

# TECHNICAL RIDER

## **SECURE STORAGE**

On Monday the team may need to unload items from their truck for rehearsal. Storage should include an area close to the rehearsal and performance space (i.e. backstage) for larger items, and a lockable large closet for smaller items.

## **AUDITION SPACE**

A large room is needed. A gym is ideal.

## **REHEARSAL SPACE #1**

**Needed the entire week.** A large room is needed. Ideally this space would be the performance space.

## **REHEARSAL SPACE #2**

**Needed at least through Wednesday, preferably the entire week.** Should be at least the size of a large, uncluttered classroom where twenty students can move about freely.

## **PERFORMANCE SPACE**

The performance space can be a stage, auditorium, cafeteria or gym floor - any space large enough to accommodate the set and 50-60 cast members - keeping in mind additional room for the audience. The actual "playing area" (the area in front of the set) must be at least 28'W 16'D 10'H and does not include the additional backstage space required for 50-60 cast members.

**Note: For size, sound and safety reasons the use of portable stages and/or platforms is strongly discouraged.**

## **BACKSTAGE SPACE**

The backstage space should be accessible from both sides of the stage and hold 50-60 students comfortably.

## **PIANO AND ACCOMPANIST**

Both are needed the 2nd session on Wednesday through the performance day of the residency week (a full keyboard is fine). If recorded tracks are used, an additional charge of \$350 will be assessed and a community volunteer must be provided to operate the tracks during the dress rehearsal and performances.

## **TWO ELECTRICAL OUTLETS**

These must be available to the backstage area.

## **TWO DRESSING ROOMS**

These can be restrooms or classrooms and should be near the backstage area.