yeah!

11 - Mosey Music

CUE - Buck: "C'mon Clyde, boys, Beauty, let's get going."

Music by Michael McGill



Repeat until End CUE - Offstage growl

11a - Mosey Music

CUE - Buck: "C'mon, let's mosey..."



Repeat until End CUE - Buck: "...slide on by."

12 - Rodeo Hoe Down

Original Music by John Hart

Lyrics by Michael Schooner

Arranged by Michael McGill

Adagio

CUE - Buck: "The festivities is about to begin."

1 *Tempo alla Hoe Down* *ff* Well they *Adagio*

3 come from the Red Riv - er Val - ley, they come from the ri - vers and the gre - en pla - teaus. They *Adagio*

5 come from the prair - ies and they come from the plains and the moun - tains of Co - lo - ra - do. Well you *Tempo alla Hoe Down*

7 climb on top of that buck - in' bronc. He's mean and he's lean, ain't nev - er been broke. *Tempo alla Hoe Down*

12 - Rodeo Hoe Down

1.2.2020

9 O - pen the gate, and they count to eight that's the ride of the old cow-poke.

F C F/C

Pno.

11 Yee, Hi, Ho the Ro - de - o, A Bronc, a Steer and an old las - so.

F C Bb F Bb C

Pno.

fff *mp*

13 Yee, Hi, Ho the Ro - de - o Come to the Ro - de - o.

F C Bb F C F

Pno.

fff *mp*

15

F C

Pno.

ff

17

F Bb C F

Pno.

Pno. 19

F C

Pno. 21

F Bb C F

Pno. 23

23 Yee, Hi, Ho the Ro - de - o, A Bronc, a Steer and an old las - so.

F C Bb F Bb C

fff *mp*

Pno. 25

25 Yee, Hi, Ho the Ro - de - o Come to the Ro - de - o.

F C Bb F C F *Sva*

fff *mp*

Pno. 27

27

F C

ff

12 - Rodeo Hoe Down

1.2.2020

F C F/C

29

F/C F Bb/D Bb/F

31

F C F C F

33

35 Yee, Hi, Ho the Ro - de - o, A Bronc, a Steer and an old las - so.
F C Bb F Bb C

35 *fff* *mp*

37 Yee, Hi, Ho the Ro - de - o Come to the Ro - de - o.
F C Bb F C F

37 *fff* *mp*

39 *ff*

C F

41

C F

43 Yee, Hi, Ho the Ro-de-o, A Bronc, a Steer and an old las-so. Yee, Hi, Ho the Ro-de-o

F C B \flat F B \flat C F C B \flat

43 *fff* *mp* *fff*

46 Come to the Ro-de-o.

F C F C F C F

46 *mp* *mp*

13 - Mosey Music

CUE - Buck: "Lets git home"

Music by Michael McGill

C

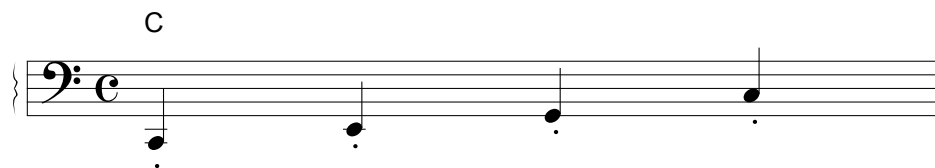


Repeat until End CUE - Offstage growl

14 - Footsteps

CUE - Visual: Play with footsteps

Music by Michael McGill



14a - Footsteps

CUE - Visual: Play with footsteps



15 - Chase

Music by Michael McGill

CUE - Buck: "I guess he does mind."

VERY FAST
Dm Am

Piano

repeat until Buck enters mine.

BREAK

Slow (with Buck's footsteps)

Tea for Two Tap Dance (with Buck)

2 Dm Am G C

repeat until Beast scares Buck

Stops abruptly at scream

4 G C F C

16 - My Own One and Only (Underscore)

Music by Michael McGill

CUE - Buck: "So, I got goin'!"

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 12/8 time signature. It consists of three staves of music. The first staff begins with a whole rest followed by a quarter note G4, then a quarter rest, and a quarter note A4. The second staff starts with a quarter rest, followed by a quarter note G4, then a quarter rest, and a quarter note A4. The third staff begins with a quarter rest, followed by a quarter note G4, then a quarter rest, and a quarter note A4. The score concludes with a double bar line.

Chord markings above the staff are: A (measure 1), D (measure 2), A (measure 3), D (measure 4), G (measure 5), F (measure 6), C (measure 7), Dmin (measure 8), G (measure 9), and Am (measure 10).

17 - The Barnyard Symphony

CUE - Buck: "Well you just listen up for a second."

Music by Michael McGill

Lyrics by James Caron

1

Now when you think of coun-try mu - sic you pro - b'ly think this way We.Do! a-bout-a
Now you don't need no wash - board Don't need no steel gui - tar. No.Sir! So

B \flat B \flat E \flat F B \flat

4

cow - boy's luck or dri - vin' a truck a - cross the U. S. A. Yahoo! You think a - bout those ban - jos, gui -
put a way your do - bro and cross set right where you are. You.bet! No grand ol' o - pry radi - o No

B \flat F B \flat

7

tars, and fid - dles too, YeeHaw! but the real coun - try of mu - sic is
fan - cy gui - tar strings. 'Cause the real sounds of coun - try were

E \flat B \flat B \flat

9

wait - in' here for you. Right here!
made - by o - ther things

F B \flat

1st ending 2nd ending

1st ending 2nd ending

1st ending 2nd ending

Introductions

12

B \flat E \flat F B \flat B \flat F

16

B \flat E \flat B \flat B \flat F B \flat

Safety (Stop on Howl)

20

With a One, a Two, a One, Two, Three with an Oink Oink Oink and a Baa Baa Baa and a

B \flat B \flat B \flat B \flat

1st ending 2nd ending

1st ending 2nd ending

24
cock - a - doo-dle - do! With a Hee Haw Neigh and a Hee Haw Neigh Take it Boss-y MOO! The

E♭ F B♭ B♭ F

24

Detailed description: This block contains the first system of music, measures 24-26. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (B♭ and E♭). The time signature is 2/4. The lyrics are: 'cock - a - doo-dle - do! With a Hee Haw Neigh and a Hee Haw Neigh Take it Boss-y MOO! The'. Chord symbols E♭, F, B♭, B♭, and F are placed below the vocal line. Measure numbers 24, 25, and 26 are indicated at the start of each measure.

27
mu - sic of the coun - try as fine as it can be. Just step out on the back porch for the bam-yard sym-pho - ny.

B♭ E♭ B♭ B♭ F B♭

27

Detailed description: This block contains the second system of music, measures 27-30. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. The key signature has two flats. The time signature is 2/4. The lyrics are: 'mu - sic of the coun - try as fine as it can be. Just step out on the back porch for the bam-yard sym-pho - ny.'. Chord symbols B♭, E♭, B♭, B♭, F, and B♭ are placed below the vocal line. Measure numbers 27, 28, 29, and 30 are indicated at the start of each measure.

Yeah! How about a critter parade? Let's go!

B♭ B♭ E♭ F B♭ B♭ F

31

Detailed description: This block contains the third system of music, measures 31-35. It features a piano accompaniment on grand staff. The key signature has two flats. The time signature is 2/4. Chord symbols B♭, B♭, E♭, F, B♭, B♭, and F are placed above the vocal line. Measure numbers 31, 32, 33, 34, and 35 are indicated at the start of each measure.

B♭ E♭ B♭ B♭ F B♭ B♭

36

Detailed description: This block contains the fourth system of music, measures 36-40. It features a piano accompaniment on grand staff. The key signature has two flats. The time signature is 2/4. Chord symbols B♭, E♭, B♭, B♭, F, B♭, and B♭ are placed above the vocal line. Measure numbers 36, 37, 38, 39, and 40 are indicated at the start of each measure.

41 With a One, a Two, a One, Two, Three with an Oink Oink Oink and a Baa Baa Baa and a cock - a - doo - die - do! With a
B \flat B \flat B \flat E \flat F B \flat

Musical score for measures 41-44. The vocal line starts with a repeat sign and contains lyrics about counting and farm sounds. The piano accompaniment features chords in the right hand and a simple bass line in the left hand.

41

45 Hee Haw Neigh and a Hee Haw Neigh Take it Boss-y MOO! The mu - sic of the coun - try as fine as it can be. Just
B \flat F B \flat E \flat B \flat

Musical score for measures 45-48. The vocal line continues with lyrics about farm sounds and country music. The piano accompaniment maintains the same harmonic structure.

45

49 step out on the back porch for the barn - yard sym - pho - ny.
B \flat E \flat F B \flat

Musical score for measures 49-52. The vocal line concludes with lyrics about the barnyard symphony. The piano accompaniment includes a *rit.* marking and a triplet in the final measure.

49

18 - Barnyard Symphony (reprise)

Music by Michael McGill

Lyrics by James Caron

CUE - Buck: "Git up here, ya little bacon bit!"

Bacon Bit

The mu - sic of the coun - try as fine as it can be. Just step out on the back porch for the

B \flat E \flat B \flat B \flat

Piano

Accompaniment Optional

4

barn - yard sym - pho - ny.

4 E \flat F B \flat B \flat

Pno.

rit.

3

3

19 - Wish Upon a Wishbone (sad reprise)

CUE - Little Zoe: "I miss Beauty Lou! WAAAAAAAH!"

Music by Michael McGill

Lyrics by James Caron

Slow and Sad

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature (C). The tempo and mood are indicated as 'Slow and Sad'. The score is divided into three systems, each with a measure number (1, 4, 7) at the beginning of the vocal line. The piano accompaniment consists of a right-hand melody and a left-hand bass line. Chord symbols (G, C, D) are placed below the vocal line to indicate the harmonic structure. The lyrics are written below the vocal line.

1
You've got to wish a u-pon a wish - bone and break it right in two. And
G C G

4
if you wish with all your might your wish will come to you. For - get your four leaf clo - ver 'cause
G D G

7
it will ne - ver do. A wish-bone is the on - ly way to make your wish come true.
C G G G D G

19a - My Own One and Only (Underscore #2)

Music by Michael McGill

CUE - Beauty: "I'd like that."

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 12/8 time signature. It consists of three staves of music. The first staff begins with a whole rest followed by a quarter rest, then a quarter note G4, and a half note A4. The second staff starts with a quarter rest, followed by a quarter note G4, and a half note A4. The third staff begins with a quarter rest, followed by a quarter note G4, and a half note A4. The score concludes with a double bar line.

Chord markings are placed above the notes:

- Staff 1: A (above the second measure), D (above the fourth measure)
- Staff 2: A (above the first measure), D (above the second measure), G (above the third measure)
- Staff 3: F (above the first measure), C (above the second measure), Dmin (above the third measure), G (above the fourth measure), Am (above the fifth measure)

20 - Cowboy's Lament

Music by Michael McGill

CUE - Buck: "It's one of the saddest but it's one of my favorites."

Lyrics by James Caron

1

A cow - boy's life is mi - se - ry he rides from dawn till dark. with
 A Cow - boy rides through - out Ju - ly be - neath the sum - mer sun. But

Dmin Dmin Gmin Dmin A

4

just a pon - y for a friend it's e - nough to drive him stark \sharp ra - vin' mad \sharp cra - zy
 wait un - til Dec - em - ber comes 'cause frost - bite ain't no fun. Might - y cold. Aww - ooo. Aw - ful

Dmin Gmin Dmin A Dmin D

7

mad cold. Aww - ooo. The life we've had is just plain bad that's why this song's so sad.
 As you been told I don't like cold it makes us all feel old. My

C A A D A D Dmin

7

4 TIMES

10

Dad - dy was a cow - boy and gram - pa rode the range. now I could get a job in town but
 Punch - in' cows is in my bloodyeah, I was born to roam. But I want more for my fam - i - ly, they
 And may - be in their home sweet homethere'll be a room up - stairs where I can lay my bed-roll down when I
 And when this cow-poke's hair is gray, when I'm too old to roam, my girls - 'll say, please Ma-ma stay this

Dmin Gmin Dmin A Dmin Gmin

10

13

It's too late to change. LAST.TIME."BECAUSE" A cow-boy's life is mi-se-ry he rides from dawn till dark. with
 got - ta have a home
 come for count - y fair.
 is your home sweet home.

Dmin A Dmin Dmin Gmin Dmin A

13

17

just a pon-y for a friend it's e-nough to drive him stark #ra-vin' mad Aww - ooo. 'cra-zy mad Aww - ooo. The

Dmin Gmin Dmin A Dmin D C A

17

21

life we've had is just plain bad that's why this song's so sad.

A D A D Dmin Dmin Dmin

Repeat and Fade

21

21 - Wishing Music

CUE - Beauty: "I wish..."

Music by Michael McGill

The musical score is written for piano in common time (C). It consists of two measures. The first measure begins with a C minor chord (Cmin) indicated above the staff. The melody in the right hand starts with a quarter rest, followed by a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line in the left hand plays a C4 octave pedal point. The second measure continues with the same melody and bass line, also marked with a Cmin chord above the staff. The piece concludes with a double bar line.

22 - Finale - County Fair

Music by Michael McGill

Lyrics by James Caron

CUE - All: "Yahoo!"

1 Put those rib-bons in your hair, get out your Sun-day dress.

B \flat E \flat C F D

4 You look migh-ty pur-ty gal, that I must con-fess - Shine your boots and clean your jeans and

G C G D G C G D E \flat C

7 slick - er down your hair. A cow - poke al - ways looks his best when

F D G C G D

9

he goes to the fair. Coun-ty Fair, Coun-ty air. A

G C G D F B \flat B \flat

12

down home feel-in' in the air. Ya - hoo! So, get up out of your rock-in' chair, come to the Coun-ty

B \flat F F F F F

15

Fair. Now Li-vin' here is spe-cial.(Uh-Huh!) And coun-try life is great.(You Bet!)'Cause

B \flat D Gmin D Gmin

18
 now we're friends who made a - mends so c'mon and cel - e - brate! It's
 C F C F

20
 Coun-ty Fair, Coun-ty air. A down home feel-in' in the air. Ya - hoo! So, get up out of your
 Bb Bb Bb F F F

23
 rock-in' chair, come to the Coun-ty Fair. Clyde Howls **YEHAA!**
 F F Bb Eb Bb F Bb