

# ABOUT THE PERFORMANCES

## PERFORMANCE SPACE

The performance space can be a stage, auditorium, cafeteria or gym floor – any space large enough to accommodate the set and 50-60 cast members – keeping in mind additional room for the audience. The actual “playing area” (the area in front of the set) must be at least 28’W 16’D 10’H and does not include the additional backstage space required for 50-60 cast members.

**Note: For size, sound and safety reasons, the use of portable stages and/or platforms is strongly discouraged.**

## PERFORMANCE SPACE AVAILABILITY

It is important that the Tour Actor/Directors have an opportunity to assemble the set prior to performance day and preferable to have at least one full day of rehearsal in the actual performance space. If possible, we recommend the performance space be available for set assembly and rehearsals beginning on Thursday through performance day (earlier if you are having Friday shows).

## SCHEDULING PERFORMANCES

The suggested performance times are a 3:00PM matinee and a 5:30PM evening performance on the Saturday of the week. However, the schedule can be adapted to fit the needs of each community. Common variations are two Saturday matinees, or a Friday evening show followed by a Saturday matinee. **The earliest a Friday performance can be scheduled is 12:00PM.** A “Tuesday Start” is also a common variation. When the week begins on Tuesday, it is necessary to have the shows on Saturday to give the students ample time to polish their performances. Choosing to have only one performance does not change the fee, nor can a performance be traded for extra workshops.

## PERFORMANCE LENGTH

Performances last approximately 60-70 minutes. There is no intermission.

## SETTING THE TICKET PRICE

You may set your ticket prices at whatever level you wish. The ticket price should depend on your community and what other kinds of events your audience attends. We strongly encourage you to evaluate your costs before setting the price. Do not underestimate the value of this project for your community or think that you need to “give it away.” Remember that your students have worked hard and are very proud of their show. In Missoula, we charge \$10 for adults, \$7 for seniors and \$5 for children. We encourage you to seek all possible funding sources to support your residency: banks, law firms, grocery stores, the local mall, fast-food restaurants, businesses that cater to students and families. A Rotary, Lions or Kiwanis club may be willing to be a partner with you in this project. It can prove to be an excellent way to involve the business community in your children’s lives. If you choose to offer the performances free of charge, consider collecting donations for a local charity or non-profit group, such as a food bank.