

MISSOULA CHILDREN'S THEATRE

A PRODUCTION OF MCT, INC.

Presenter and/or Accompanist,

Following is the **Music Score** designed to familiarize the accompanist with the amount of music in the score and the music's tempo and level of difficulty. The Tour Actor/Directors will provide the **Performance Score** which contains precise cues/notes for their particular production. Please ask for your accompanist to meet with the Tour Actor/Directors before or after auditions on the first day of your residency. At that time, your accompanist will receive the **Performance Score**. The accompanist is needed at rehearsals beginning the second rehearsal session on Wednesday. The only obligation prior to that is a brief meeting with the team on audition day.

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Written and Conceived by

MICHAEL MCGILL

Music by

MICHAEL MCGILL

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1 - Shadow FXs

Music by Michael McGill

CUE - Big Bad Wolf: "There are things in the woods..."

♩ = 92

Steady bass line

Cmi n7

A7

Cmi n7

pp

2 - Stay On The Trail

CUE - All Family: "Stay on the trail!"

Music and Lyrics by Michael McGill

C7

1

4

Aou! Stay on the Trail. Stay on the

G7 C7 F C7

4

8

Trail - - - oh ba - by. Stay on the Stay on the Trail!

F C7

8

12

You got - ta got - ta got - ta, You got - ta lis - ten to me Stay on the trail.

G7 F7 C7

12

2 - Stay on the Trail

10.26.2021

C7 G7 F7 G7

16

F7 G7 F7 C7

20

24

Aou! Stay on the trail. Stay on the

G7 C7 F C7

24

28

trail - - - oh ba - by. Stay on the, Stay on the trail.

F C7

28

32

You got - ta got - ta got - ta You got ta lis - ten to me, You real - ly real - ly ough - ta,

G7 F7 G7

36

It's no - thing like you though - ta You got - ta got - ta got - ta You real - ly real - ly need to

F7 G7 F7

39

STAY ON THE TRAIL Stay on the Trail! Aou!

C7 C

3 - Red Riding Hood

CUE - Girlfriend 1, 2, 3: "Let's Go!"

Music and Lyrics by Michael McGill

♩ = 128

1

Rid - ing Hood Red

Fmin7 Fmin7 Fmin7

4

Rid - ing Hood Go-in' down our road of free - dom, you can't tell me this is wrong. Just to

Fmin7 Fmin7 Fmin7

7

find our in - de - pen - dence, as we smooth - ly roll a - long. No par - ents here to tell me "You don't

Fmin7 Fmin7 Bb

7

3 - Red Riding Hood

10.26.2021

10 know" or "You're too young!" Gon-na find our in-de - pen - dence, be - fore this song is sung.

B^b Fmin7 Fmin7

13 Mov - in, mov - in', mov - in', oh you know that we are right. Go - in' down our road of free - dom if it

C B B^b Fmin7

16 takes us the whole night!

C Fmin7 Fmin7

3 - Red Riding Hood

10.26.2021

Fmin7 Fmin7 Fmin7

19

Fmin7 Bb Bb

22

Fmin7 Fmin7 C B

25

Bb Fmin7 C

28

4 - Travel Music & Wolfgang

CUE - Red Riding Hood: "We're outta here!"

Music and by Michael McGill

♩ = 148 Blues Shuffle

Musical notation for measures 1-3. The piece is in G major and 12/8 time. The first system shows measures 1, 2, and 3. The right hand features a steady eighth-note accompaniment pattern, while the left hand plays a walking bass line. Chords G7, C7, and G7 are indicated above the staff.

Musical notation for measures 4-7. The right hand continues the eighth-note accompaniment. The left hand maintains the walking bass line. Chords G7, C7, C7, and G7 are indicated above the staff.

Musical notation for measures 8-11. The right hand continues the eighth-note accompaniment. The left hand maintains the walking bass line. Chords G7, D7, C7, and G7 are indicated above the staff.

Musical notation for measures 12-15. The right hand continues the eighth-note accompaniment. The left hand maintains the walking bass line. Chords G7, G, and D are indicated above the staff. The first two measures of this system are marked with 'rit.' (ritardando).

4 - Travel Music & Wolfgang

Musical notation system 1 (measures 17-20). Chords: G7, C7, G7, G7.

17

Musical notation system 2 (measures 21-23). Chords: C7, C7, C7/G, G7.

21

Musical notation system 3 (measures 24-26). Chords: G7, D7, C7.

24

Musical notation system 4 (measures 27-29). Chords: G7, D7, G.

27

5 - Wolfgang Exit

Music by Michael McGill

CUE - All: "HOWL!"

♩ = 148

1

Musical notation for measures 1-4. The key signature is one sharp (F#). The time signature is common time (C). The piece starts with a piano introduction. Measure 1 has a G7 chord. Measure 2 has a C7 chord. Measure 3 has a G7 chord. Measure 4 has a G7 chord. The bass line consists of eighth notes, and the treble line features chords and some eighth notes.

5

Musical notation for measures 5-7. Measure 5 has a C7 chord. Measure 6 has a C7 chord. Measure 7 has a G7 chord. The bass line continues with eighth notes, and the treble line features chords and eighth notes.

8

Musical notation for measures 8-10. Measure 8 has a G7 chord. Measure 9 has a D7 chord. Measure 10 has a C7 chord. The bass line continues with eighth notes, and the treble line features chords and eighth notes.

11

Musical notation for measures 11-13. Measure 11 has a G7 chord. Measure 12 has a D7 chord. Measure 13 has a G chord. The piece concludes with a final chord in measure 13.

6 - Travel Music

CUE - All Hoods: "Goodbye"

♩ = 148 Blues Shuffle
G7

Music and by Michael McGill

C7

G7

Musical notation for measures 1-3. The score is in 12/8 time with a key signature of one sharp (F#). The right hand features a blues shuffle pattern with chords G7, C7, and G7. The left hand has a steady eighth-note bass line.

1

G7

C7

C7

G7

Musical notation for measures 4-7. The right hand continues the blues shuffle pattern with chords G7, C7, C7, and G7. The left hand maintains the eighth-note bass line.

4

G7

D7

C7

G7

Musical notation for measures 8-11. The right hand continues the blues shuffle pattern with chords G7, D7, C7, and G7. The left hand maintains the eighth-note bass line. Measure 11 ends with a double bar line.

8

Slow

G7

E7

G7

Musical notation for measures 12-14. The tempo is marked 'Slow' and the dynamics are 'pp'. The right hand has a sparse accompaniment with chords G7, E7, and G7. The left hand has a simple eighth-note bass line.

12

7 - The Picnic Basket Ballet

CUE - Woodman: "Just point me in the right direction"

Music by Michael McGill

♩ = 160

G D F Cmin6 C G G7

Piano

5 C C

9 F7 C

13 G7 F7 C

17 C C7

7 - The Picnic Basket Ballet

21 F7 G F7

25 C G G7 G G7 C

1st & 2nd ending 3rd ending

29 C C F7

33 F7 C G7

37 F7 C C7 F7

41 C7 F7 C7 F7 C

8 - Red Riding Hood (underscore #1)

CUE - Girl Friends: "Go Girl!"

Music by Michael McGill

♩ = 128

Fmin7

Fmin7

Musical notation for measures 1-4. The score is in 3/4 time with a key signature of three flats (B-flat major/C minor). The right hand features a melody of eighth notes and quarter notes, while the left hand provides a steady bass line of eighth notes. Measure 1 starts with a piano dynamic and a fermata over the first two notes.

Fmin7

Bb

Musical notation for measures 5-8. The right hand continues the melodic line with eighth notes and quarter notes. The left hand maintains the eighth-note bass line. Measure 5 begins with a piano dynamic.

Fmin7

C

B Bb

Musical notation for measures 9-12. The right hand melody continues with eighth notes and quarter notes. The left hand bass line remains consistent. Measure 9 starts with a piano dynamic. Measure 12 ends with a fermata.

Fmin7

C

Musical notation for measures 13-16. The right hand melody continues with eighth notes and quarter notes. The left hand bass line remains consistent. Measure 13 starts with a piano dynamic. Measure 16 ends with a fermata.

9 - Wolfgang #2

CUE - All Girls: "Eeeuuuuuwwww"

Music and by Michael McGill

♩ = 148

G G D

1

D G7 C7 G7

4

G7 C7 C7

8

G7 G7 D7 C7

11

G7 D7 G

15

10 - Red Rider Party Song

10.26.2021

CUE - Big Bad Wolf: "Wait for me!"

Music and Lyrics by Michael McGill

♩ = 160 ♪ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$

Piano *f*

C F C D G7

5 We're gon-na have a par-ty to-night We're gon-na have a par-ty to-night

Pno. *mf*

9 Par-ty danc-in' 'till the mo-rn-in' light. We're gon-na have a par-ty to-night. You're

Pno.

13 wel-come to join our par-ty to - night!

Pno. G C C

10 - Red Rider Party Song

10.26.2021

Piano accompaniment for measures 18-23. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady bass line. Chords C, F, and C are indicated above the staff.

Vocal line and piano accompaniment for measures 24-28. The vocal line includes the lyrics: "You're wel-come to join our par-ty to-night!". The piano accompaniment continues with chords C, G, and C.

Vocal line and piano accompaniment for measures 29-32. The vocal line includes the lyrics: "Come on! Join us! It's time to play Come on! Join us! It's time to play". The piano accompaniment continues with chord C.

Vocal line and piano accompaniment for measures 33-36. The vocal line includes the lyrics: "It does-n't mat-ter how long you stay! Come on! Join us! It's time to play! You're". The piano accompaniment continues with chords F and C.

10 - Red Rider Party Song

10.26.2021

37

wel-come to join our par-ty to - night.

G G C C

Pno.

41

C C F

Pno.

47

You're wel-come to join our par-ty to -

C G

Pno.

51

night. par-ty par-ty par-ty par-ty par-ty to -night. Yeah!

C C F C F C F C

Pno.

11 - Red Riding Hood (underscore #2)

CUE - Girlfriend #3: "Let's go, girl."

Music by Michael McGill

♩ = 128

Fmin7

Fmin7

Musical notation for measures 1-4. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melody of eighth notes and quarter notes, while the left hand provides a steady bass line of eighth notes. Chords are indicated as Fmin7.

Fmin7

Bb

Musical notation for measures 5-8. The right hand continues the melody with eighth and quarter notes. The left hand maintains the bass line. Chords are indicated as Fmin7 and Bb.

Fmin7

C

B Bb

Musical notation for measures 9-12. The right hand melody continues. The left hand bass line changes in measure 10. Chords are indicated as Fmin7, C, B, and Bb.

Fmin7

C

Musical notation for measures 13-16. The right hand melody concludes with a quarter rest. The left hand bass line continues. Chords are indicated as Fmin7 and C.

12 - Red Riding Hood (underscore #3)

CUE - Big Bad Wolf: "I'll help get you started."

Music by Michael McGill

♩ = 128

Fmin7

Fmin7

Musical notation for measures 1-4. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melody of eighth notes and quarter notes, while the left hand plays a steady eighth-note accompaniment. Measure 1 starts with a piano dynamic and a fermata over the first two notes.

Fmin7

Bb

Musical notation for measures 5-8. The right hand continues the melodic line with eighth and quarter notes. The left hand maintains the eighth-note accompaniment. Measure 5 begins with a piano dynamic.

Fmin7

C

B Bb

Musical notation for measures 9-12. The right hand melody continues with eighth and quarter notes. The left hand accompaniment remains consistent. Measure 9 starts with a piano dynamic. Measure 10 has a C chord above the staff. Measure 11 has B and Bb chords above the staff.

Fmin7

C

Musical notation for measures 13-16. The right hand melody continues with eighth and quarter notes. The left hand accompaniment remains consistent. Measure 13 starts with a piano dynamic. Measure 14 has a C chord above the staff. The piece concludes with a double bar line at the end of measure 16.

13 - Travel Music (short)

Music by Michael McGill

CUE - Sister Hood: "Now come on."

♩ = 160 Blues Shuffle

G7

C7

Musical notation for measures 1 and 2. The score is in G major (one sharp) and 12/8 time. Measure 1 starts with a G7 chord and contains a bass line with eighth notes and a treble line with chords. Measure 2 starts with a C7 chord and continues the bass line and treble chords.

1

G7

G

Musical notation for measures 3 and 4. Measure 3 starts with a G7 chord and includes a 'rit.' (ritardando) marking. Measure 4 starts with a G chord and continues the bass line and treble chords.

3

14 - Wolfgang #3

CUE - Big Bad Wolf: "Come on, girls!"

Music and by Michael McGill

♩ = 148

G G D

1

D G7 C7 G7

4

G7 C7 C7

8

G7 G7 D7 C7

11

G7 D7 G

15

15 - Chase Wolfgang Music

CUE - The Boy Who Cries Wolf: "Wolf, Wolf, Wolf"

Music by Michael McGill

♩ = 148

Musical notation for measures 1-4. The score is in G major (one sharp) and common time (C). The tempo is marked as quarter note = 148. The key signature is G major. The time signature is common time. The notation includes a treble clef and a bass clef. The music features a steady bass line and a treble line with chords and eighth notes. Chord symbols G7, C7, G7, and G7 are placed above the staff.

Musical notation for measures 5-7. The score continues in G major and common time. The notation includes a treble clef and a bass clef. The music features a steady bass line and a treble line with chords and eighth notes. Chord symbols C7, C7, and G7 are placed above the staff.

Musical notation for measures 8-10. The score continues in G major and common time. The notation includes a treble clef and a bass clef. The music features a steady bass line and a treble line with chords and eighth notes. Chord symbols G7, D7, C7, and G7 are placed above the staff.

Musical notation for measures 11-13. The score continues in G major and common time. The notation includes a treble clef and a bass clef. The music features a steady bass line and a treble line with chords and eighth notes. Chord symbols D7 and G are placed above the staff.

16 - Don't Play With Fire

CUE - Forest Fire: "I wonder if you want to play."

Music and Lyrics by Michael McGill

♩ = 78

1

If you want to play with fi - re,

Bb7 C7 Bb7

3

You got a lot to learn If you want to play with fi - re, well you

C7 Bb7 C7

5

might just get burned! You don't know right from wrong - - - you

C7 F7

7 don't know up from down - - I'll-tell you right now sweet ie You don't want to mess a-round

F7 Bb7 C7 Bb7 C7

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a quarter rest, followed by eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

7 G7 F7 Bb7 C7

Detailed description: This system contains the next three measures, starting at measure 10. The piano accompaniment continues with similar rhythmic patterns and chord changes.

13 Now let me tell you hon-ey Don't want to say it twice.

G7 C7 Bb7 C7 Bb7

Detailed description: This system contains measures 13-15. The vocal line has a quarter rest in measure 13, then eighth notes. The piano accompaniment features a walking bass line and chords.

16 If you mess with fi - re Well it's just not ve-ry nice! You don't know rightfromwrong - You

C7 C7 F7

Detailed description: This system contains the final three measures, starting at measure 16. The piano accompaniment features a more active bass line and dense chordal textures in the right hand.

16 - Don't Play With Fire

10.26.2021

19 don't know up from down - - I'll tell you right now sweet-ie You don't want to mess a-round

Bb7 C7 Bb7 C7

22 Fi - re, Fi re, Fi re, Oh the flames are get-ting hot. Where there's smoke there's fi - re That may

G7 F7 Bb7 C7

25 burn up what you've got! ...Don't play with fi - re

G7 C7 Bb7

27 ...Don't play with fi - re You might get Burned.

C7 Bb7 C7

fff

17 - Stay On The Trail (reprise)

CUE - Ranger Rooney: "Now one thing I want all of you to remember."

Music and Lyrics by Michael McGill

♩ = 144 C7

17 - Stay on the Trail (reprise)

10.26.2021

12

C7

You got-ta got-ta got-ta You got ta lis-ten to me, You real-ly real-ly ough-ta,

G7 F7 G7

12

16

F7

It's no-thing like you though-ta You got-ta got-ta got-ta You real-ly real-ly need to

G7 F7

16

19

STAY ON THE TRAIL Stay on the Trail! Aou!

C7 C

19

18 - The Raccoon's Rule

CUE - Raccoons: "How could we forget!"

Music and Lyrics by Michael McGill

$\bullet = 170$

1

4

You don't need a pic-nic bask-et you see You should get your food more na-tu-ral-ly Go

D D7 G G

4

9

find lit-tle things that are e-di-ble But then you have to fol-low the gold-en rule.

C C7 G

9

13

If you're gon-na eat then you bet-ter bet-ter wash your hands.

D7 C7 G6 D D7

13

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line has lyrics: "Wash, Wash, Wash your hands". The piano accompaniment features chords G6, D7, and G6. Measure numbers 17 and 18 are indicated at the start of the system.

17

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line has lyrics: "So tin - gly clean it feels just grand Wash, Wash, Wash your hands". The piano accompaniment features chords D7, G7, and D7. Measure numbers 21 and 22 are indicated at the start of the system.

21

Musical score for measures 25-30. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line has lyrics: "If you'regon-na eat then you bet-ter bet-ter wash your hands. WASH THOSE HANDS!". The piano accompaniment features chords D7, C7, G7, D, G6, and D7. Measure numbers 25 and 26 are indicated at the start of the system.

25

Musical score for measures 31-34. The system includes a piano accompaniment. The key signature is one sharp (F#). The piano accompaniment features chords G6, D7, and G6. Measure numbers 31 and 32 are indicated at the start of the system.

31

37 If you're gon - na eat then you bet - ter bet - ter wash your hands.

D7 C7 G6 D D7

41 Rack, Rack, Rac - coons rule. If you real - ly, real - ly want to be cool

G6 D7 G6 G6

45 You got - ta fol - low the gold - en rule Rack, Rack, Rac - coons rule.

D7 D7 G6

49 If you're gon-na eat then you bet-ter bet-ter wash your hands. WASH THOSE HANDS!

D7 C7 G6 D

53 Wash, Wash, Wash your hands Wash, Wash, Wash your hands

A^b6 Eb7 A^b6 A^b6

53

57 So tin - gly clean it feels just grand Wash, Wash, Wash your hands

E^b7 Eb7 A^b6

57

61 If you're gon - na eat then you bet - ter bet - ter wash your hands. Wash those hands

E^b7 D^b7 A^b7 A^b

rit.

61

65 Wash those hands WASH THOSE HANDS! RAC - COONS RULE... YEAH!

D^b E^b A^b6

65

19 - The Raccoon's Exit

CUE - Big Bad Wolf: "Goodbye!"

Music by Michael McGill

♩ = 170 ♩ = ³♩

Ab7 Eb7 Ab7

1

Ab7 Eb7 Eb7 Ab7

4

Eb7 Db7 Ab7

8

Slower
No Swing
G7

C7 D7 G

12

20 - Wolfgang (short)

CUE - Big Bad Wolf: "Well, I'd better take that shortcut to Grandma's house."

Music by Michael McGill

♩ = 148

The piano score is written in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The piece consists of two systems of music. The first system starts at measure 1 and ends at measure 2. The second system starts at measure 3 and ends at measure 4. Chord symbols G7 and C7 are placed above the first system, and D7 and G are placed above the second system. The bass line features a steady eighth-note accompaniment, while the treble line has a more melodic and rhythmic pattern.

1

3

21 - Wolfgang (short)

CUE - Little Loveable Wolf: "Run!"

Music by Michael McGill

♩ = 148

The musical score is written for piano in G major, 2/4 time. It consists of two systems of music. The first system starts at measure 1 and ends at measure 2. The second system starts at measure 3 and ends at measure 4. The score includes a tempo marking of 148 beats per minute. Chord symbols G7, C7, D7, and G are placed above the treble clef staff. The bass clef staff contains a steady eighth-note accompaniment. The piece concludes with a double bar line at the end of measure 4.

22 - Stay On The Trail (reprise #2)

CUE - Red Riding Hood & Girlfriends : "Well Grandma, just this."

Music and Lyrics by Michael McGill

♩ = 144 C7

1

4

Aou! Stay on the Trail. Stay on the

G7 C7 F C7

4

8

Trail - oh ba - by. Stay on the Stay on the Trail!

C7 F C7

8

12

C7 G7 F7 G7

You got-ta got-ta got-ta You got ta lis-ten to me, You real-ly real-ly ough-ta,

16

F7 G7 F7

It's no-thing like you though-ta You got-ta got-ta got-ta You real-ly real-ly need to

19

C7 C

STAY ON THE TRAIL Stay on the Trail! Aou!

23 - Finale - Red Rider Party Song

10.26.2021

CUE - All: "Hurray!"

Music and Lyrics by Michael McGill

♩ = 160 ♪ = $\frac{3}{4}$ ♩

Piano

f

C F C D G7

5

We're gon-na have a par-ty to-night We're gon-na have a par-ty to-night

Pno. *mf*

5 C C

9

Par-ty danc-in' 'till the mo-rn-in' light. We're gon-na have a par-ty to-night. You're

9 F C

13

wel-come to join our par-ty to - night!

13 G C C

18 C F C

Pno.

24

You're wel-come to join our par - ty to - night!

24 C G C

Pno.

29

Come on! Join us! It's time to play Come on! Join us! It's time to play

29 C C

Pno.

33

It does-n't mat-ter how long you stay! Come on! Join us! It's time to play! You're

33 F C

Pno.

37

wel - come to join our par - ty to - night.

G G C C

Pno.

41

C C F

Pno.

47

You're wel - come to join our par - ty to -

C G

Pno.

51

night. par - ty par - ty par - ty par - ty par - ty to - night. Yeah!

C C F C F C F C

Pno.