

AUDITION

As the Presenter, you have two options in deciding how the cast will be determined. These options follow with a brief description of each. It's important to note that regardless of the option you choose, the audition is a two hour process in which every child must participate for the full two hours to be considered for a part in the play.

Open Audition

An open audition allows all children within the specified age range to audition. There is no limit to the number of children who may audition and every child at the audition has an equal chance of being cast. This is our preferred option, not only because it's a more "real-life" experience, but because it allows the team the opportunity to choose the child that best fits each role from the array of children who attend the audition process. The more flexibility the team has in the casting process, the better. The open audition will be conducted by the two MCT Tour Actor/Directors (TADs) who will choose a cast of 50-60 children. If more than 60 children audition, not all of the children auditioning will receive a part. Casting the show will be at the sole discretion of the TADs and roles will be announced at the end of the audition. The TADs will make sure that no one is singled out while doing their best to ensure that everyone leaves with a positive feeling.

Pre-Registration

Pre-registration allows the Presenting Organization to sign-up cast members (within MCT's requirements) in advance of the audition. Each child will be signed up for a part in the cast but not for a specific role. Once each age group is filled to capacity, (a total of 60 cast members and 4 assistant directors) no additional children may sign up. This eliminates the possibility of children being turned away at the audition. The registered children will then audition as described above and the TADs will assign roles.

While we highly recommend holding open auditions whenever possible, we understand that in some situations this is unavoidable for scheduling purposes, specifically when creating a day camp around our program. Should you choose to pre-register your cast, please do so in accordance with the "Pre-Registration Requirements" that we provide specific to your assigned show.