ABOUT THE REHEARSALS

REHEARSAL SCHEDULE

As the Presenting Organization, you set the rehearsal schedule within our guidelines. Two 2-hour rehearsal sessions should be scheduled each day, Monday through Thursday, with a 15-minute snack break scheduled between the sessions for those who will be staying for both sessions. On Monday, the first 2-hour session will be the audition and the second 2-hour session will be the first rehearsal. The entire time allotted for rehearsals should be 4 hours and 15-minutes. We recommend a rehearsal schedule of 3:00PM to 7:15PM during the **school year**. Specifically, the first session would run from 3:00PM to 5:00PM, followed by a 15-minute snack break until 5:15PM. The second session would run from 5:15PM to 7:15PM During the **summer** we recommend a rehearsal schedule of 10:00AM to 2:15PM. Specifically, the first session would run from 10:00AM to 2:15PM. Specifically, the first session would run from 12:15PM. The second session would run from 12:15PM to 2:15PM. The second session would run from 12:15PM to 2:15PM. The second session would run from 12:15PM to 2:15PM. On Friday, the dress rehearsal will take place the first three hours, followed by a 15-minute break, after which the older cast members will stay for an additional 1-hour rehearsal session. We encourage you to follow the same schedule every day throughout the week.

Not all of the students are required at every rehearsal. The MCT Tour Actor/Directors will have a complete schedule to distribute after the audition. This schedule will need to be duplicated on the audition day. Approximately 60 copies of the letter are required.

Please Note: In the case of a Tuesday start or a Friday show, extra rehearsal time may be added to the rehearsal sessions - *specific times may vary.*

REHEARSAL SPACES

Throughout the entire residency week, two rehearsal spaces are required. The first space must be a large room, preferably the performance space. The second space should be at least the size of a large, uncluttered classroom, where twenty students can move about freely. The same two spaces should be used the entire week. We recommend that you reserve these two spaces early to avoid conflicts with other events.

OBSERVING REHEARSALS

All of our rehearsals are open to parents and teachers. Be aware, however, that it may be fun for the students to surprise their parents at the end of the week by showing what they have accomplished! Please understand that we cannot allow guests to disrupt the rehearsals. Productive rehearsals depend on the focused work of the cast members involved.