

# ABOUT THE ACCOMPANIST

## FINDING AN ACCOMPANIST

Providing an accompanist is a contractual obligation of the Presenting Organization and critical to the success of the residency week. While we still prefer piano accompaniment, we now provide guitar chords within the music scores. Please note that just like the pianist, the guitarist must be able to read music. In the unfortunate situation that an accompanist can't be secured, recorded tracks are available. An additional charge of \$350 will be assessed

## THE ACCOMPANIST'S SCHEDULE

The accompanist is needed beginning the second session on Wednesday through the end of the residency week, including performances. It is necessary for the Tour Actor/Directors to work with the same accompanist at rehearsals and performances. The music is not difficult, but specific cues will be set. Local music teachers may serve as a good resource when looking for an accompanist. Choosing someone who can read music and is comfortable with the task is very important. For this reason, students are not always the best choice. The accompanist should arrive before or after the audition session to meet the Tour Actor/Directors and pick up the score. A time will be scheduled for the Tour Actor/Directors and accompanist to briefly run through the music before their first rehearsal with the cast. In the unfortunate situation that an accompanist can't be secured, recorded tracks are available. An additional charge of \$350 will be assessed. Your tour team will have a contract addendum available during your residency week should you decide to utilize the recorded tracks after submitting the contract.

## COMPLIMENTARY MUSIC SCORE

A Music Score is available for advance preparation and can be found in the "SHOW SPECIFIC" section of the online planning and promotional materials. Please ask your accompanist to meet with the Tour Actor/Directors before or after auditions on the first day of your residency to talk through the schedule and specific cues.