

**MCT**  
INC.

MISSOULA  
**CHILDREN'S**  
THEATRE  
MISSOULA  
**COMMUNITY**  
THEATRE

**For Immediate Release!**

**Missoula Community Theatre's AUDITION Sunday, November 19<sup>th</sup> for**



***(Musical by Jonathan Larson)***

Missoula, MT: The Missoula Community Theatre thinks there is no better time to produce the iconic musical *RENT* than now. In other words, “No Day But Today” for the OPEN AUDITION to cast this rock opera by Jonathan Larson, on Sunday, November 19<sup>th</sup>, 2023 from 1PM - 4PM with call-backs immediately following. There are 18-20 onstage roles to be cast for people of all genders, ages 18 and older. The audition takes place at the MCT Center for the Performing Arts. Please use the Main street entrance and proceed to the 3<sup>rd</sup> floor to complete the audition form. If an accessible entrance is required, please notify MCT at (406) 728-7529 in advance. Public performances are scheduled for January 18-28, 2024.

*RENT* will be under the direction of Joseph Martinez, MCT's Artistic Director, along with Kera Rivera, who together seek to present the diversity of 1990's NYC with the diverse landscape of Missoula today. Greg Bolin (composer, vocal coach and pianist living in Austin, Texas) will be the music director for this production and Christine Kowalchik (owner of Show Tyme Academy) will provide the choreography.

*Rent* is set in the 1990s in New York City's Alphabet City in the East Village. Loosely based on Puccini's opera *La Bohème*, *Rent* is a rock opera, with the story told solely through song, so strong vocal skills are required. It's a story of “sex, drugs, and rock-n-roll” told within the context of the AIDS crisis. The show is rated R-Restricted. Casting is open to a diverse group of people 18 and older and no previous experience on stage is necessary. Specific characters will need to play instruments and/or also walk and move in very high heels; those who play the guitar or drums are encouraged to audition. Roles to be cast include 8 named characters (listed below) and a supporting ensemble.

The audition process involves singing (as a rock opera, the story is told solely through song), and a movement section, so please consider bringing a water bottle. There are no perusal scripts available at MCT, but much information can be found online about this iconic show, including sample pieces of music for advance review. For more information on auditioning at MCT, visit <https://mctinc.org/audition/>.

The performance dates are January 18-28, 2024 and tickets for **RENT** are on sale now! For more information, visit [www.MCTinc.org](http://www.MCTinc.org), call (406) 728-7529, Noon to 5PM, M-F or email [mct@MCTinc.org](mailto:mct@MCTinc.org).

### RENT Cast Breakdown and Descriptions

**Roger Davis:** Struggling musician, former addict, HIV-positive. Able to pass for 20-25 years old. Plays guitar.

**Mark Cohen:** Soul-searching filmmaker and video artist, able to pass for 20-30 years old. Described as a bit of a 'nerd'.

**Tom Collins:** Computer genius/professor, smooth disposition and able to pass for 25-35 years old. HIV-positive.

**Benjamin (Benny) Coffin III:** Building landlord, traded personal morals for power/wealth. Able to pass for 25-35 years old.

**Joanne Jefferson:** Headstrong public interest lawyer. Smart, purposeful, in tumultuous relationship with Maureen. Should be able to play 25-40 years old.

**Angel Dumott Schunad:** Eccentric street drummer, HIV Positive drag queen. Gifted dancer and magnetic personality. Plays drums, able to walk and move extremely well in high heels, and able to pass for 25-40 years old.

**Mimi Marquez:** Slender, unhealthy HIV-positive stripper with drug addiction. Actor needs to be able to pass for 18-21 years old.

**Maureen Johnson:** Zany, unpredictable performance artist who oozes sexuality, able to pass for 20-25 years old.

**Ensemble:** Various ages, all genders to play Homeless or Unhoused adults, Junkies, parents and those in a support group.

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The Missoula Community Theatre is committed to equity, diversity and inclusion, at auditions and throughout the company as a whole. We strive for artistic excellence and cast the shows with actors who the artistic team considers best suited to perform the available roles. MCT welcomes all ethnicities, races, gender identities, and abilities. The listing of available ages and/or other specifications are determined by the source material, which MCT is contractually required to follow.