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Disney
BEAUTY AND THE BEAST
THE BROADWAY MUSICAL

Music by
Alan Menken

Lyrics by
Howard Ashman & Tim Rice

Book by
Linda Woolverton

Originally Directed by
Robert Jess Roth

Originally Produced by
Disney Theatrical Productions

Original Music Supervision and New Arrangements by Michael Kosarin • Dance Music Arrangements by Glen Kelly • Orchestrations by Danny Troob

DISNEY'S BEAUTY AND THE BEAST is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

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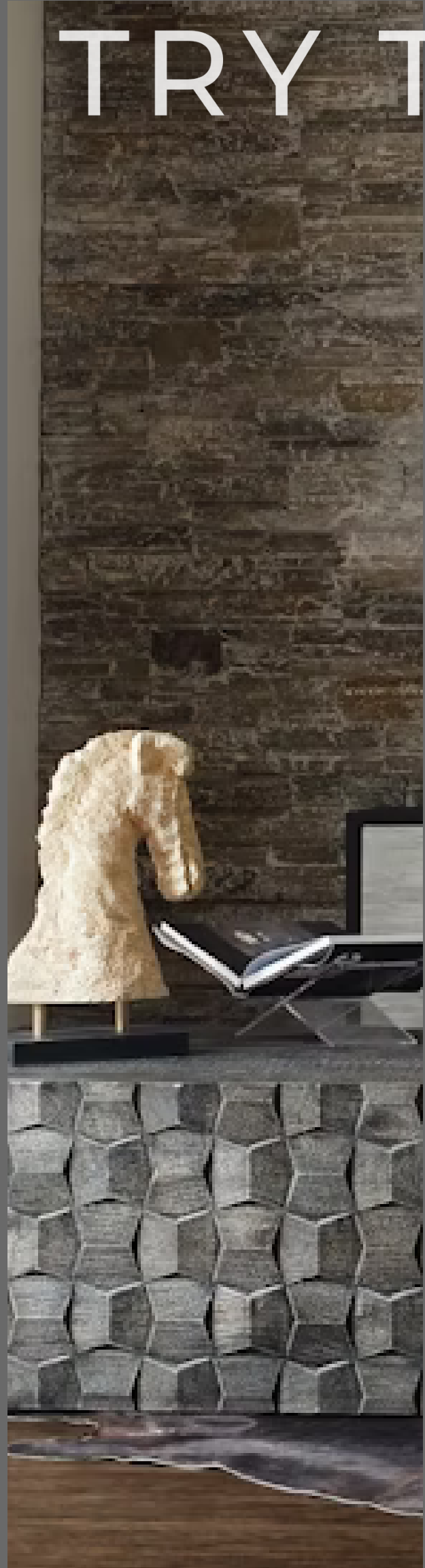
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*Salish Encampment on land that is now Missoula, Montana.
Photo Source: Indian Peoples of the Northern Great Plains Digital Collection*

MCT, Inc. acknowledges that the MCT Center for the Performing Arts is located on indigenous territory. As we gather together and celebrate theatre, we also want to honor the original stewards of this land and their descendants; many of whom continue to live, work, teach, volunteer, and learn in this community. We are committed to showing gratitude for the land and its indigenous people by respecting and remembering this in our thoughts and actions.

MCT | CENTER FOR THE PERFORMING ARTS

200 North Adams Street • Missoula, MT 59802

MCT INC.

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In an emergency, do not use the elevator.



Restroom available, please see an usher.



PRODUCTION

Director.....Joseph Martinez
Stage Manager.....Kinsey Sternad
Music Director.....Gregory Boris
Choreographers.....Annika Charlson,
Christine Kowalchik
Fight Choreography.....Sarah Walker Thornton
Intimacy Director.....Kera Rivera
Accompanist.....Linda Stratton
Scenic Design.....Theresa K Jenson
Scenic Artist.....Claire Ramsey
Lighting Design.....Spencer Perry
Sound Design.....Gregory Boris
Properties Design.....Lesley Washburn
Costume Design.....Sarah Sizemore
Assistant Costume Designer.....Ellie Buick
Wigs.....Penny Miller
Technical Director.....Abbey Mosely
Production Manager.....Theresa K Jenson
Light Board Operator.....Barb Fortunate
Sound Board Operators.....Lisa Whitcomb,
Noah Roberts, Daria Porter, James Cox

Vortek.....Ashley Stratton,
Jesse Ballard
Spot Light Operators.....Jason Bernardi,
Chuck Bloom, Arrow Cox
Dressers.....Lucy Taylor, Carolyn Toner
Deck Managers.....Noah Schorr,
Khairul Insan Mardini
Deck Hands.....Dave Schlatter,
Jesse Ballard

ORCHESTRA

Keyboards.....Linda Stratton, Greg Bolin,
Denise Harmon, Amy Smart, Matt Knight
Woodwinds.....Julie Vasquez, Noah Durnell,
Logan OConnell, Jacob Logan,
Cade Chastain, Savannah Holgate
Brass.....Ross Tate, Nick Barr,
Rory Genazzi, Kendall Boehm
Strings.....Beatrice Shimanek,
Lydia Garrick, Jatayo Jones, Bob Carey,
Hayley Bouchard, Wally Congdon
Percussion.....Vincent Tummarello,
Jake Robbins

PLEASE BE ADVISED:

Any video and/or audio recording of this production is strictly prohibited. This show contains the use of water-based fog and flashing lighting effects.

CAST

Belle	Hallie Racicot
Beast/Prince	Nathan Poukish
Gaston.....	Jake Nachtigal
Lefou	Andrew Fortunate
Maurice.....	Sam Stuart
Les Filles' 1.....	Alyssa Logan*
Les Filles' 2	Hannah Jeppesen
Les Filles' 3	Lily Johnson
Lumière	Trent Taylor*
Cogsworth.....	Jack Broadway
Mrs. Potts.....	Katherine Green
Babette	Rachel Berger
Madame De La Grande Bouche	Arielle Nachtigal
Chip.....	Jonah Campo*
Narrator	Malcolm Lowe
Monsieur D'Arque.....	Marcus Milyko
Old Beggar Woman.....	Linnea Connery
Young Prince	Joseph Arlint*

YOUTH ENSEMBLE

Pasha Whitcomb* • Annie Heintz
Anna Campo • Joseph Arlint*
Vassar McMeekin • Grady Chatriand
Harley Pohl Smith* • Sagelynn Dennison*
Oliver Darlington* • Blake Schulte

ADULT ENSEMBLE

Linnea Connery • Stacie Campo*
Liv Carmichael • Asia Riel*
Grace Shoenen* • Abbie King*
Tim Stoops* • Brian Stoops*
Ken Chatriand* • Dillon Westhoff
Dean McGovern* • Marcus Milyko

WOLVES

Harley Pohl Smith* • Sagelynn Dennison*
Oliver Darlington* • Blake Schulte
Grace Shoenen* • Dillon Westhoff

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Bios

ALAN MENKEN - MUSIC

Theater: *God Bless You Mr Rosewater, Little Shop Of Horrors, Real Life Funnies, Atina: Evil Queen Of The Galaxy, Kicks, The Apprenticeship Of Duddy Kravitz, Beauty And The Beast, A Christmas Carol, Weird Romance, King David, Der Glöckner Von Notre Dame, The Little Mermaid, Sister Act, Leap Of Faith, Aladdin* and *Newsies*. Film: *Little Shop Of Horrors, The Little Mermaid, Beauty And The Beast, Newsies, Aladdin, Pocahontas, The Hunchback Of Notre Dame, Hercules, Life With Mikey, Lincoln, Home On The Range, Noel, Enchanted, Shaggy Dog, Tangled* and *Mirror Mirror*. Songs: *Rocky V, Home Alone 2* and *Captain America*. Awards: 8 Oscars (19 nominations), 11 Grammys (including Song of the Year), 7 Golden Globes, Tony® (plus 4 nominations), Drama Desk, Outer Critics Circle, New York Drama Critics, Olivier and London's Evening Standard Award, Drama League. Honors: Songwriter's Hall of Fame, Doctorates from New York University and University of North Carolina School of the Arts.

HOWARD ASHMAN - LYRICS

Best known as a pivotal creative mind behind the renaissance of Disney animation and his work on *The Little Mermaid, Aladdin* and *Beauty and The Beast* (which is dedicated to, "Our friend, Howard Ashman, who gave a Mermaid her voice and a Beast his soul...") Ashman's first love was theater. Ashman was a founder of off off Broadway's renowned WPA Theater, where he conceived, wrote and directed *God Bless You, Mr. Rosewater*, as well as the classic musical, *Little Shop of Horrors* (both music by Alan Menken). In 1986, he wrote and directed the Broadway musical *Smile* (music by Marvin Hamlisch). Lamented as a lost treasure of the 1980's theater scene, *Smile* remains popular on High School and College campuses throughout the country. Howard Ashman died in 1991 from complications of AIDS. For more information, please visit howardashman.com.




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Bios

TIM RICE - LYRICS

Tim Rice has worked in music, theater, and film since 1965, when he met Andrew Lloyd Webber, a fellow struggling songwriter. Rather than pursue Tim's ambitions to write rock or pop songs, they turned their attention to Andrew's obsession - musical theater. Their first collaboration, *The Likes Of Us* (lyrics by Tim, music by Andrew), was an unsuccessful show based on the life of Dr. Barnardo, the Victorian philanthropist. Their next three works together were much more successful: *Joseph and the Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar*, and *Evita*. Tim has also worked with other distinguished popular composers such as Elton John (*The Lion King*, *Aida*), Alan Menken (*Aladdin*, *King David*, *Beauty and the Beast*), and Bjorn Ulvaeus and Benny Andersson (*Chess*). *From Here to Eternity*, with music by newcomer Stuart Brayson, coproduced with Lee Menzies, directed by Tamara Harvey, and with book by Bill Oakes, premiered in the West End at the Shaftesbury Theatre in 2013. He formed his own cricket team in 1973 and was president of the MCC in 2002. In 2013, he wrote and presented a 52-part series for BBC Radio 2, *American Pie*, a trawl through the music and musicians of every American State. He has won several awards, mainly for the wrong thing or for simply turning up.

LINDA WOOLVERTON - BOOK

Linda Woolverton's writing credits include the screenplay for the animated feature film *Beauty and the Beast* (Golden Globe winner and Academy Award Best Picture nominee); the screenplay (shared) for *Homeward Bound: The Incredible Journey*; screenplay (shared) for the animated feature film *The Lion King*; the book for the Broadway musical *Beauty and the Beast* (Tony Award nomination for Best Book of a Musical, winner 1998 Olivier Award Best New Musical); and book (shared) for Elton John and Tim Rice's Broadway musical *Aida*. Also she has written two young-adult novels, *Star-Wind* and *Running Before the Wind*. She holds a Bachelor's degree in Theatre Arts from California State University Long Beach and a Master's degree in Theatre from California State University Fullerton. Linda is currently involved in writing and producing film projects for Miramax and Revolution studios. She lives in Los Angeles with her husband Lee Flicker and daughter Keaton.

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Bios

HALLIE RACICOT - BELLE

Hallie is a freshman here at the University of Montana. Her childhood dream job was to be a princess, but now that she's checked that box, she hopes to continue her education in pursuit of a master's degree. In her free time (free time?), she loves to read, write, and spend time with her loved ones.

NATHAN POUKISH - THE BEAST/PRINCE

Nathan is excited to unleash his inner Beast, fulfilling a life-long dream of becoming a Disney Prince! At 9 years old, he became enthralled by live theater after watching a short production of *Beauty and the Beast* at Disney World, igniting his passion for musicals. Given his affinity for misunderstood characters, embodying The Beast is a natural fit for Nathan's theatrical repertoire. He particularly cherishes his role as Squidward in *The SpongeBob Musical*.

JAKE NACHTIGAL - GASTON

Jake is an apprentice electrician with the IBEW. He has been involved with many MCT musicals over the years, and they just keep getting better. Most recently, Jake was on stage with *You're a Good Man Charlie Brown* playing Schroeder. He would like to thank his father's chickens for providing the daily helping of 5 dozen eggs.

ANDREW FORTUNATE - LEFOU

Andrew has been performing with MCT since *Disney's Newsies* in 2019. He appeared most recently in *Matilda*, most notably as Trunchbull's stunt double. He is excited to be a part of this show with such a wonderful cast!

TRENT TAYLOR - LUMIÈRE

Trent is melting to have his claim to fame with MCT. It has been eight years since his last theatrical venture - how scandleous! He has loved Disney since age 10, when he lit the stage as the Baker in *Into the Woods*. His match with Lumière is no wax-ident; some of his other favorite Disney characters include Timón, Mushu, and Tigger.

JACK BROADWAY - COGSWORTH

Jack Broadway toddles his way onto the MCT stage to bring Cogsworth, Majordomo of The Beast's Castle, to life. *Beauty and the Beast* is Jack's favorite Disney tale, so he hopes to captivate audiences with every tick and tock. He is excited to share this experience with his fellow cast member (& beautiful girlfriend), Lily Johnson.

Bios

KATHERINE GREEN - MRS. POTTS

Katherine is delighted to be returning to the MCT stage after an extended absence to raise her son who is now a delightful seven-year-old. She is excited to stretch her acting skills by playing a kind and caring mother and extends heartfelt appreciation to her family for letting her pursue this endeavor. Previous to becoming Mama, she was on stage at MCT in *Winter Wonderettes*, *Les Misérables* and *Footloose*.

RACHEL BERGER - BABETTE

Rachel is a Missoula native who has been performing on the MCT stage since age five. Rachel's first theatrical viewing experience was MCT's previous *Beauty and the Beast* production in 2005! Thus, she is ecstatic to share the stage with her cast mates in the role of Babette this season.

ARIELLE NACHTIGAL - MADAME DE LA GRANDE BOUCHE


Arielle is thrilled to play the larger-than-life opera diva Madame de la Grande Bouche! She was recently seen as a Christmas diva with the Missoula Symphony Holiday Pops Concert, a classical diva as a member of the Regal Ensemble for their spring Haydn concert, and a yellow diva as "Alice" in MCT's *The Addams Family*. Enjoy the magic!

JONAH CAMPO - CHIP

Jonah is an amazing, kind 3rd grader and thrilled to perform at MCT, especially alongside his mama and big sister! When he's not a tea cup, he enjoys reading, Marvel movies, soccer/baseball, baby Yoda, and playing with friends and his little sister. Jonah wants to be a "scientist-doctor-pilot" someday. His family will proudly tell you he's "really all that and a bag of Chips!" (We love you infinitely, Jonah William.)

KINSEY STERNAD - STAGE MANAGER

Kinsey is excited and honored that MCT invited her back to work on *Beauty and the Beast* after stage managing MCT's production of *Puffs!* She has stage managed for Bare Bait Dance. When not at the theatre, Kinsey partakes in acting, dancing, and even directing! Arts aside, she is a barista who loves reading, trivia, swimming, and most of all her cat Cleo. Kinsey would like to dedicate her work on this production to Mia Anderson.



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BIOS

GREGORY BORIS - MUSIC DIRECTOR/CONDUCTOR

Greg is thrilled to work with this talented cast and excited to once again conduct a live pit orchestra! Previous MCT Music Director credits include *The Addams Family*, *9 to 5*, *Once Upon a Mattress* and *Camelot*. Greg wears many hats at MCT: Tour Music Director, composer, sound designer, archivist and Managing Director of MCT's summer High School program, Next Step Prep. In his spare time Greg enjoys record collecting, hiking, and pub trivia.

CHRISTINE KOWALCHIK - CO-CHOREOGRAPHER

Founder/artistic director of Show Tyme Academy, Christine has choreographed for MCT more than a decade, most recently working on her favorite production to date, *Rent*. You may have also seen her work previously at the Bigfork Summer Playhouse, where she's excited to return for their upcoming production of *Footloose*. She is grateful for her ever-supportive husband, Alex and their little guy Zander who gave her the best job in the world, being a mom.

ANNIKA CHARLSON - CO-CHOREOGRAPHER

Annika is overjoyed to work with such a talented team and cast! Her previous MCT choreography credits include *Working Jr*, *Annie Kids*, *Aristocats Jr*, and *Footloose Jr*. Annika also teaches at Show Tyme Academy, where she serves as Studio Manager. She thanks Christine (Kowalchik) for being such a great mentor and her parents, Melanie and TJ, for introducing her to the wonderful world of performing arts at the age of 4.

SPENCER PERRY - LIGHTING DESIGNER

Spencer is excited to design lights for MCT again. Most recently he worked on *Rudolph the Red-Nosed Reindeer* and *Puffs* as well as many others throughout the last several years. Spencer also designs lights for several other theatres across Montana including Fort Peck Summer Theatre. When not designing, Spencer works as the technical director of the Dennison Theatre and is the light shop manager for Theatre & Dance at the University of Montana.

SARAH JANE SIZEMORE - COSTUME DESIGN

Sarah is delighted to be back at MCT for a second adventure! She graduates this spring with a BFA in costume design from the University of Montana, and her work has appeared previously in MCT's production of *Puffs*, Misscast Production's *I am Acquainted with the Night*, and UMTD's *Cabaret*. Her favorite Disney film is *The Hunchback of Notre Dame*.

First Security Bank and NorthWestern Energy are *Lighting the Way* at MCT!

THEIR GENEROUS SUPPORT ALLOWED MCT TO PURCHASE NEW CYC LIGHTS FOR THE THEATRE.

Cyc lights, or “cyclorama lights”, are used to illuminate large areas on a set backdrop. The new LED lights will significantly reduce MCT’s electricity usage during our rehearsal and performance process.

Look for the incredibly vibrant colors of these new lights on the back wall of the set during the performance of “Be Our Guest”.

Thank you again to our partners at First Security Bank and NorthWestern Energy for making this improvement possible.

MUSICAL NUMBERS

ACT 1

<i>Belle</i>	Belle, Villagers
<i>Maurice Travels</i>	Maurice
<i>Me</i>	Gaston, Belle
<i>Belle (Reprise)</i>	Belle
<i>Home</i>	Belle
<i>Home (Tag)</i>	Mrs. Potts, Madame De La Grande Bouche
<i>Gaston</i>	Gaston, Lefou, Villagers
<i>Gaston (Reprise)</i>	Gaston, Lefou
<i>How Long Must This Go On?</i>	Beast
<i>Be Our Guest</i>	Lumière, Chip, Mrs. Potts, Castle Staff
<i>If I Can't Love Her</i>	Beast

ACT 2

<i>Something There</i>	Belle, Beast, Lumière, Cogsworth, Mrs. Potts
<i>Human Again</i>	Lumière, Cogsworth, Mrs. Potts, Chip, Babette, Madame De La Grande Bouche, Castle Staff
<i>Beauty and the Beast</i>	Mrs. Potts
<i>If I Can't Love Her (Reprise)</i>	Beast
<i>A Change in Me</i>	Belle
<i>The Mob Song</i>	Gaston, D'Arque, Villagers
<i>Home (Reprise)</i>	Belle
<i>Transformation/Finale</i>	Belle, Prince, Company





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