

# ABOUT THE ACCOMPANIST

## FINDING AN ACCOMPANIST

Providing an accompanist is a contractual obligation of the Presenting Organization and critical to the success of the residency week. While we still prefer piano accompaniment, we now provide guitar chords within the music scores. Please note that just like the pianist, the guitarist must be able to read music.

## THE ACCOMPANIST'S SCHEDULE

The accompanist is needed beginning the second rehearsal session on Wednesday through the end of the residency week, including performances. In the unfortunate situation that an accompanist is not secured by the dress rehearsal and the cast is required to do the show a cappella, a \$300 fee will be assessed. It is necessary for the Tour Actor/Directors to work with the same accompanist at rehearsals and performances. The music is not difficult, but specific cues will be set. Local music teachers may serve as a good resource when looking for an accompanist. Choosing someone who can read music and is comfortable with the task is very important. For this reason, student pianists are not always the best choice. The accompanist should arrive before or after the audition session to meet the Tour Actor/Directors and pick up the performance score.

## COMPLIMENTARY MUSIC SCORE

A Music Score is available for advance preparation and can be found in the "SHOW SPECIFIC" section of the online planning and promotional materials. Please ask your accompanist to meet with the Tour Actor/Directors before or after auditions on the first day of your residency to talk through the schedule and specific cues.