

AUDITION

As the Presenter, you have two options in deciding how the cast will be determined. These options follow with a brief description of each. It's important to note that regardless of the option you choose, the audition is a two-hour process in which every child must participate for the full two hours to be considered for a part in the play.

Open Audition

An open audition allows all children within the specified age range to audition. There is no limit to the number of children who may audition and every child at the audition has an equal chance of being cast. This is our preferred option, not only because it's a more "real-life" experience, but because it allows the team the opportunity to choose the child that best fits each role from the array of children who attend the audition process. The more flexibility the team has in the casting process, the better. The open audition will be conducted by the two MCT Tour Actor/Directors (TADs) who will choose a cast of 50-60 children. If more than 60 children audition, not all of the children auditioning will receive a part. Casting the show will be at the sole discretion of the TADs and roles will be announced at the end of the audition. The TADs will make sure that no one is singled out while doing their best to ensure that everyone leaves with a positive feeling.

Pre-Registration

Pre-registration allows the Presenting Organization to sign up cast members (within MCT's requirements) in advance of the audition. Each child will be signed up for a part in the cast but not for a specific role. Once each age group is filled to capacity, (a total of 60 cast members and 4 assistant directors) no additional children may sign up. This eliminates the possibility of children being turned away at the audition. The registered children will then audition as described above and the TADs will assign roles.

While we highly recommend holding open auditions whenever possible, we understand that in some situations this is unavoidable for scheduling purposes, specifically when creating a day camp around our program. Should you choose to pre-register your cast, please do so in accordance with the following "Pre-Registration Requirements".

PRE-REGISTRATION REQUIREMENTS

This information illustrates the maximum number allowed in each age group for your specific show. We require that you follow these guidelines to ensure a successful week for everyone involved and avoid situations that compromise the artistic integrity of the program and thereby lessen the effectiveness of your residency week.

Each show can utilize a maximum of 60 cast members ranging in age from Kindergarten through 12th grade, plus an additional four Assistant Directors. As a minimum grade range we must have Kindergarten through 5th grade. Please note that we will not put an older child in a role written for a 1st or 2nd grader, so you must always adhere to the number provided for the youngest group. If, for example, the show requires 16 cast members in the youngest age group and only ten sign up, another age group may NOT be increased by six. Consequently, the cast member maximum becomes 54 children as opposed to 60.

For scenarios that differ from the examples outlined below, i.e. grades K-6th, K-8th, etc., the numbers in the youngest group remain the same and the modification occurs in the middle and upper groups as illustrated in the second example.

RAPUNZEL

Kindergarten through 12th Grade - Maximum Age Range	
Age	Maximum Number of Students
Kindergarten through age 7	16
Ages 8-12	28
Ages 13-18	16
Assistant Directors (typically ages 12-18)	4
TOTAL	60 Cast Members plus 4 Assistant Directors

Kindergarten through 5th Grade - Minimum Age Range	
Age	Maximum Number of Students
Kindergarten through age 7	16
Ages 8-9	28
Ages 10-12	16
Assistant Directors (typically ages 10-12)	4
TOTAL	60 Cast Members plus 4 Assistant Directors