ABOUT THE ACCOMPANIST

FINDING AN ACCOMPANIST
Providing an accompanist is a contractual obligation of the Presenter and is critical to the success of the residency week. Local music teachers and churches may serve as good resources when looking for an accompanist. Often teachers, parents or piano students are the best options. Choosing a pianist who can read music and is comfortable with the task is very important.

THE ACCOMPANIST’S SCHEDULE
The accompanist is needed beginning the second rehearsal session on Wednesday through the end of the residency week, including performances. In the unfortunate situation that an accompanist is not secured by the dress rehearsal and the cast is required to do the show a cappella, a $300 fee will be assessed. It is necessary for the Tour Actor/Directors to work with the same accompanist at rehearsals and performances. The music is not difficult, but specific cues will be set. Local music teachers may serve as a good resource when looking for an accompanist. Choosing someone who can read music and is comfortable with the task is very important. For this reason, student pianists are not always the best choice. The accompanist should arrive before or after the audition session to meet the Tour Actor/Directors and pick up the performance score.

COMPLIMENTARY MUSIC SCORE
The MUSIC SCORE is included for advance preparation under “SHOW SPECIFIC”.