

MISSOULA CHILDREN'S THEATRE

A PRODUCTION OF MCT, INC.

Presenter and/or Accompanist,

Following is the **Music Score** designed to familiarize the accompanist with the amount of music in the score and the music's tempo and level of difficulty. The Tour Actor/Directors will provide the **Performance Score** which contains precise cues/notes for their particular production. Please ask for your accompanist to meet with the Tour Actor/Directors before or after auditions on the first day of your residency. At that time, your accompanist will receive the **Performance Score**. The accompanist is needed at rehearsals beginning the second rehearsal session on Wednesday. The only obligation prior to that is a brief meeting with the team on audition day.

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1 - Overture

Majestic

Music by Michael McGill

Piano

ff mf

rit.

14

20 3

1a - d - Tree Jump, etc.

Music by Michael McGill

1a CUE - Witless: "In front of the forest where the trees **jump up** and down."

1b CUE - BFC: "Some of the trees become houses"

1c CUE - BFC: "Other trees become merry-go-rounds"

1d CUE - BFC: "Sailing ships"

2 - Tree Music

Music by Michael McGill

CUE - BFC: "Tall trees"

"Tiny trees"

"Skinny trees"

Piano

Musical score for the first three sections. The key signature is C major and the time signature is 2/4. The first section, "Tall trees", starts with a C chord and a glissando in the right hand. The second section, "Tiny trees", starts with a C chord and a glissando in the right hand. The third section, "Skinny trees", starts with a C chord and a glissando in the right hand.

"Round trees"

"Young trees"

Musical score for the next two sections. The key signature is F major and the time signature is 2/4. The first section, "Round trees", starts with a cluster in the right hand and a bass line with a cluster. The second section, "Young trees", starts with an F chord in the right hand and a bass line with a cluster.

"Old trees"

"Happy Trees"

"Sad trees"

Musical score for the next three sections. The key signature is F major and the time signature is 2/4. The first section, "Old trees", starts with a cluster in the right hand and a bass line with a cluster. The second section, "Happy Trees", starts with a C chord in the right hand and a bass line with a cluster. The third section, "Sad trees", starts with a Cdim chord in the right hand and a bass line with a cluster.

"And a woodsman loves them all"

Musical score for the final section. The key signature is C major and the time signature is 2/4. The section starts with a G chord in the right hand and a bass line with a cluster. It ends with a C chord in the right hand and a glissando in the right hand.

3 - The Mirror

Music by Michael McGill

Cue: Witless "...like a reflection in a mirror."

Piano *mp*

Red.

Repeat until CUE - Witless: "Anyway, let's get on with our story"

4 - Animal Entrance Music

Music by Michael McGill

CUE - Witless: "And here comes the rest of our forest friends."

The musical score is for a piano piece in 4/4 time, marked *mf*. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a melody of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4. Above the first measure is a chord symbol 'F', above the second measure 'G', and above the third measure 'C'. The bass staff provides a simple accompaniment of quarter notes: F3, Bb2, F3, Bb2. The piece ends with a double bar line and repeat dots. There are two triplets indicated by a '3' above the notes in the final measure of the bass staff.

³ Repeat until CUE - Witless: "And last but not least."
³

4a - Three Drops

Music by Michael McGill

CUE - Witless: "...and three drops of blood fell upon the snow."

Piano

mp

4b - 4c - Animal Exit and Entrance Music

Music by Michael McGill

4b - CUE - Witless: "...danced and played."

Repeat until CUE - Visual: Once animals are gone

Piano

mf

F G C

3 3

4c - CUE - Snow White "Yoo hoo"

Repeat until CUE - Once animals are seated

mf

F G C

3 3

6 - Mirror Music #1

Music by Michael McGill

CUE - Queen: "Ah, my one true friend"

Start here when mirror begin's to speak

Visual Amin

Piano

mf

mp

Repeat Until End CUE - Visual from Queen

CUE - Queen: "And lets keep it that way."

3 C


Glissando

7 - Dance Music

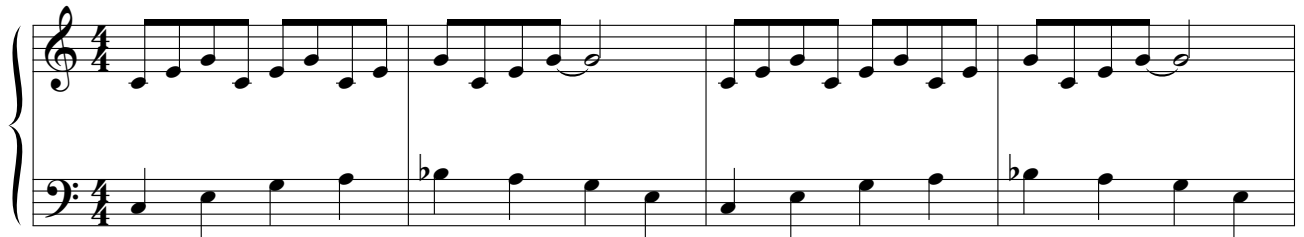
CUE - Witless: "...a huge feast and dancing!"

End CUE - Queen: "Not tonight. Or tomorrow night. Or any night!"

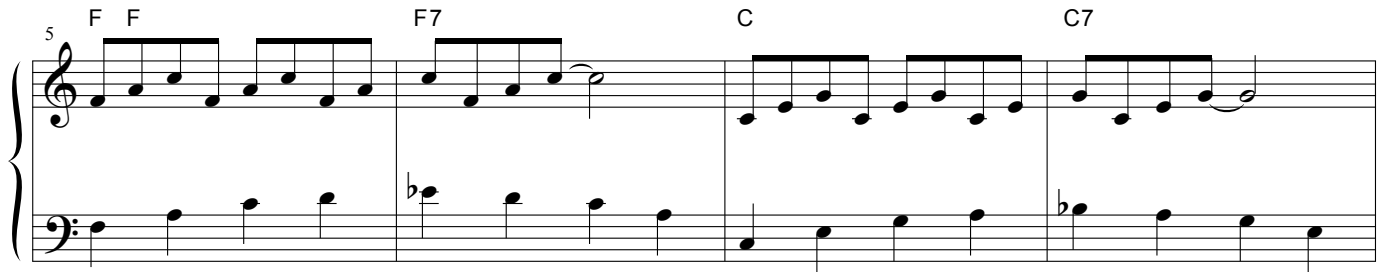
Music by Michael McGill

SWING  C

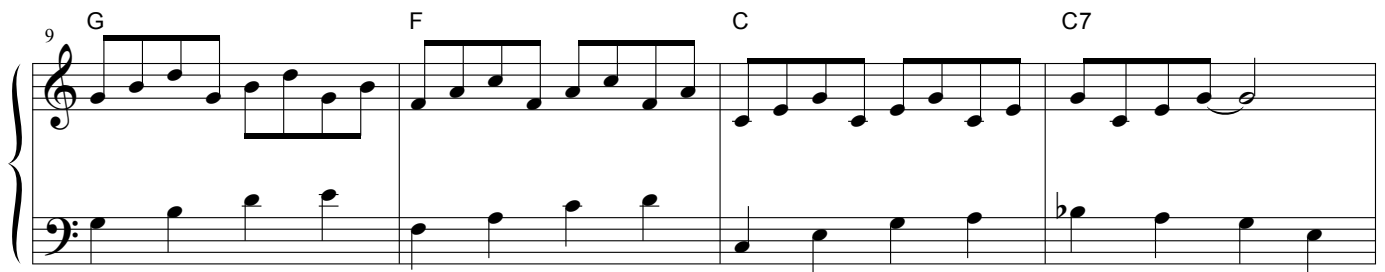
Piano



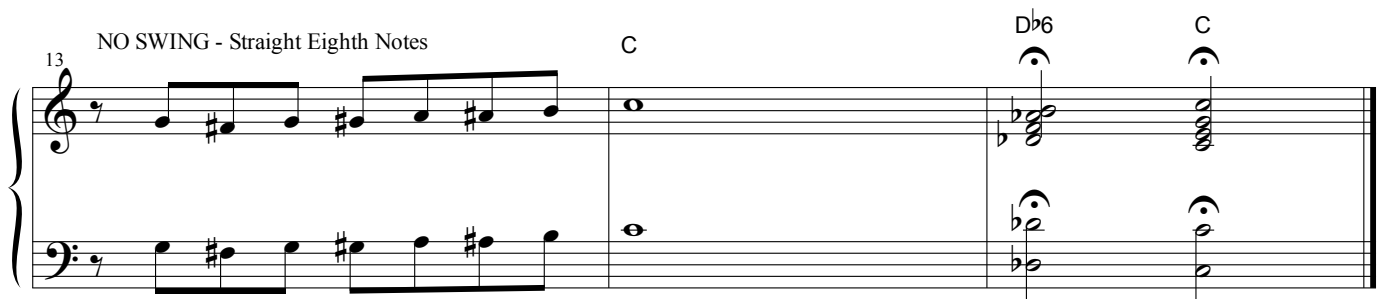
5 F F F7 C C7



9 G F C C7



13 NO SWING - Straight Eighth Notes C Db6 C



8 - Mirror Music #2

Music by Michael McGill

CUE - Queen: "You are gorgeous!"

Start here when mirror begin's to speak

Visual Amin

Piano

mf

mp

∞. Repeat Until End CUE - Visual from Queen

CUE - Queen: "Nicely done!"

3 C

Glissando

9 - The Team

CUE - Phineas: "Fearless"
 Fernando: "Friends"
 Foxy: "Forever"
 All: "Break"

Music by Michael McGill

SWING 

When you are in trou-ble and you need a friend

mp *mf*

5 when you start to think-in' that the world's a-bout to end, if your bro-ken heart seems like it's nev-er go-nna mend, it's

5 not too late, don't hes-i-tate, it's time for you to send for the team the team, just when it may seem that there's

ff



13

no way out, don't sit and pout, sim-ply call the team. Through - thick or thin, if prob-lems do be-gin -

Gm7 C7 F F F7 B^b Gm7 C7 F

Pno.

17

when the team is by your side you're al-ways go-nna win. When days are sad, when weeks are bad, you've

G7 C7 Dm

Pno.

20

had a crum-my year, we'll walk a mile to make you smile, we'll do the Snow White cheer! Snow

Dm Am C7 C7

1st ending

Pno.

23

White, fight fight! Snow White, fight fight! Snow White, fight fight! Snow White! She's our friend right to the end, we

F F F

Pno.

9 - The Team

8.31.17

26

love her with all our might! Two, four, six, eight, who do we app-re-ci-ate? Snow Blue? No! Snow

F F F F

S'no business like show
business? NO! Snow White! Hoo-

3 3 3

30

Green? No! RAY! Cause we're the walk a mile to make you smile, we'll

F F F7 C7 G7

2nd ending

3

34

al-ways be right here! THE TEAM!

Dm7/Bb Bb/G C9 C7 F

fine

10 - Mirror Music #3

Music by Michael McGill

CUE A - Witless: "I was only going to...well...ask it a question - that's it."

Visual Start here when mirror begin's to speak

Piano *mf* *mp*

Repeat Until End CUE - Visual from Queen

Detailed description: This musical score is for Cue A. It consists of two staves, Treble and Bass clef, with a brace on the left labeled 'Piano'. The key signature has one sharp (F#) and the time signature is 4/4. The first measure is marked 'Visual' and contains a whole rest in the treble and a half note G2 in the bass. The second measure contains a half note chord of G2 and F#3 in the treble and a half note G2 in the bass. A vertical bar line follows. The second system starts with a double bar line and a repeat sign. The first measure of this system contains a half note chord of G2 and F#3 in the treble and a half note G2 in the bass. The second measure contains a half note chord of G2 and F#3 in the treble and a half note G2 in the bass. The third measure contains a half note chord of G2 and F#3 in the treble and a half note G2 in the bass. The fourth measure contains a half note chord of G2 and F#3 in the treble and a half note G2 in the bass. The piece ends with a double bar line.

CUE B - Witless: "Oh, stop teasing."

Visual Start here when mirror begin's to speak

mp

Repeat Until End CUE - Visual from Queen

Detailed description: This musical score is for Cue B. It consists of two staves, Treble and Bass clef, with a brace on the left. The key signature has one sharp (F#) and the time signature is 4/4. The first measure is marked 'Visual' and contains a whole rest in the treble and a half note G2 in the bass. The second measure contains a half note chord of G2 and F#3 in the treble and a half note G2 in the bass. A vertical bar line follows. The second system starts with a double bar line and a repeat sign. The first measure of this system contains a half note chord of G2 and F#3 in the treble and a half note G2 in the bass. The second measure contains a half note chord of G2 and F#3 in the treble and a half note G2 in the bass. The third measure contains a half note chord of G2 and F#3 in the treble and a half note G2 in the bass. The fourth measure contains a half note chord of G2 and F#3 in the treble and a half note G2 in the bass. The piece ends with a double bar line.

CUE C - Queen: "What, nine point six?!"

Visual Start here when mirror begin's to speak

mp

Repeat Until End CUE - Visual from Queen

Detailed description: This musical score is for Cue C. It consists of two staves, Treble and Bass clef, with a brace on the left. The key signature has one sharp (F#) and the time signature is 4/4. The first measure is marked 'Visual' and contains a whole rest in the treble and a half note G2 in the bass. The second measure contains a half note chord of G2 and F#3 in the treble and a half note G2 in the bass. A vertical bar line follows. The second system starts with a double bar line and a repeat sign. The first measure of this system contains a half note chord of G2 and F#3 in the treble and a half note G2 in the bass. The second measure contains a half note chord of G2 and F#3 in the treble and a half note G2 in the bass. The third measure contains a half note chord of G2 and F#3 in the treble and a half note G2 in the bass. The fourth measure contains a half note chord of G2 and F#3 in the treble and a half note G2 in the bass. The piece ends with a double bar line.

10 - Mirror Music #3

CUE D - Queen: "Why, I ought to smash you into a thousand..."
Mirror: "Ah ah ah. That's seven year's bad luck.."

Visual

Start here when mirror begin's to speak

mp

Ped.

Repeat Until End CUE - Visual from Queen

CUE - Witless: "I was afraid you'd say that"

Glissando

11 - Dwarf Song (#1)

Michael McGill

CUE - Witless: "...Snow White! Help!"

Voice

With a yo-heigh-ho-heigh - ho - oh, it's home-ward we will go. We'll

D G D G G C D G

Piano

mf

Detailed description: This system contains the first two measures of the song. The voice part begins with a rest, followed by the lyrics 'With a yo-heigh-ho-heigh - ho - oh, it's home-ward we will go. We'll'. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The piano part consists of a treble and bass clef. The treble clef has a melody of eighth notes and chords, while the bass clef has a simple bass line. Chord symbols D, G, D, G, G, C, D, G are placed above the piano part.

8

al-ways walk to - geth - er with a yo-heigh-ho-heigh ho. We're a hap-py group of lit-tle men with a yo-heigh-ho-heigh-

8 G G C D G C C G

Pno.

Detailed description: This system contains measures 3 through 7. The voice part continues with the lyrics 'al-ways walk to - geth - er with a yo-heigh-ho-heigh ho. We're a hap-py group of lit-tle men with a yo-heigh-ho-heigh-'. The piano part continues with the same accompaniment style. Chord symbols G, G, C, D, G, C, C, G are placed above the piano part. A measure rest is indicated above the first measure of this system.

15

ho. Our num-bers are three less than ten with a yo-heigh-ho-heigh ho. Heigh - ho.

15 G C C D G D G

Pno.

rit.

Detailed description: This system contains measures 8 through 11. The voice part continues with the lyrics 'ho. Our num-bers are three less than ten with a yo-heigh-ho-heigh ho. Heigh - ho.'. The piano part continues with the same accompaniment style. Chord symbols G, C, C, D, G, D, G are placed above the piano part. A measure rest is indicated above the first measure of this system. The piano part ends with a *rit.* (ritardando) marking.

12 - Dwarf Song (#2)

Michael McGill

CUE - Dumpy: "She's a delight!
Tambourine: "Oh Yeah"

Voice

With a yo-heigh-ho-heigh - ho-oh, it's off to work we go. We'll

D G D G G C D G

Piano

mf

8

al-ways walk to - geth - er with a yo-heigh-ho-heigh ho. We're a hap-py group of lit-tle men with a yo-heigh-ho-heigh-

8 G G C D G C C G

Pno.

15

ho. Our num-bers are three less than ten with a yo-heigh-ho-heigh ho. Heigh - ho.

15 G C C D G D G

Pno.

rit.

13 - The Cleaning Song

Michael McGill

CUE - Witless: "Just watch... and listen."

Voice

Vamp til Ready

The dwarves have gone to work There's
 spread out through the yard Now

C G C F G C C G C

Piano

mf

lots of work to do. And while they're at the mine, we'll be work - ing too. Let's
 brush a - way that dirt. Now pull up all those weeds soon your arms will hurt. We'll

F G C C G C F Dm G

Pno.

brush and weed and clean, just trust your friend - ly crew. 'Cause you'll be done in half the time, for
 brush and weed and clean. Don't sit and say boo - hoo 'Cause as we work we'll sing and dance. In

C G C F G C F G Em F

Pno.

10

1st ending 2nd ending

we'll be help - ing you. Let's no time we'll be through. Sing - ing as we work will

Dm G7 C Dm G7 C C F C

Pno.

mp *colla voce*

13

OPERATIC

rit. A Tempo

pass the time a - way. Tra la la la la la la The work will seem like play.

F C D G A Tempo

Pno.

ff *rit.* A Tempo

And.

16

Move your feet like so. Let's dance, that's it! Hoo - ray! We'll sing and dance we'll hum and prance, we'll

C G C F G C F G Em F

Pno.

mp

19

have a me-rry day. The work is al-most done It's just a few more leaves. But who will help me out? So

Dm G7 C C G C F G C C G C

Pno.

23

let's roll up our sleeves. We'll brush and weed and rake. I think I need a break. The work's been fun, the song's been sung, we're

F Dm G C G C F G C F G Em F

Pno.

27

done for good - ness sake.

Dm G7 C

Pno.

13a - The Cleaning Song (playoff)

CUE - Witless: "Come on team, let's go!"

Music by Michael McGill

Piano

F G C C G C F G C

Pno.

C G C F Dm G C G C

Pno.

F G C F G Em F Dm

Pno.

G7 C

Glissando

Glissando

End CUE - When Black Forest Creatures Exit

14, 14a, 14b - Mirror Music #4

Music by Michael McGill

14 CUE - Queen: "You look mah-velous."

Start here when mirror begins to speak

Musical score for Cue 14, labeled "Visual". It is written for Piano in 4/4 time with a mezzo-forte (*mf*) dynamic. The score consists of two systems. The first system contains a whole rest in the right hand and a half note chord (F#2, C3) in the left hand. The second system contains a half note chord (F#2, C3) in the right hand and a half note chord (F#2, C3) in the left hand. The piece concludes with a repeat sign.

Reo. Repeat Until End CUE - Visual from Queen

14a CUE - Witless: "You'd better have a listen"

Start here when mirror begins to speak

Musical score for Cue 14a, labeled "Visual". It is written for Piano in 4/4 time with a mezzo-forte (*mf*) dynamic. The score consists of two systems. The first system contains a triplet of eighth notes (F#2, C3, F#2) in the right hand and a half note chord (F#2, C3) in the left hand. The second system contains a half note chord (F#2, C3) in the right hand and a half note chord (F#2, C3) in the left hand. The piece concludes with a repeat sign.

Reo. Repeat Until End CUE - Visual from Queen

14b CUE - Witless: "Me and my big mouth"

Musical score for Cue 14b, labeled "Visual". It is written for Piano in 4/4 time with a mezzo-forte (*mf*) dynamic. The score consists of two systems. The first system contains a quintuplet of eighth notes (F#2, C3, F#2, C3, F#2) in the right hand and a half note chord (F#2, C3) in the left hand. The second system contains a half note chord (F#2, C3) in the right hand and a half note chord (F#2, C3) in the left hand. The piece concludes with a repeat sign.

Reo. Repeat Until End CUE - Visual from Queen

15 - 15b The Comb Introduction

Michael McGill

15

CUE- Queen: "I know... Yes... The comb of eternal sleep."

Amin

Piano

mf

Detailed description: This is a piano score for section 15. It is in 4/4 time and consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one flat (B-flat). The score begins with a whole rest in both staves. On the second measure, the upper staff has a quarter note G4 (with a flat) and a quarter note Bb4. The lower staff has a whole note Bb3. On the third measure, the upper staff has a quarter note G4 (with a flat) and a quarter note Bb4. The lower staff has a whole note Bb3. The piece ends with a double bar line.

15a

CUE- Henchman 1: "The comb...of eternal sleep?"

Amin

Detailed description: This is a piano score for section 15a. It is in 4/4 time and consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one flat (B-flat). The score begins with a whole rest in both staves. On the second measure, the upper staff has a quarter note G4 (with a flat) and a quarter note Bb4. The lower staff has a whole note Bb3. On the third measure, the upper staff has a quarter note G4 (with a flat) and a quarter note Bb4. The lower staff has a whole note Bb3. The piece ends with a double bar line.

15b

CUE- Queen: "Yes, when I put the comb ..."

Amin

Detailed description: This is a piano score for section 15b. It is in 4/4 time and consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one flat (B-flat). The score begins with a whole rest in both staves. On the second measure, the upper staff has a quarter note G4 (with a flat) and a quarter note Bb4. The lower staff has a whole note Bb3. On the third measure, the upper staff has a quarter note G4 (with a flat) and a quarter note Bb4. The lower staff has a whole note Bb3. The piece ends with a double bar line.

16 - Chase Music

Michael McGill

CUE - Henchmen: "Do something? Witless, wait!"

Repeat until End CUE - Visual: When Witless returns to the stage after the chase

F F F

Piano

Fast

ff

F F C F C F

4

F C7 F F

7

17 - The Comb

Michael McGill

17

CUE- Queen: "perhaps you could use this lovely comb."

Amin

Piano

Musical notation for cue 17, piano accompaniment for Queen's line. It consists of two staves (treble and bass clef) in 4/4 time. The key signature has one sharp (F#). The music starts with a whole rest in both hands, followed by a half note chord in the right hand (F#4, A4, C5) and a half note chord in the left hand (F#2, A2, C3). This is followed by a half note chord in the right hand (F#4, A4, C5) and a half note chord in the left hand (F#2, A2, C3).

17a

CUE- Snow White: "Well I could use a comb."

Amin

2

Musical notation for cue 17a, piano accompaniment for Snow White's line. It consists of two staves (treble and bass clef) in 4/4 time. The key signature has one sharp (F#). The music starts with a whole rest in both hands, followed by a half note chord in the right hand (F#4, A4, C5) and a half note chord in the left hand (F#2, A2, C3). This is followed by a half note chord in the right hand (F#4, A4, C5) and a half note chord in the left hand (F#2, A2, C3).

17b

Magic Music CUE - Snow White: "Please be my guest."

3

mp

Musical notation for cue 17b, piano accompaniment for Snow White's line. It consists of two staves (treble and bass clef) in 4/4 time. The key signature has one sharp (F#). The music starts with a whole rest in both hands, followed by a half note chord in the right hand (F#4, A4, C5) and a half note chord in the left hand (F#2, A2, C3). This is followed by a half note chord in the right hand (F#4, A4, C5) and a half note chord in the left hand (F#2, A2, C3). The music then continues with a half note chord in the right hand (F#4, A4, C5) and a half note chord in the left hand (F#2, A2, C3). The piece ends with a double bar line.

Repeat as Snow White goes to sleep...
Pause twice as Snow White slightly wakes (visual)

End CUE - Snow White: "Nighty Night"

18 - Dwarf Song (#3)

Michael McGill

CUE - Queen: "Now I can get back to my mirror. Ha, ha, ha, ha."

Voice

With a yo-heigh-ho-heigh - ho - oh, it's home-ward we will go. We'll

D G D G G C D G

Piano

mf

Detailed description: This system contains the first two staves of music. The top staff is for the voice, starting with a whole rest followed by a melodic line. The bottom staff is for the piano, with a treble and bass clef. The piano part features a melody in the treble and a bass line in the bass. Chord symbols are placed above the piano staff. The dynamic marking 'mf' is present.

8

al-ways walk to - geth - er with a yo-heigh-ho-heigh ho. We're a hap-py group of lit-tle men with a yo-heigh-ho-heigh-

8 G G C D G C C G

Pno.

Detailed description: This system contains the third and fourth staves of music. The voice staff continues the melody. The piano staff continues with the same structure as the first system. Chord symbols are placed above the piano staff. The dynamic marking 'mf' is not explicitly repeated but implied.

15

ho. Our num-bers are three less than ten with a yo-heigh-ho-heigh ho. Heigh - ho.

15 G C C D G D G

Pno.

rit.

Detailed description: This system contains the fifth and sixth staves of music. The voice staff concludes the phrase. The piano staff concludes with a final chord and a fermata. The dynamic marking 'rit.' is present. The system ends with a double bar line.

19 - Waking Snow White

Michael McGill

CUE - Witless: "Oh please, Snow White, wake up."

First Try Second Try Third Try

Piano *mf*

pause with dialogue pause with dialogue

Success!

2

19a-c The Comb

Michael McGill

19a

CUE- Snow White: "The last thing I remember was getting this comb..."

Amin

Piano

mf

Detailed description: This is a piano accompaniment for a cue. It is written in 4/4 time and consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music begins with a quarter rest in both staves. On the second beat, the right hand plays a quarter note chord (F4, A4, C5) and the left hand plays a quarter note chord (F3, A2, C3). On the third beat, the right hand plays a quarter note chord (F4, A4, C5) and the left hand plays a quarter note chord (F3, A2, C3). The piece ends with a double bar line.

19b

CUE- Witless: "The comb?"

Amin

Detailed description: This is a piano accompaniment for a cue. It is written in 4/4 time and consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music begins with a quarter rest in both staves. On the second beat, the right hand plays a quarter note chord (F4, A4, C5) and the left hand plays a quarter note chord (F3, A2, C3). On the third beat, the right hand plays a quarter note chord (F4, A4, C5) and the left hand plays a quarter note chord (F3, A2, C3). The piece ends with a double bar line.

19c

CUE- Witless: "That peddler woman was the Queen in disguise, and this comb..."

Amin

Detailed description: This is a piano accompaniment for a cue. It is written in 4/4 time and consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music begins with a quarter rest in both staves. On the second beat, the right hand plays a quarter note chord (F4, A4, C5) and the left hand plays a quarter note chord (F3, A2, C3). On the third beat, the right hand plays a quarter note chord (F4, A4, C5) and the left hand plays a quarter note chord (F3, A2, C3). The piece ends with a double bar line.

20 - We're Bats

CUE - Dwarfs: "Bats! Run!!!"

Michael McGill

Vamp till Witless says "They're nasty for Grown-ups
and scary for kids."

Briskly ♩=100

Broadly ♩=94

ff

decrescendo

rit.

a tempo

Am C C Em

F C C Em F Eb G7

Am G F C F C

5

5

8

8

on a sum-mer's day. She smiled and said "I think I know a love-ly place to play," where
full moon shi-ning bright, the cof-fin in the cast-le tow-er o-pened with a fright. Out

bunn-ies hop and squirr-els skip be-neath a tree she sat. But high a-bove perched on a limb she
stepped the fam-ous Dra-cu-la, that's right, the one and only. He looked a-round and found that he was

Voice

Piano

Pno.

Pno.

20 - We're Bats

8.31.17

11

saw a lit - tle bat. How cute she thought and climbed the tree to pet him in his nest I
 real - ly kind of lonely. Then at the cas - tle win - dow, two sweet red eyes ap - peared. A

11 Dm G7 C Em F C

Pno. *rit.* *a tempo*

14

can't help trem - bling deep in - side as I tell you the rest. A - way a - bove the ground she climbed to
 ti - ny bat flew down and perched right on the vam - pire's beard. The count was glad to see his friend, so

14 C Em F Eb G7 Am G

Pno. *rit.* *a tempo*

17

give the bat some love. The bat re - turned her charm - ing smile with just a - lit - tle shove. BYE BYE
 he said what the heck, do stay for lunch the treat's in me, Just nib - ble on my neck. YUM YUM

17 F C F C D G7

Pno. *rit.*

20

Briskly ♩=100

You're Bats! We're Bats! You're bats! We're Bats! You're

20 Am Am Am Am

Pno. *fff*

20 - We're Bats

8.31.17

24

e - vil and snea - ky like rats. The things that you do would ev - en un - glue a

Am E7 Bm7 E7

Pno.

28

room full of cal - i - co cats. You're bats! We're Bats! You're

Am Emaj7 E7 Am

Pno.

32

bats! We're Bats! You're cov - ered with ver - min and gnats. Your friends are all ghouls, pir -

Am Am E7 Bm7

Pno.

36

an - has in pools, and witch - es with long point - ed hats. You prove that you are

E7 C E7 Am Am

Pno.

LIKE A STORM

40

nas-ty with ev - ery thing you do. You're al - ways bad and

Pno.

Am Am Am G

44 1st ending 2nd ending

that is why I'm ter - ri-fied of you! that is why I'm

C/A G7 Am Em C/A

Pno.

44 1st ending 2nd ending

48

ter - ri-fied of you!

G7 Am Em Am Adim Am

molto crescendo *glissando* *fff*

Pno.

48

21 - Mirror Music #5

Music by Michael McGill

CUE A - Witless: "Here comes more trouble - the Queen and her Henchmen and the Mirror too. "

Visual Amin Start here when mirror begin's to speak

Piano *mf* *mp*

Repeat Until End CUE - Visual from Queen

CUE B - Queen: "What?"

Visual Amin Start here when mirror begin's to speak

Piano *mf* *mp*

Repeat Until End CUE - Visual from Queen

CUE - Visual: Queen dismisses Mirror

5 C

Glissando

22 - Dwarf Song (#4)

Michael McGill

CUE - Dumpy: "She's a delight!
Tambourine: "Oh Yeah"

Voice

With a yo-heigh-ho-heigh - ho-oh, it's off to work we go. We'll

D G D G G C D G

Piano

mf

8

al-ways walk to - geth - er with a yo-heigh-ho-heigh ho. We're a hap-py group of lit-tle men with a yo-heigh-ho-heigh-

8 G G C D G C C G

Pno.

15

ho. Our num-bers are three less than ten with a yo-heigh-ho-heigh ho. Heigh - ho.

15 G C C D G D G

Pno.

rit.

23 - The Apple

Michael McGill

CUE- Queen: "...give you this beautiful apple in return."

Amin

Continue with ominous tremelo till Snow White takes a bite.

Magic Music CUE - Snow White: "It's very tasty."

2
Ped.

Repeat as Snow White goes to sleep...
Pause twice as Snow White slightly wakes (visual)

End CUE - Snow White: "Nighty Night"

24 - Dwarf Song (#5)

Michael McGill

CUE - Phineas, Fernando & Foxy: "Oh, no!"

Voice

With a yo-heigh-ho-heigh - ho - oh, it's home-ward we will go. We'll

D G D G G C D G

Piano

mf

8

al-ways walk to - geth - er with a yo-heigh-ho-heigh ho. We're a hap-py group of lit-tle men with a yo-heigh-ho-heigh-

8 G G C D G C C G

Pno.

15

ho. Our num-bers are three less than ten with a yo-heigh-ho-heigh ho. Heigh - ho.

15 G C C D G D G

Pno.

rit.

24 a-d Thru the Mirror

Michael McGill

24a

CUE - King: "My son! Oh yes! Oh yes!..."

Piano

C

24b

CUE - Grouch: "That's it! Queeny I am going to..."

C

2

24c

CUE - Grouch: "The King is so happy.
Witless is so happy.
I'm..."

C

3

24d

CUE - Queen: "You are all so nice
and kind and caring..."

C

4

25 - Fernando Transforms

Michael McGill

First tremelo CUE -
 All: "Ready! One! Two! Three! Go!"

Piano

Second tremelo CUE -
 Witless: "Would you look at that!
 You see, anything can happen in
 a fairy tale - I toad you so."

Third tremelo CUE -
 Witless: "It looks like Fernando is
 changing just a tad...pole!"

Final Ta-Da CUE -
 Witless: "He is changing, ask him yourself.
 He won't lie to you, he's not an amFIBian."
 All: "Witless!"
 Witless: "Sorry" (Ta Da Music)

26 - Waking Snow White (again)

Michael McGill

CUE - Fernando: "Maestro, if you please"

First Try Second Try Third Try

F F# G

Piano *mf*

Success!

A

2

27 - Finale

Michael McGill

Cue - Witless: "And this is the perfect way to end a fairy tale."

Briskly $\text{♩} = 100$

Voice

With a yo - heigh - ho - heigh - ho - oh, it's time for us to

Piano

G D D G G C D

6

go We'll al - ways be to - geth - er with a yo - heigh - ho - heigh - ho. We're

G G G C D G

6

Pno.

11

ha - ppy 'cause the Queen's our friend with a yo - heigh - ho - heigh ho. And

C C G G

11

Pno.

15

now our sto - ry's at an end, with a yo - heigh - ho - heigh ho - - -

C C D G D G

Pno.

19

Hoo - ray! 'Cause we're the team, the team,

F F7 Bb

SWING $\text{♩} = \text{♩}^3$

Bouncy $\text{♩} = 120$

Pno.

22

just when it may seem that there's no way out, don't sit and pout, simp - ly call the team. Through -

F Gm7 C7 F F7

Pno.

25

thick or thin, if prob - lems do be - gin - - -

Bb Gm7 C7 F

Pno.

29- Finale

8.31.17

27

when the team is by your side, you're al - ways go - nna win. When

G7 C7

Pno.

29

days are sad, when weeks are bad, you've had a cru - mmy year, we'll

Dm Dm Am

Pno.

31

walk a mile to make you smile, we'll al - - - ways

C7 G7 Dm7/Bb Bb/G

Pno.

33

be right here. THE TEAM!

C7 C7 F F fine

Pno.